

Academic Year - 2018 - 2019



Ashti Taluka Shikshan Prasarak Mandal's

Arts, Commerce & Science College, Ashti

Tal- Ashti, Dist- Beed. (MS) - 414203

Department Of Marathi

सूचना

दि. १६/०२/२०१९

महाविद्यालयातील बी.ए प्रथम व द्वितीय वर्षांच्या सर्व विद्यार्थींना सूचित करण्यात येते की शैक्षणिक वर्ष २०१८-१९ मधील आपआपल्या वर्गाची द्वितीय घटक चाचणी परीक्षा दिनांक १७/०२/२०१८ रोजी सकाळी ठिक १२:२० ते १:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

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# कला, वाणिज्य व विज्ञान महाविद्यालय आशी

बी.ए.प्रथम वर्ष

सन २०१८-२०१९

विषय :- मराठी

गुण :- २०

- प्र.१) 'तुम्ही सदाचाराने वागा' या पाठात ताराबाई शिंदे यांनी पुरुषांना कोणता उपदेश केला आहे ?
- प्र.२) म.ज्योतीराव फुले यांनी कुळंबिनीची दिनचर्या कशी स्पष्ट केली आहे ?
- प्र.३) 'लोकभाषा हीच ज्ञानभाषा' या पाठातून यशवंतराव चव्हाण यांनी मांडलेली त्रिसूत्री सांगा.
- प्र.४) 'देशाचे भवितव्य' या पाठातून डॉ.बाबासाहेब आंबेडकरांनी कोणते विचार मांडले आहेत ?

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कला, वाणिज्य व विज्ञान महाविद्यालय आश्टी



बी.ए.प्रथम वर्ष

सन २०१८-२०१९

विषय :- मराठी

गुण :- २०

- प्र.१) रामचंद्र पंत अमात्य यांनी राजाची सांगितलेली कर्तव्य कोणती ?
- प्र.२) 'निर्झरास' या काव्यातून बालकवींनी निसर्गाचे मोटक वर्णन कसे केले आहे ?
- प्र.३) 'जिजाऊ आमची सुन जाली' या पाठातून जिजाईचे वर्णन कसे केले आहे ?
- प्र.४) गिरोबा या काव्यातून वीरधवल परबयांनी देवविषयक कल्पना कशी मांडली आहे ?

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**B.A, F.Y**  
**Test Mark Marathi**  
**YEAR - 2018-19**



| Roll No | Student Name              | 1 <sup>ST</sup> | 2 <sup>ND</sup> | 3 <sup>RD</sup> |  |
|---------|---------------------------|-----------------|-----------------|-----------------|--|
| 1       | ANDURE ADITYA MUKUND      | 17              | 16              | 17              |  |
| 2       | BHALERAO SWAPNIL RAMDAS   | 19              | 18              | 18              |  |
| 3       | BHAVAR ASHWINI JAGANNATH  | 17              | 16              | 17              |  |
| 4       | BHAWAR NITIN MOHAN        | 16              | 16              | 17              |  |
| 5       | BUDHA WALE AKASH ARJUN    | 17              | 17              | 18              |  |
| 6       | CHAUDHARI VAISHNAVI VIVEK | 16              | 17              | 17              |  |
| 7       | GANAGE AJAY ASHOK         | 16              | 16              | 18              |  |
| 8       | GARJE SHIVNATH VISHWANATH | 16              | 18              | 17              |  |
| 9       | GITE ATUL RAMDAS          | 17              | 17              | 16              |  |
| 10      | HULGE OMKAR BALASAHEB     | 17              | 18              | 16              |  |
| 11      | JAGTAP RAMCHANDRA VASANT  | 16              | 16              | 17              |  |
| 12      | KERULKAR ANIKET HIRABHAU  | 16              | 15              | 16              |  |
| 13      | KHADE SHITAL CHAMPALAL    | 17              | 16              | 16              |  |
| 14      | KIRDAT PRIYANKA CHHAGAN   | 17              | 17              | 18              |  |
| 15      | MANE SHAILA SOMNATH       | 16              | 16              | 15              |  |
| 16      | NANDIRE MAYUR RAJU        | 18              | 17              | 17              |  |
| 17      | NANNAWARE GANESH GORAKH   | 19              | 18              | 18              |  |
| 18      | NIRMAL GAJANANN DILIP     | 19              | 17              | 18              |  |
| 19      | PANDAGALE AKASH BABAN     | 17              | 17              | 16              |  |
| 20      | PANDAGALE MANISHA BALU    | 17              | 16              | 17              |  |
| 21      | POKALE KIRAN MAHADEV      | AB              | AB              | AB              |  |
| 22      | RAUT SHRADDHA VISHWAS     | 16              | 17              | 17              |  |
| 23      | SAMUDRA KARAN SHIVAJI     | 17              | 17              | 18              |  |
| 24      | SANGALE CHHAGAN NARAYAN   | AB              | AB              | AB              |  |
| 25      | SAPTE MAHESH DILIP        | 16              | 16              | 17              |  |
| 26      | SAYYED JUBER HIDAYAT      | 18              | 18              | 17              |  |
| 27      | SAYYED FARDIN SHAFI       | 18              | 17              | 18              |  |
| 28      | UDMALE ASHOK APPA         | 17              | 16              | 17              |  |



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Department Of Marathi

सूचना

दि. १६/०२/२०१९

महाविद्यालयातील बी.ए. द्वितीय वर्षाच्या सर्व विद्यार्थींना सूचित करण्यात येते की शैक्षणिक वर्ष २०१८-१९ मधील आपआपल्या वर्गाची द्वितीय घटक चाचणी परीक्षा दिनांक १७/०२/२०१८ रोजी सकाळी ठिक १२:२० ते १:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

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# कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

बी.ए.द्वितीय वर्ष

सन २०१८-२०१९

विषय :- मराठी

गुण :- २०

- प्र.१) प्र.न.देशपांडे यांनी छ.शिवाजी महाराजांच्या कार्याचे स्वरूप कसे सांगितले आहे ?
- प्र.२) कवी सदानंद शिनगारे यांनी तुकोबांचे महानत्व कसे सांगितले आहे ?
- प्र.३) शरदशंभ्रजी पवार साहेब यांचे व्यक्तिमत्व स्पष्ट करा.
- प्र.४) काहूर या पाठात वृद्धांचे कोणते अनुभव विशद केले आहे ?

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कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

बी.ए.द्वितीय वर्ष

सन २०१८-२०१९



विषय :- मराठी

- प्र.१) 'लोकसंस्कृती आणि जागतिकीकरण' या पाठातील मध्यवर्ती कल्पना स्पष्ट करा.
- प्र.२) स्त्री जन्म आणि तिला मिळणारे स्वातंत्र्य या विषयाचे 'गर्भाशयात असतांना' या काव्यात कसे वर्णन केले आहे ?
- प्र.३) 'भूक' या कथेत उमेश मोहिते यांनी दारिद्र्यात जीवन जगणाऱ्या कुटुंबाची कहाणी कशी चित्रित केली आहे ?
- प्र.४) सुरेश पाटील यांनी 'वही' या कथेत ग्रामीण जीवनाचे चित्रण कसे केले आहे ?

  
Principal  
Arts, Commerce & Science  
College, Ashli Tal. Ashli Dist Beed

B.A, S.Y

Test Mark Marathi

2018-19



| Roll No | Student Name                | 1 <sup>ST</sup> | 2 <sup>ND</sup> | 3 <sup>RD</sup> |  |
|---------|-----------------------------|-----------------|-----------------|-----------------|--|
| 1       | ATOLE SWAPNIL BIBHISHAN     | 17              | 17              |                 |  |
| 2       | BHISE PRATIK RAGHUNATH      | 18              | 18              |                 |  |
| 3       | CHAKHALE SAGAR BALU         | 18              | 17              |                 |  |
| 4       | DEVGUNDE AKSHAY GANPAT      | 17              | 16              |                 |  |
| 5       | GOLHAR SANTOSH BALU         | 16              | 17              |                 |  |
| 6       | GORE SHUBHANGI BABASAHEB    | 16              | 16              |                 |  |
| 7       | KAMBLE VIKAS BALASAHEB      | 18              | 17              |                 |  |
| 8       | KARAHALE PRAKASH BAPURAO    | 17              | 16              |                 |  |
| 9       | KHOCHARE NAVNATH AVINASH    | 18              | 16              |                 |  |
| 10      | KHUDE SHARDA CHANGDEV       | AB              | AB              |                 |  |
| 11      | LEKURVALE ASHVINI ANNASAHEB | 16              | 17              |                 |  |
| 12      | MADANE SOMNATH DINKAR       | 17              | 17              |                 |  |
| 13      | NANNWARE OMKAR VISH         | 19              | 18              |                 |  |
| 14      | PAWAR PAVAN SHANKAR         | 17              | 18              |                 |  |
| 15      | SULE SONU PANDURANG         | AB              | AB              |                 |  |
| 16      | TAVALE HANUMANT YUVRAJ      | 17              | 16              |                 |  |
| 17      | WAGATKAR KAILAS MADHAV      | 18              | 16              |                 |  |
| 18      | WAGH SAGAR KUNDLIK          | 17              | 17              |                 |  |
| 19      | WAGMODE MANGESH TRIMBAK     | 17              | 16              |                 |  |
| 20      | ZINGRE MANISHA PANDURANG    | 17              | 17              |                 |  |

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Department Of Marathi

सूचना

दि. १६/०२/२०१९

महाविद्यालयातील बी.ए तृतीय वर्षाच्या सर्व विद्यार्थींना सूचित करण्यात येते की शैक्षणिक वर्ष २०१८-१९ मधील आपआपल्या वर्गाची द्वितीय घटक चाचणी परीक्षा दिनांक १७/०२/२०१८ रोजी सकाळी ठिक १२:२० ते १:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

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कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

बी.ए. तृतीय वर्ष

सन २०१८-२०१९

विषय :- मराठी

गुण :- २०

- प्र.१) रामचंद्र पंत अमात्य यांनी राजाची सांगितलेली कर्तव्य कोणती ?
- प्र.२) 'निर्झरास' या काव्यातून बालकवींनी निसर्गाचे मोटक वर्णन कसे केले आहे ?
- प्र.३) 'जिजाऊ आमची सुन जाली' या पाठातून जिजाईचे वर्णन कसे केले आहे ?
- प्र.४) गिरोबा या काव्यातून वीरधवल परब्यांनी देवविषयक कल्पना कशी मांडली आहे ?

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# कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

बी.ए.प्रथम वर्ष

सन २०१८-२०१९

विषय :- मराठी

गुण :- २०

- प्र.१) 'तुम्ही सदाचाराने वागा' या पाठात ताराबाई शिंदे यांनी पुरुषांना कोणता उपदेश केला आहे ?
- प्र.२) म.ज्योतीराव फुले यांनी कुळंबिनीची दिनचर्या कशी स्पष्ट केली आहे ?
- प्र.३) 'लोकभाषा हीच ज्ञानभाषा' या पाठातून यशवंतराव चव्हाण यांनी मांडलेली त्रिसूत्री सांगा.
- प्र.४) 'देशाचे भवितव्य' या पाठातून डॉ.बाबासाहेब आंबेडकरांनी कोणते विचार मांडले आहेत ?

  
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B.A, T.Y

Test Mark Marathi

YEAR - 2018-19



| Roll No | Student Name              | 1 <sup>ST</sup> | 2 <sup>ND</sup> |  |  |
|---------|---------------------------|-----------------|-----------------|--|--|
| 1       | AHIRE ASHWINI BABAN       | 19              | 18              |  |  |
| 2       | ASABE SANDESH DYANEO      | 18              | 17              |  |  |
| 3       | BHOSALE GANESH SURESH     | AB              | AB              |  |  |
| 4       | CHANDRE AKSHAY RAJENDRA   | 16              | 17              |  |  |
| 5       | GITE BALASAHEB ASHOK      | 17              | 16              |  |  |
| 6       | JADHAV VIJAY SOPAN        | 17              | 16              |  |  |
| 7       | MUSALE PAYAL NANDA        | 16              | 17              |  |  |
| 8       | NIKAM DATTATRAY RAMDAS    | 17              | 17              |  |  |
| 9       | NIMBORE NANDKUMAR UDDHAV  | AB              | AB              |  |  |
| 10      | PAWAR KRUSHNA MACHHINDRA  | 17              | 17              |  |  |
| 11      | SHINDE ASHWINI VILAS      | 17              | 17              |  |  |
| 12      | TRIBHUVAN ARCHANA AGUSTIN | 17              | 18              |  |  |

  
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आष्टी तालुका शिक्षण प्रसारक मंडळाचे



# कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी

ता. आष्टी जि. बीड (पीन ४१४ २०३) "एकांकी साहित्य"

बी. ए. १

सत्र परीक्षा २०१८ - २०१९

अंक. ३०

- प्र. १ ससंदर्भ व्याख्या कीजिए : १०  
“इसने अपने पैसे खर्चे किये हो तो भी क्या उसी पैसे का कोट उसे सिलाना चाहिए”।”  
अथवा  
“हमारे यहाँ संबंधों की और रिश्तों की जड़े बहुत मजबूत हैं”।”
- प्र. २ ‘कोल डस्ट’ एकांकी के कथावस्तु की समीक्षा कीजिए। १५  
अथवा  
‘कँवारी धरती’ एकांकी में चित्रित समस्या को अपने शब्दों में लिखिए।
- प्र. ३ ‘कमाई किसकी’ एकांकी की कनकप्रभा का चरित्र-चित्रण कीजिए। १५  
अथवा  
‘कलाकार और नारी’ एकांकी के चित्रकार का चरित्र-चित्रण कीजिए।

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे

**कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी**



ता. आष्टी जि. बीड (पीन ४१४ २०३) "नाटक साहित्य"

सत्र परिक्षा २०१८ - २०१९

अंक - ३०

बी.ए. प्रथम

|        |                                                                                                                                            |    |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------|----|
| प्र. १ | ससंदर्भ व्याख्या कीजिए :                                                                                                                   | १० |
|        | "मैं वदन्वद युद्ध नहीं करूंगा   अपनी माताओं की अश्रुधारा में किसी भाई की रक्त धारा नहीं मिलाऊंगा  "                                        |    |
|        | अथवा                                                                                                                                       |    |
|        | "विधवा का जीवन ऐसा प्रदेश है, जो वैभवों के सहस्रों सूर्य के उदय होने पर भी अंधकारमय हा रहता है  "                                          |    |
| प्र. २ | सम्राट अशोक ने विश्व में 'अहिंसा' और 'प्रेम' का घोष निनादित किया   'विजय पर्व' नाटक के आधार पर समझाइए                                      | १० |
|        | अथवा                                                                                                                                       |    |
|        | नाट्य कला की दृष्टी से 'विजय पर्व' नाटक का समीक्षा कीजिए                                                                                   |    |
| प्र. ३ | रंगमंच के आधार पर 'होरी' की विवेचना कीजिए                                                                                                  | १० |
|        | अथवा                                                                                                                                       |    |
|        | हिन्दुस्तानियों की जंग ए-आजादी, कुर्बानियों और संघर्षों को 'अलख आजादी की' नाटक बहुत ही संवेदनशीलता के साथ चित्रित करता है   समीक्षा कीजिए। |    |

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Arts, Commerce & Science  
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Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे

# कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



ता. आष्टी जि. बीड (पीन ४१४ २०३) 'प्रयोजनमूलक हिंदी'

बी. ए. II

सत्र परीक्षा २०१८ - २०१९ अंक - २५

1. हिंदी भाषा का अंतर्राष्ट्रीय परिदृश्य पर प्रकाश डालिए। 5  
अथवा  
मानक भाषा का स्वरूप समझाइए।
2. भारतीय आर्यभाषाओं का विकासात्मक सामान्य परिचय दीजिए। 10  
अथवा  
देवनागरी लिपि से तात्पर्य बताते हुए उसकी वैज्ञानिकता को स्पष्ट कीजिए।
3. टिप्पणियाँ लिखिए : 10  
(अ) मानक भाषा की संकल्पना।  
अथवा  
लिपि से तात्पर्य।  
(आ) प्रयोजनमूलक हिंदी की प्रयुक्तियाँ।  
अथवा  
दक्खिनी हिंदी।

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे

# कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी

ता. आष्टी जि. बीड (पीन ४१४ २०३) " दिवी कविता "



बी.ए. II

सत्र परिक्षा २०१८ - २०१९

अंक - २०

1. ससंदर्भ व्याख्या कीजिए : 5  
और यह उस आदमी का भविष्य है जिसका गुणापन न सिर्फ आत्महत्या की सरहद पर बोलता है मुहावरों के हवाई हमलों से बचने के लिए जिसके दिमाग में शताब्दियों का अंधाकूप है।  
अथवा  
खुदा नहीं, न सही, आदमी का ख्याब सही, कोई हसीन नज़ारा तो है नज़र के लिए।  
2. 'प्रौढ़-शिक्षा' कविता में गाँव के किसानों की दुर्दशा का चित्रण किया गया है। स्पष्ट कीजिए। 10  
अथवा  
'लकड़ी का बना रावण' कविता में पूँजीवादी व्यवस्था के प्रति तीव्र आक्रोश व्यक्त हुआ है। स्पष्ट कीजिए।  
3. राम के कर्मशील, लौकिक, राजसी चरित्र को 'शम्बूक' के माध्यम से प्रशंसाकित किया गया है। स्पष्ट कीजिए।  
अथवा  
'शम्बूक' खण्डकाव्य का सारांश लिखिए। 5

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# कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



ता. आष्टी जि. बीड (पीन ४१४ २०३) 'हिंदी साहित्य का इतिहास'

बी. ए. III

सत्र परिक्षा २०१८ - २०१९

अंक - २०

1. छायावादी कविता की विशेषताएँ लिखिए।

5

अथवा

द्विवेदी युगीन कविताओं में राष्ट्रीय भावना को विशद कीजिए।

2. हिंदी एकांकी के उद्भव और विकास को स्पष्ट कीजिए।

10

अथवा

हिंदी आत्मकथा साहित्य पर प्रकाश डालिए।

3. हिंदी उपन्यास के उद्भव को स्पष्ट कीजिए।

5

अथवा

प्रसाद के नाटकों का संक्षेप में परिचय लिखिए।

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे

**कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी**



ता. आष्टी जि. बीड (पीन ४१४ २०३) 'हिंदी साहित्य का इतिहास'

बी.ए.आर.

सत्र परिक्षा २०१८ - २०१९

अंक- २०

1. रीतिमुक्त साहित्य की विशेषताओं को स्पष्ट कीजिए। 5  
अथवा  
राम भक्ति साहित्य की विशेषताओं को स्पष्ट कीजिए।
2. भक्तिकाल की सामाजिक, सांस्कृतिक तथा राजनैतिक पृष्ठभूमि को स्पष्ट कीजिए। 10  
अथवा  
हिंदी साहित्येतिहास लेखन के प्रमुख स्रोतों को विस्तार से लिखिए।
3. सूफी साहित्य पर प्रकाश डालिए। 5  
अथवा  
रीतिबद्ध काव्य को स्पष्ट कीजिए।

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## Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

### Paper Wise Students Strength

Academic Year : 2018-2019

Report Criteria: Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part: BAI Total- 80

College: Arts, Science and Commerce college, Ashti

Paper Name: [HIN-SL-131] Hindi (SL) Paper-I, Gender: Male

| Sr No | Name                 | Gender | Category    | First Test | Second Test | Total | Remark |
|-------|----------------------|--------|-------------|------------|-------------|-------|--------|
| 1     | ANDHALE VIKAS        | Male   | NT-3 (NT-D) | 12         | 10          |       |        |
| 2     | BAWARE SHERASHING    | Male   | NT-1 (NT-B) | 12         | 12          |       |        |
| 3     | BHALERAO BALU        | Male   | SC          | 12         | 13          |       |        |
| 4     | BHAPKAR PRAVIN RAJU  | Male   | GEN         | 16         | 12          |       |        |
| 5     | BHAWAR PANDURANG     | Male   | GEN         | 16         | 12          |       |        |
| 6     | BHOJ GANESH          | Male   | OBC         | 12         | 13          |       |        |
| 7     | BHUJBAL VILAS SAMPAT | Male   | OBC         | 12         | 13          |       |        |
| 8     | CHAVAN SHAILES VIJAY | Male   | GEN         | 11         | 12          |       |        |
| 9     | DEVKATE SANDEEP      | Male   | NT-2 (NT-C) | 11         | 12          |       |        |
| 10    | DHOLE AJISH          | Male   | NT-3 (NT-D) | 12         | 11          |       |        |
| 11    | DOKE ANNASAHEB       | Male   | GEN         | 13         | 12          |       |        |
| 12    | GAIKWAD SACHIN       | Male   | VJ/DT(A)    | 13         | 13          |       |        |
| 13    | GANDHI ROHAN         | Male   | GEN         | 10         | 11          |       |        |
| 14    | GHADGE AKASH KAILAS  | Male   | SC          | 13         | 12          |       |        |
| 15    | GOYKAR MAHADEV       | Male   | NT-2 (NT-C) | 12         | 13          |       |        |
| 16    | HAMBARDE VAIBHAV     | Male   | GEN         | 11         | 12          |       |        |
| 17    | JADHAV CHOTURAM      | Male   | VJ/DT(A)    | 10         | 12          |       |        |
| 18    | JAGTAP NITEEN        | Male   | GEN         | 14         | 13          |       |        |
| 19    | JARE AKASH MOHAN     | Male   | GEN         | 10         | 12          |       |        |
| 20    | JOGDAND SACHIN       | Male   | SC          | 11         | 12          |       |        |
| 21    | KADAM RAVINDRA       | Male   | OBC         | 14         | 13          |       |        |
| 22    | KALDATE SUDHIR       | Male   | GEN         | 12         | 11          |       |        |
| 23    | KAMBLE AJAYKUMAR     | Male   | SC          | 12         | 11          |       |        |
| 24    | KHAMKAR VIKAS        | Male   | OBC         | 13         | 10          |       |        |
| 25    | KHAN ABUJAR AFJAL    | Male   | GEN         | 13         | 12          |       |        |
| 26    | KULKARNI PRAVIN      | Male   | GEN         | 10         | 12          |       |        |
| 27    | MADHURKAR DINESH     | Male   | NT-1 (NT-B) | 14         | 12          |       |        |
| 28    | MANE AJIT MACHINDRA  | Male   | SC          | 13         | 13          |       |        |
| 29    | NANAVARE SANDIP      | Male   | SC          | 12         | 13          |       |        |
| 30    | NIKALJE ASHOK BARKU  | Male   | SC          | 12         | 12          |       |        |
| 31    | NIKALJE GAURAV       | Male   | SC          | 13         | 12          |       |        |
| 32    | NIKALJE PRAVIN       | Male   | SC          | 14         | 13          |       |        |
| 33    | PATHAN KHAJA         | Male   | GEN         | 14         | 12          |       |        |
| 34    | PAWAL BHUSHAN        | Male   | OBC         | 13         | 12          |       |        |
| 35    | POLE ROHIDAS         | Male   | NT-2 (NT-C) | 13         | 13          |       |        |
| 36    | POLE VISHAL KAILAS   | Male   | NT-2 (NT-C) | 12         | 12          |       |        |
| 37    | SABALE AKASH         | Male   | SC          | 12         | 12          |       |        |
| 38    | SANAP GOVIND         | Male   | NT 3 (NT D) | 17         | 12          |       |        |

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|----|--------------------|------|-------------|----|----|--|
| 39 | SAPTE DNYANESHVAR  | Male | GEN         | 12 | 11 |  |
| 40 | SAYYAD JUNED IKBAL | Male | GEN         | 12 | 12 |  |
| 41 | SAYYAD SAD JAKIR   | Male | GEN         | 13 | 12 |  |
| 42 | SAYYED RAHIL RAHIM | Male | GEN         | 13 | 11 |  |
| 43 | SHAIKH DASTGIR     | Male | GEN         | 12 | 12 |  |
| 44 | SHAIKH SARFRAJ     | Male | GEN         | 12 | 12 |  |
| 45 | SHAIKH SHARPODDIN  | Male | GEN         | 13 | 12 |  |
| 46 | SHAIKH SOHEL SALIM | Male | GEN         | 13 | 11 |  |
| 47 | SHEGAR RAJENDRA    | Male | NT-1 (NT-B) | 12 | 11 |  |
| 48 | SHINDE KARAN       | Male | NT-1 (NT-B) | 12 | 14 |  |
| 49 | SOLE SANTOSH DILIP | Male | GEN         | 11 | 15 |  |
| 50 | SUTAR MANGESH      | Male | OBC         | 12 | 12 |  |
| 51 | SWANT AKSHAY       | Male | NT-1 (NT-B) | 12 | 12 |  |
| 52 | TARATE MANOJ       | Male | GEN         | 12 | 13 |  |
| 53 | THAKARE UMESH      | Male | GEN         | 12 | 13 |  |
| 54 | TODKAR AKSHAY      | Male | GEN         | 14 | 12 |  |
| 55 | WANDHARE GITESH    | Male | GEN         | 15 | 12 |  |

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# Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



## Paper Wise Students Strength

Academic Year : 2018-2019

Report Criteria: Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : All

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-SL-131] Hindi (SL)Paper-I, Gender: Female

| College Code | Name                | Gender | Category    | First Test | Second Test | Total | Remark |
|--------------|---------------------|--------|-------------|------------|-------------|-------|--------|
| 56           | AJABE SUSHMA        | Female | GEN         | 12         | 11          |       |        |
| 57           | BANGAR MAYAWATI     | Female | NT-3 (NT-D) | 12         | 12          |       |        |
| 58           | BHANDARI PAYAL      | Female | GEN         | 14         | 12          |       |        |
| 59           | BHOPALE SONAM       | Female | OBC         | 14         | 13          |       |        |
| 60           | HAMBARDE PRACHI     | Female | GEN         | 12         | 13          |       |        |
| 61           | MADANE ARTI         | Female | NT-2 (NT-C) | 12         | 12          |       |        |
| 62           | MADANE POOJA        | Female | NT-2 (NT-C) | 14         | 12          |       |        |
| 63           | MADANE SWAPNALI     | Female | NT-2 (NT-C) | 14         | 13          |       |        |
| 64           | MALVE SONALI        | Female | NT-3 (NT-D) | 12         | 13          |       |        |
| 65           | MANMODE PUNAM       | Female | GEN         | 12         | 12          |       |        |
| 66           | MIRZA SABA          | Female | GEN         | 13         | 14          |       |        |
| 67           | NARODE MANISHA      | Female | GEN         | 14         | 12          |       |        |
| 68           | NAVSARE BHAGVASHRI  | Female | GEN         | 12         | 15          |       |        |
| 69           | NETAKE PALLAVI ARUN | Female | SC          | 12         | 15          |       |        |
| 70           | NIKAM VAISHALI      | Female | GEN         | 13         | 16          |       |        |
| 71           | NIMBALKAR RANI      | Female | GEN         | 12         | 12          |       |        |
| 72           | RAUT RASHIKA KISHOR | Female | OBC         | 12         | 12          |       |        |
| 73           | SABALE KAJAL SURESH | Female | SC          | 13         | 16          |       |        |
| 74           | SATPUTE MANISHA     | Female | SC          | 13         | 16          |       |        |
| 75           | SATPUTE MANISHA     | Female | SC          | 12         | 12          |       |        |
| 76           | SAWANTFULE NEEKITA  | Female | SC          | 12         | 13          |       |        |
| 77           | SHINDE MOHINI DILIP | Female | GEN         | 14         | 13          |       |        |
| 78           | SHIROLE POOJA BABAN | Female | SC          | 14         | 12          |       |        |
| 79           | SONAWANE MANSI      | Female | ST          | 12         | 12          |       |        |
| 80           | SURAWASE SONAL      | Female | OBC         | 13         | 12          |       |        |

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## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Commerce, Course : B.Com-Second Year Total 18  
Criteria:

College: Arts, Science and Commerce college,Ashti

Paper Name: [ART-47-13] Hindi-SL, Gender: Male

| Sr No | Name                        | Gender | Category    | First Test | Second Test | Total | Remark |
|-------|-----------------------------|--------|-------------|------------|-------------|-------|--------|
| 1     | ANDHALE SANTOSH NAMDEV      | Male   | NT-3 (NT-D) | 12         | 11          |       |        |
| 2     | ANDHALE TUKARAM NAVNATH     | Male   | NT-3 (NT-D) | 12         | 12          |       |        |
| 3     | CHAVAN VISHNU BHAGWAN       | Male   | OBC         | 14         | 14          |       |        |
| 4     | EKSINGE UMESH SHIVAJI       | Male   | OBC         | 14         | 13          |       |        |
| 5     | GITE SURAJ AJINATH          | Male   | NT-3 (NT-D) | 13         | 12          |       |        |
| 6     | JADHAV KIRANKUMAR BHAUSAHEB | Male   | GEN         | 12         | 14          |       |        |
| 7     | KAMBALE GANESH BALU         | Male   | SC          | 12         | 15          |       |        |
| 8     | MASALKAR RAHUL KAKASAHEB    | Male   | VJ/DT(A)    | 14         | 14          |       |        |
| 9     | PATHAN ASLAM NURA           | Male   | GEN         | 13         | 12          |       |        |
| 10    | SHAIKH JAKIR NADAR          | Male   | GEN         | 12         | 12          |       |        |
| 11    | SHAIKH SOHEL NAJIR          | Male   | GEN         | 12         | 12          |       |        |

  
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## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Commerce, Course : B.Com-II Year  
Criteria:

College: Arts, Science and Commerce college,Ashti

Paper Name: [ART-47-13] Hindi-SL, Gender: Female

| Sr No | Name                 | Gender | Category    | First Test | Second Test | Total | Remark |
|-------|----------------------|--------|-------------|------------|-------------|-------|--------|
| 12    | GOLHAR SHAILA        | Female | NT-3 (NT-D) | 12         | 11          |       |        |
| 13    | KAWARE ASHVINI       | Female | OBC         | 13         | 12          |       |        |
| 14    | KHAN MISKAT FIROJ    | Female | GEN         | 12         | 12          |       |        |
| 15    | MANE RAJSHRI         | Female | VJ/DT(A)    | 13         | 14          |       |        |
| 16    | PATHAN SHAHISTA      | Female | GEN         | 12         | 14          |       |        |
| 17    | SHAIKH JULEKHA ALAM  | Female | GEN         | 12         | 12          |       |        |
| 18    | SHAIKH RANI JAHANGIR | Female | GEN         | 13         | 13          |       |        |

  
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## Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

### Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Commerce and Management, Course : B.Com. (First Year: Total 43  
Criteria:

College: Arts, Science and Commerce college, Ashti

Paper Name: [ART-137] Paper-VI Hindi -SL, Gender: Male

| Sr No | Name                         | Gender | Category    | First Test | Second Test | Total | Remark |
|-------|------------------------------|--------|-------------|------------|-------------|-------|--------|
| 1     | AJABE HRUSHIKESH ARUN        | Male   | GEN         | 12         | 11          |       |        |
| 2     | ANDHALE SANDIP MALAHARI      | Male   | NT-3 (NT-D) | 12         | 12          |       |        |
| 3     | BHAPKAR PRAVIN BHARAT        | Male   | GEN         | 14         | 11          |       |        |
| 4     | DALVI AKASH HANUMANT         | Male   | OBC         | 14         | 14          |       |        |
| 5     | GAIKWAD HARSHAD NAVANATH     | Male   | GEN         | 12         | 13          |       |        |
| 6     | GANDHI PRANAV PARESH         | Male   | GEN         | 12         | 13          |       |        |
| 7     | GAWALI VISHAL GORAKHANATH    | Male   | OBC         | 14         | 12          |       |        |
| 8     | GOLHAR SANDEEP NAVNATH       | Male   | NT-3 (NT-D) | 14         | 14          |       |        |
| 9     | HAMBARDE MAYUR SHOK          | Male   | GEN         | 13         | 12          |       |        |
| 10    | JADHAV VISHAL DNYANESHWAR    | Male   | SC          | 13         | 12          |       |        |
| 11    | JAGTAP RAHUL LAXMAN          | Male   | GEN         | 12         | 12          |       |        |
| 12    | KALASKAR ANIL RAMESH         | Male   | VJ/DT(A)    | 12         | 13          |       |        |
| 13    | KALE SUSHIL PAPYA            | Male   | ST          | 14         | 13          |       |        |
| 14    | KAMBLE SUSHANT ARUN          | Male   | SC          | 14         | 14          |       |        |
| 15    | KOLHE VAIBHAV DASHARATH      | Male   | OBC         | 12         | 12          |       |        |
| 16    | LOHOT SIDDHESH SHRIDHAR      | Male   | GEN         | 12         | 12          |       |        |
| 17    | MASALKAR ROSHAN RAOSAHEB     | Male   | VJ/DT(A)    | 14         | 14          |       |        |
| 18    | MASALKAR SOPAN ROHIDAS       | Male   | VJ/DT(A)    | 14         | 13          |       |        |
| 19    | MATKAR AKASH ANAND           | Male   | SC          | 12         | 13          |       |        |
| 20    | NAGARGOJE SUGRIV BALASAHEB   | Male   | NT-3 (NT-D) | 12         | 12          |       |        |
| 21    | NIMBALKAR PRATIK BALASAHEB   | Male   | GEN         | 12         | 11          |       |        |
| 22    | RANDHAVE RUSHIKESH ARUN      | Male   | SC          | 14         | 12          |       |        |
| 23    | SANAP AJINATH BABAN          | Male   | NT-3 (NT-D) | 14         | 13          |       |        |
| 24    | SAYYAD ABUBKAR SAYYAD JAKEER | Male   | GEN         | 12         | 12          |       |        |
| 25    | SHAIKH ARBAJ KHALIL          | Male   | GEN         | 12         | 14          |       |        |
| 26    | SHAIKH ARBAZ TAJODDIN        | Male   | GEN         | 13         | 14          |       |        |
| 27    | SHAIKH REHAN KADIR           | Male   | GEN         | 14         | 12          |       |        |
| 28    | SHINDE AKSHAY TAYA           | Male   | NT-1 (NT-B) | 14         | 13          |       |        |

  
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## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Students Strength

Academic Year : 2018-2019

Report: Faculty : Faculty of Commerce and Management, Course : B.Com. (First Year  
Criteria:

College: Arts, Science and Commerce college,Ashti

Paper Name: [ART-137] Paper-VI Hindi -SL, Gender: Female

| Sr No | Name                       | Gender | Category  | First Test | Second Test | Total | Remark |
|-------|----------------------------|--------|-----------|------------|-------------|-------|--------|
| 29    | CHAKHALE KAJAL SHIVAJI     | Female | SC        | 12         | 11          |       |        |
| 30    | DADEL MENKA DEVISING       | Female | OBC       | 12         | 12          |       |        |
| 31    | DADEL RADHIKA DEVISING     | Female | OBC       | 13         | 13          |       |        |
| 32    | DHONDE ROHINI BHIMRAO      | Female | OBC       | 13         | 14          |       |        |
| 33    | GAIKWAD HARASHDA MURLIDHAR | Female | VJ/DT(A)  | 14         | 14          |       |        |
| 34    | HAJARE KAVITA NARAYAN      | Female | OBC       | 14         | 13          |       |        |
| 35    | JAGTAP RENUKA LAXMAN       | Female | GEN       | 12         | 12          |       |        |
| 36    | KATKE PRIYANKA ANIL        | Female | SC        | 12         | 12          |       |        |
| 37    | KOKANE JANABAI BABAN       | Female | GEN       | 14         | 12          |       |        |
| 38    | KUSEKAR PRIYANKA BALU      | Female | VJ/DI(A)  | 14         | 13          |       |        |
| 39    | MACHALE GAYATRI BALASAHEB  | Female | OBC       | 12         | 13          |       |        |
| 40    | MAHAJAN ARATI AJINATH      | Female | NT-3 (NT- | 12         | 14          |       |        |
| 41    | NIMBALKAR UTKARSHA PRAKASH | Female | GEN       | 13         | 12          |       |        |
| 42    | SASANE SHITAL JALINDAR     | Female | SC        | 12         | 14          |       |        |
| 43    | SHINDE DIPALI VIKRAM       | Female | GEN       | 12         | 12          |       |        |

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## Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

### Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A. II Year Total 30

Criteria:

College: Arts, Science and Commerce college, Ashti

Paper Name: [HIN-SL-133] Hindi (SL)-III, Gender: Male

| Sr No | Name                      | Gender | Category    | First Test | Second Test | Total | Remark |
|-------|---------------------------|--------|-------------|------------|-------------|-------|--------|
| 1     | ADHAV ANIL BHAGWAN        | Male   | SC          | 14         | 14          |       |        |
| 2     | AJABE SACHIN BABAN        | Male   | GEN         | 12         | 12          |       |        |
| 3     | DHANVE SAGAR RAMESH       | Male   | SC          | 12         | 14          |       |        |
| 4     | GHANWAT SHARDA BANDUDAS   | Male   | GEN         | 14         | 12          |       |        |
| 5     | JADHAV RAVINDRA SARJERAO  | Male   | NT-1 (NT-B) | 13         | 10          |       |        |
| 6     | KADHANE LAHU TATYARAM     | Male   | GEN         | 12         | 11          |       |        |
| 7     | KAKADE AMBADAS BALU       | Male   | SC          | 12         | 12          |       |        |
| 8     | MANDAGE LAXMAN SUNIL      | Male   | GEN         | 11         | 13          |       |        |
| 9     | NEMANE VALMIK RAJARAM     | Male   | GEN         | 12         | 12          |       |        |
| 10    | PAGIRE KIRAN SHANTILAL    | Male   | GEN         | 12         | 11          |       |        |
| 11    | POKALE SHIVRAJ DIGAMBAR   | Male   | GEN         | 14         | 12          |       |        |
| 12    | SAPTE BHARAT HARIDAS      | Male   | GEN         | 12         | 11          |       |        |
| 13    | SATHE AKASH RAMESH        | Male   | SC          | 12         | 12          |       |        |
| 14    | SHINDE AJAY SUNIL         | Male   | OBC         | 14         | 13          |       |        |
| 15    | SONTAKKE HARIHAR RANGNATH | Male   | OBC         | 12         | 12          |       |        |
| 16    | WAGH SUNIL SANJAY         | Male   | GEN         | 12         | 11          |       |        |

*Jenny*  
Pattkar J.M

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## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra

### Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A. II Year  
Criteria:

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-SL-133] Hindi (SL)-III, Gender: Female

| Sr No | Name                 | Gender | Category    | First Test | Second Test | Total | Remark |
|-------|----------------------|--------|-------------|------------|-------------|-------|--------|
| 17    | BHOSALE MANUKHA      | Female | ST          | 12         | 11          |       |        |
| 18    | BHOSALE POOJA        | Female | ST          | 12         | 12          |       |        |
| 19    | GADE SUJATA BAPU     | Female | GEN         | 14         | 13          |       |        |
| 20    | GAMBHIRE MADHURI     | Female | NT-3 (NT-D) | 14         | 12          |       |        |
| 21    | GHOLAP PUNAM VALMIK  | Female | GEN         | 12         | 13          |       |        |
| 22    | KHAN MUSKAN AMER     | Female | GEN         | 12         | 12          |       |        |
| 23    | MUTKULE RENUKA       | Female | GEN         | 14         | 13          |       |        |
| 24    | POMAN ASHWINI BAPU   | Female | GEN         | 14         | 12          |       |        |
| 25    | SAKUNDE SUSHAMA      | Female | GEN         | 12         | 14          |       |        |
| 26    | SAKUNDE SUSHILA      | Female | GEN         | 12         | 12          |       |        |
| 27    | SATBHAI DIPALI       | Female | OBC         | 13         | 14          |       |        |
| 28    | SAYYAD MUNNABI JALIL | Female | GEN         | 13         | 14          |       |        |
| 29    | SHINDE SWATI         | Female | GEN         | 12         | 12          |       |        |
| 30    | WALHEKAR BHARTI      | Female | SC          | 14         | 12          |       |        |

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*Patilkar. J.M*

  
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## Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra



### Paper Wise Students Strength

Academic Year : 2018-2019

Report Criteria: Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A. III Year Total 10

College: Arts, Science and Commerce college, Ashti

Paper Name: [HIN-10-13] Hindi-X, Gender: Male

| College Code | Name                   | Gender | Category    | First Test | Second Test | Total | Remark |
|--------------|------------------------|--------|-------------|------------|-------------|-------|--------|
| 1            | BARASKAR NILESH        | Male   | GEN         | 12         | 11          |       |        |
| 2            | GODAGE AKSHAY          | Male   | GEN         | 12         | 11          |       |        |
| 3            | NAVASARE RAMESHWAR     | Male   | GEN         | 13         | 12          |       |        |
| 4            | PATHAN PARVEJ MUSTAK   | Male   | GEN         | 14         | 12          |       |        |
| 5            | SHAIKH ALTAF EAJODDIN  | Male   | GEN         | 14         | 14          |       |        |
| 6            | SOLANKAR SANDEEP POPAT | Male   | NT-2 (NT-C) | 12         | 13          |       |        |

*Junny*  
*Pathan J.M*  
*H.O.D*

*Jh*  
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# Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra

## Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A. III Year

Criteria:

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-10-13] Hindi-X, Gender: Female

| Sr No | Name                        | Gender | Category | First Test | Second Test | Total | Remark |
|-------|-----------------------------|--------|----------|------------|-------------|-------|--------|
| 7     | LOTAKE KALINDA GULAB        | Female | GEN      | 12         | 12          |       |        |
| 8     | MIRZA ALFIYA RAZIULLAH BAIG | Female | GEN      | 12         | 11          |       |        |
| 9     | SASANE SWATI SUDAM          | Female | SC       | 13         | 12          |       |        |
| 10    | SHIROLE SEEMA BABAN         | Female | SC       | 13         | 12          |       |        |

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# Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

## Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A. I Year 44  
Criteria:

College: Arts, Science and Commerce college, Ashti

Paper Name: [HIN-2-13] Hindi (Op) Paper-II, Gender: Male

| Sr No | Name                     | Gender | Category    | First Test | Seond Test | Total | Remark |
|-------|--------------------------|--------|-------------|------------|------------|-------|--------|
| 1     | ANDHALE VIKAS PANJABRAO  | Maie   | NT-3 (NT-D) | 14         | 12         |       |        |
| 2     | BHALERAO BALU MOHAN      | Male   | SC          | 12         | 12         |       |        |
| 3     | BHAWAR PANDURANG         | Male   | GEN         | 12         | 13         |       |        |
| 4     | BHOJ GANESH SHANTINATH   | Male   | OBC         | 14         | 12         |       |        |
| 5     | CHAVAN SHAILES VIJAY     | Maie   | GEN         | 12         | 12         |       |        |
| 6     | DEVKATE SANDEEP ASHORBA  | Male   | NT-2 (NT-C) | 11         | 14         |       |        |
| 7     | DHOLE AJISH RAVSAHEB     | Male   | NT-3 (NT-D) | 10         | 14         |       |        |
| 8     | GHADGE AKASH KAILAS      | Male   | SC          | 16         | 12         |       |        |
| 9     | GOYKAR MAHADEV BABAN     | Male   | NT-2 (NT-C) | 15         | 12         |       |        |
| 10    | JAGTAP NITEEN DATTATRAYA | Male   | GEN         | 14         | 13         |       |        |
| 11    | JARE AKASH MOHAN         | Maie   | GEN         | 13         | 13         |       |        |
| 12    | JOGDAND SACHIN GANGARAM  | Maie   | SC          | 14         | 14         |       |        |
| 13    | KADAM RAVINDRA THAKAJI   | Male   | OBC         | 14         | 14         |       |        |
| 14    | KALDATE SUDHIR PANDURANG | Male   | GEN         | 12         | 12         |       |        |
| 15    | KHAN ABUJAR AFJAL        | Male   | GEN         | 12         | 12         |       |        |
| 16    | KULKARNI PRAVIN PRAMOD   | Male   | GEN         | 11         | 13         |       |        |
| 17    | MADHURKAR DINESH         | Male   | NT-1 (NT-B) | 10         | 13         |       |        |
| 18    | NANAVARE SANDIP DAGADU   | Male   | SC          | 14         | 14         |       |        |
| 19    | NIKALJE ASHOK BARKU      | Male   | SC          | 14         | 12         |       |        |
| 20    | PAWAL BHUSHAN BABASAHEB  | Maie   | OBC         | 15         | 12         |       |        |
| 21    | PAWAR BALAJI NAMDEV      | Male   | GEN         | 15         | 12         |       |        |
| 22    | PAWAR GANESH CHINTAMANI  | Male   | GEN         | 14         | 12         |       |        |
| 23    | POLE VISHAL KAILAS       | Male   | NT-2 (NT-C) | 14         | 13         |       |        |
| 24    | SAPTE DNYANESHWAR DILIP  | Male   | GEN         | 16         | 13         |       |        |
| 25    | SAYYAD JUNED IKBAL       | Male   | GEN         | 16         | 14         |       |        |
| 26    | SAYYAD SAD JAKIR         | Male   | GEN         | 14         | 14         |       |        |
| 27    | SAYYED RAHIL RAHIM       | Male   | GEN         | 14         | 12         |       |        |
| 28    | SHAIKH DASTGIR CHABU     | Male   | GEN         | 16         | 12         |       |        |
| 29    | SHAIKH SARFRAJ ABDUL     | Male   | GEN         | 14         | 13         |       |        |
| 30    | SHAIKH SHARPODDIN HAIDAR | Male   | GEN         | 14         | 12         |       |        |
| 31    | SUTAR MANGESH RAJENDRA   | Male   | OBC         | 12         | 12         |       |        |
| 32    | SWANT AKSHAY EKNATH      | Male   | NT-1 (NT-B) | 11         | 11         |       |        |
| 33    | TARATE MANOJ SANTOSH     | Male   | GEN         | 10         | 12         |       |        |

  
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## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A.I Year  
Criteria:

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-2-13] Hindi (Op) Paper-II, Gender: Female

| Sr No | Name                | Gender | Category    | First Test | Second Test | Total | Remark |
|-------|---------------------|--------|-------------|------------|-------------|-------|--------|
| 34    | AJABE SUSHMA        | Female | GEN         | 12         | 14          |       |        |
| 35    | BHOPALE SONAM       | Female | OBC         | 12         | 14          |       |        |
| 36    | HAMBARDE PRACHI     | Female | GEN         | 13         | 12          |       |        |
| 37    | MALVE SONALI        | Female | NT-3 (NT-D) | 14         | 12          |       |        |
| 38    | MANMODE PUNAM       | Female | GEN         | 14         | 14          |       |        |
| 39    | MIRZA SABA          | Female | GEN         | 12         | 14          |       |        |
| 40    | NARODE MANISHA      | Female | GEN         | 14         | 12          |       |        |
| 41    | NETAKE PALLAVI ARUN | Female | SC          | 12         | 12          |       |        |
| 42    | SATPUTE MANISHA     | Female | SC          | 13         | 13          |       |        |
| 43    | SAWANTFULE NEEKITA  | Female | SC          | 12         | 12          |       |        |
| 44    | SHIROLE POOJA BABAN | Female | SC          | 11         | 12          |       |        |

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## Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

### Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A. III Year  
Criteria:

College: Arts, Science and Commerce college, Ashti

Paper Name: [HIN-11-13] Hindi-XI, Gender: Male

| Sr No | Name                     | Gender | Category | First Test | Second Test | Total | Remark |
|-------|--------------------------|--------|----------|------------|-------------|-------|--------|
| 1     | BARASKAR NILESH SUKHADEO | Male   | GEN      | 12         | 13          |       |        |
| 2     | NAVASARE RAMESHWAR       | Male   | GEN      | 12         | 13          |       |        |
| 3     | PATHAN PARVEJ MUSTAK     | Male   | GEN      | 13         | 13          |       |        |
| 4     | SHAIKH ALTAF EJAJODDIN   | Male   | GEN      | 13         | 12          |       |        |

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## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Students Strength

Academic Year : 2018-2019

Report  
Criteria:

Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A. III Year

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-11-13] Hindi-XI, Gender: Female

| Sr No | Name                        | Gender | Category | First Test | Second Test | Total | Remark |
|-------|-----------------------------|--------|----------|------------|-------------|-------|--------|
| 5     | MIRZA ALFIYA RAZIULLAH BAIG | Female | GEN      | 12         | 11          |       |        |
| 6     | SASANE SWATI SUDAM          | Female | SC       | 12         | 12          |       |        |

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
**कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी**

ता. आष्टी जि. बीड (पीन ४१४ २०३)

सत्र परिक्षा २०१८ - २०१९

बी. ए. भा.

'साहित्यशास्त्र'

अंक. २०

प्र.१ ला संस्कृत विद्वानों द्वारा प्रस्तुत साहित्य प्रयोजनों को स्पष्ट कीजिए।

१०

अथवा

साहित्य हेतुओं में 'प्रतिभा' के महत्व को समझाइए।

प्र.२ ला पाश्च्यत एवम् हिन्दी विद्वानों द्वारा प्रस्तुत साहित्य की परिभाषाएँ लिखिए।

१६

अथवा

शब्द शक्ति से क्या तात्पर्य है ? लक्षणा शब्द शक्ति को उदाहाण सहित स्पष्ट कीजिए।

  
Principal,  
Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed

  
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Arts Commerce & Science  
College, Ashti Tal. Ashti Dist Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे

# कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



ता. आष्टी जि. बीड (पीन ४१४ २०३)

बी.ए.आ

सत्र परिक्षा २०१८ - २०१९  
साहित्यशास्त्र

अंक- २०

1. 'यमक' अलंकार का सोदाहरण परिचय दीजिए। 5  
अथवा  
जीवनी विधा पर प्रकाश डालिए।
2. श्रव्य काव्य विधाओं का परिचय दीजिए। 10  
अथवा  
आलोचना का स्वरूप समझाते हुए आदर्श आलोचक के गुण लिखिए।
3. चौगाई छंद का स्वरूप स्पष्ट कीजिए। 5  
अथवा  
मनोवैज्ञानिक आलोचना को स्पष्ट कीजिए।

  
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## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Students Strength

Academic Year : 2018-2019

Report Criteria: Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A. II Year Total 10

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-6-13] Hindi (Op)-VI, Gender: Male

| Sr No | Name                      | Gender | Category    | First Test | Second Test | Total | Remark |
|-------|---------------------------|--------|-------------|------------|-------------|-------|--------|
| 1     | AJABE SACHIN BABAN        | Male   | GEN         | 15         | 12          |       |        |
| 2     | GHANWAT SHARDA BANDUDAS   | Male   | GEN         | 14         | 12          |       |        |
| 3     | JADHAV RAVINDRA SARJERAO  | Male   | NT-1 (NT-B) | 14         | 13          |       |        |
| 4     | MANDAGE LAXMAN SUNIL      | Male   | GEN         | 13         | 13          |       |        |
| 5     | SAPTE BHARAT HARIDAS      | Male   | GEN         | 16         | 14          |       |        |
| 6     | SATHE AKASH RAMESH        | Male   | SC          | 13         | 12          |       |        |
| 7     | SONTAKKE HARIHAR RANGNATH | Male   | OBC         | 12         | 12          |       |        |

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Pathan J. M.

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## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Arts, Course : B.A-Regular-P-2013, Course Part : B.A.II Year  
Criteria:

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-6-13] Hindi (Op)-VI, Gender: Female

| College | Name                | Gender | Category | First Test | Second Test | Total | Remark |
|---------|---------------------|--------|----------|------------|-------------|-------|--------|
| 8       | GADE SUJATA BAPU    | Female | GEN      | 14         | 12          |       |        |
| 9       | GHOLAP PUNAM VALMIK | Female | GEN      | 12         | 13          |       |        |
| 10      | MUTKULE RENUKA      | Female | GEN      | 11         | 12          |       |        |

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Patkar J.M

  
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## Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

### Paper Wise Students Strength

Academic Year : 2018-2019

Faculty : Faculty of Science, Course : B.Sc-Regular-P-2013, Course Part : F.Y.B.Sc. 109

College: Arts, Science and Commerce college, Ashti

Paper Name: [HIN-SL-131] Hindi (SL) Paper-I

| Sr. no | Name                        | Gender | Category    | First Test | Second Test | Total | Remark |
|--------|-----------------------------|--------|-------------|------------|-------------|-------|--------|
| 1      | AJABE ARATI RAJU            | Female | GEN         | 12         | 13          |       |        |
| 2      | AJABE POOJA APPA            | Female | GEN         | 12         | 12          |       |        |
| 3      | AJABE UJWALA HANUMANT       | Female | GEN         | 14         | 13          |       |        |
| 4      | ANDHALE BALASAHEB UDDHAV    | Male   | NT-3 (NT-D) | 14         | 13          |       |        |
| 5      | ANDHALE GANESH ASHRUBA      | Male   | NT-3 (NT-D) | 12         | 12          |       |        |
| 6      | ANDHALE HANUMANT DATTU      | Male   | NT-3 (NT-D) | 12         | 12          |       |        |
| 7      | ANDHALE KIRAN SITARAM       | Male   | NT-3 (NT-D) | 13         | 14          |       |        |
| 8      | ANDHALE TUSHAR SURYABHAN    | Male   | NT-3 (NT-D) | 12         | 14          |       |        |
| 9      | ANDHALE VAMAN BABULAL       | Male   | NT-3 (NT-D) | 11         | 12          |       |        |
| 10     | ANERAO PRIYANKA SADASHIV    | Female | OBC         | 10         | 14          |       |        |
| 11     | BADE ASHWINI SUBHASH        | Female | NT-3 (NT-D) | 12         | 13          |       |        |
| 12     | BAN RUTUJA SHIVAJI          | Female | NT-1 (NT-B) | 14         | 12          |       |        |
| 13     | BANGAR BALU SHIVAJI         | Male   | NT-3 (NT-D) | 13         | 12          |       |        |
| 14     | BANGAR GANESH BABAN         | Male   | NT-3 (NT-D) | 12         | 11          |       |        |
| 15     | BANGAR NILESH MADHUKAR      | Male   | NT-3 (NT-D) | 11         | 10          |       |        |
| 16     | BANGAR PARASRAM BAPURAO     | Male   | NT-3 (NT-D) | 12         | 12          |       |        |
| 17     | BANGAR USHA DNYANDEV        | Female | NT-3 (NT-D) | 10         | 12          |       |        |
| 18     | BANGE MAHESH DNYANDEO       | Male   | OBC         | 12         | 13          |       |        |
| 19     | BANKAR ARATI PANDURANG      | Male   | OBC         | 11         | 13          |       |        |
| 20     | BHANDARE KISHOR BALASAHEB   | Male   | GEN         | 12         | 14          |       |        |
| 21     | BHANDWALKAR NAGESH KISHOR   | Male   | OBC         | 10         | 14          |       |        |
| 22     | BHANDWALKAR SAURABH SHAHAJI | Male   | GEN         | 12         | 12          |       |        |
| 23     | BHISE MAHENDRA OMPRAKASH    | Male   | NT-2 (NT-C) | 11         | 12          |       |        |
| 24     | CHAUDHARI SWATI RAVSAHEB    | Female | GEN         | 12         | 14          |       |        |
| 25     | CHAVAN ABHIJEET DEVDATTA    | Male   | GEN         | 10         | 14          |       |        |
| 26     | DAGALE PRITAM GHEVARCHAND   | Female | GEN         | 12         | 13          |       |        |
| 27     | DALIMBKAR PRADYUMN MOHAN    | Male   | GEN         | 11         | 14          |       |        |
| 28     | DESHMANE RAHUL RAMDAS       | Male   | OBC         | 12         | 12          |       |        |
| 29     | DESHMUKH PRACHI CHANDRAKANT | Female | OBC         | 11         | 14          |       |        |
| 30     | DHAGE ANITA NANA            | Female | GEN         | 12         | 12          |       |        |
| 31     | DHAKAD JAYDIP ASHOK         | Male   | OBC         | 10         | 14          |       |        |
| 32     | DHAS SUNITA KUMAR           | Female | GEN         | 13         | 13          |       |        |
| 33     | DHAWALE SACHIN PRABHAKAR    | Male   | NT-1 (NT-B) | 13         | 13          |       |        |
| 34     | DHOLE DATTA BABASAHEB       | Male   | NT-3 (NT-D) | 12         | 12          |       |        |
| 35     | GAJGHAT JAYDIP DADA         | Male   | SC          | 12         | 13          |       |        |
| 36     | GARJE GEETA SHIVAJI         | Female | NT-3 (NT-D) | 16         | 12          |       |        |
| 37     | GARJE KAVERI BABASAHEB      | Female | NT-3 (NT-D) | 15         | 11          |       |        |
| 38     | GARJE KRUSHNA SOMNATH       | Male   | NT-3 (NT-D) | 16         | 13          |       |        |

  
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|    |                             |        |             |    |    |  |
|----|-----------------------------|--------|-------------|----|----|--|
| 39 | GARJE NIKET VENKET          | Male   | NT-3 (NT-D) | 12 | 11 |  |
| 40 | GAWADE AKSHAY RAVINDRA      | Male   | GEN         | 12 | 12 |  |
| 41 | GHODKE SAGAR RAVSAHEB       | Female | GEN         | 14 | 14 |  |
| 42 | GHOLAP ASHVINI DADASAHEB    | Female | GEN         | 14 | 13 |  |
| 43 | GITE LAKHAN ARJUN           | Male   | NT-3 (NT-D) | 12 | 14 |  |
| 44 | GITE UDDHAV AMBADAS         | Male   | NT-3 (NT-D) | 12 | 12 |  |
| 45 | GOD LAHU SHIVAJI            | Male   | GEN         | 11 | 12 |  |
| 46 | HAMBARDE AMOL BHAUSAHEB     | Male   | GEN         | 12 | 11 |  |
| 47 | HAMBARDE MAHESH ASHOK       | Male   | GEN         | 11 | 11 |  |
| 48 | HAMBARDE POOJA POPAT        | Female | GEN         | 12 | 10 |  |
| 49 | HARAL MOHIT BALU            | Male   | GEN         | 11 | 12 |  |
| 50 | INGALE AKANKSHA NARAYAN     | Female | SC          | 12 | 14 |  |
| 51 | JADHAV DNYANESHWAR RAJENDRA | Male   | GEN         | 10 | 12 |  |
| 52 | JAGTAP NIKITA JALINDAR      | Female | GEN         | 12 | 13 |  |
| 53 | JARE RHUSHIKESH RAJENDRA    | Male   | GEN         | 14 | 12 |  |
| 54 | JEVE SHRIRAM ANKUSH         | Male   | GEN         | 15 | 14 |  |
| 55 | KADAM SANDIP DATTATRAY      | Male   | GEN         | 13 | 12 |  |
| 56 | KADAM SAURABH BALASAHEB     | Male   | OBC         | 12 | 15 |  |
| 57 | KANHERE SAMHAJI KHANDU      | Male   | GEN         | 11 | 16 |  |
| 58 | KATRAJKAR KIRAN JALINDAR    | Male   | GEN         | 12 | 12 |  |
| 59 | KERULKAR SUPRIYA RAKHMAJI   | Female | GEN         | 11 | 16 |  |
| 60 | KHADE ASHUTOSH BALU         | Male   | NT-3 (NT-D) | 12 | 15 |  |
| 61 | KHAIRE PRASHANT RAVSAHEB    | Male   | GEN         | 12 | 15 |  |
| 62 | KHAN AZIM NISAR             | Male   | GEN         | 13 | 14 |  |
| 63 | KHANDARE AJAY SOMINATH      | Male   | OBC         | 12 | 14 |  |
| 64 | KHANTER POONAM SUNIL        | Female | GEN         | 14 | 13 |  |
| 65 | KOKANE KOMAL BABAN          | Female | GEN         | 16 | 12 |  |
| 66 | KOKANE NARMRATA SUDHAKAR    | Female | GEN         | 15 | 12 |  |
| 67 | KOKANE PALLAVI HANUMANT     | Female | GEN         | 14 | 14 |  |
| 68 | KOKANE RAHUL ABASAHEB       | Male   | GEN         | 13 | 12 |  |
| 69 | KOKANE SUJATA BALU          | Female | GEN         | 13 | 13 |  |
| 70 | KOLHE VIKAS NANASAHEB       | Male   | GEN         | 12 | 12 |  |
| 71 | KUDALE NILESH DATTU         | Male   | OBC         | 12 | 10 |  |
| 72 | MALVE POOJA BABASAHEB       | Female | NT-3 (NT-D) | 11 | 11 |  |
| 73 | MANE DIPAK SUKHDEV          | Male   | GEN         | 11 | 12 |  |
| 74 | MANE SWATI LAXMAN           | Female | GEN         | 12 | 13 |  |
| 75 | MANGALE SAGAR BABAN         | Male   | NT-2 (NT-C) | 12 | 14 |  |
| 76 | MIRZA JISHAN ATAULLA BAIG   | Male   | GEN         | 12 | 14 |  |
| 77 | MISAL SAURABH BHAUSAHEB     | Male   | GEN         | 12 | 13 |  |
| 78 | MUTKULE POOJA LAXMAN        | Female | GEN         | 11 | 12 |  |
| 79 | NARAWADE SONALI RAOSAHEB    | Female | GEN         | 10 | 12 |  |
| 80 | PADOLE VAISHNAVI KAKASAHEB  | Female | GEN         | 11 | 12 |  |
| 81 | PAREKAR ASHWINI VAJJINATH   | Female | OBC         | 10 | 11 |  |
| 82 | PATHAK RAMRAJE SUBHASH      | Male   | NT-1 (NT-B) | 11 | 12 |  |
| 83 | PAWAL MONIKA DHANANJAY      | Female | GEN         | 12 | 13 |  |
| 84 | QURESHI UMEZA RAFIQ AHMED   | Female | GEN         | 11 | 12 |  |
| 85 | RAKH BHAGYASHRI AJINATH     | Female | NT-3 (NT-D) | 12 | 14 |  |
| 86 | RAUT NIKITA SANJAY          | Female | OBC         | 12 | 13 |  |
| 87 | SANAP SANDIP SOMNATH        | Male   | NT-3 (NT-D) | 14 | 14 |  |
| 88 | SANAP SANTOSH BHASKAR       | Male   | NT-3 (NT-D) | 12 | 12 |  |
| 89 | SANGALE KRISHNA SHUBHASH    | Male   | NT-3 (NT-D) | 12 | 15 |  |
| 90 | SASANE PRATIMA DADASAHEB    | Female | OBC         | 14 | 16 |  |

  
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|     |                             |        |             |    |    |  |  |
|-----|-----------------------------|--------|-------------|----|----|--|--|
| 91  | SAWWALAKH SONALI GORAKH     | Female | NT-1 (NT-B) | 13 | 12 |  |  |
| 92  | SHAIKH JUBER KASIM          | Male   | GEN         | 12 | 13 |  |  |
| 93  | SHAIKH NIDA FARUK           | Female | GEN         | 14 | 14 |  |  |
| 94  | SHINDE ASHOK VITTHAL        | Male   | GEN         | 13 | 12 |  |  |
| 95  | SHINDE HRUSHALI KAKASAHEB   | Female | GEN         | 12 | 13 |  |  |
| 96  | SHINDE SHWETALI SHATRUGHNA  | Female | GEN         | 12 | 14 |  |  |
| 97  | TAWALE SUPRIYA RAVIKANT     | Female | GEN         | 11 | 12 |  |  |
| 98  | TAWALE SUREKHA SOMINATH     | Female | GEN         | 11 | 12 |  |  |
| 99  | THORVE ADESH BHAUSAHEB      | Male   | GEN         | 14 | 14 |  |  |
| 100 | TODKAR ASHOK BABAN          | Male   | GEN         | 14 | 14 |  |  |
| 101 | TODKAR GOKUL BHAGVAT        | Male   | GEN         | 12 | 12 |  |  |
| 102 | TODKAR RAMESH UDDHAV        | Male   | GEN         | 12 | 13 |  |  |
| 103 | UDMALE AJIT DADA            | Male   | SC          | 13 | 13 |  |  |
| 104 | VANVE DNYANESHWAR DATTATRAY | Male   | NT-3 (NT-D) | 13 | 14 |  |  |
| 105 | VEER ASHOK AJINATH          | Male   | GEN         | 14 | 14 |  |  |
| 106 | WANDHARE RUTUJA NAMDEV      | Female | GEN         | 14 | 12 |  |  |
| 107 | WANDHARE SAGAR HARIBHAU     | Male   | GEN         | 12 | 12 |  |  |
| 108 | WANDHARE SAMADHAN ATMARAM   | Male   | GEN         | 12 | 13 |  |  |
| 109 | WARE KAMLESH BALASAHEB      | Male   | GEN         | 12 | 14 |  |  |

*Amalade*  
*Lehuote S.M.*

*HP*  
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Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra

### Paper Wise Students Strength

Academic Year : 2018-2019

Faculty : Faculty of Science, Course : B.Sc-Regular-P-2013, Course Part : S.Y.B.Sc. Total-90

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-SL-133] Hindi (SL)-III

| Sr. No | Name                      | Gender | Category    | Firs Test | Second Test | Total | Remark |
|--------|---------------------------|--------|-------------|-----------|-------------|-------|--------|
| 1      | AJABE AKSHAY RAJU         | Male   | GEN         | 14        | 14          |       |        |
| 2      | AJABE MANISHA ANKUSH      | Female | GEN         | 14        | 15          |       |        |
| 3      | ANDHALE LAXMAN BABULAL    | Male   | NT-3 (NT-D) | 13        | 16          |       |        |
| 4      | ANDHALE VARSHA RAMDAS     | Female | NT-3 (NT-D) | 13        | 14          |       |        |
| 5      | BANGAR PRASHANT EKNATH    | Male   | NT-3 (NT-D) | 14        | 15          |       |        |
| 6      | BHAWAR PRATIKSHA KAILAS   | Female | GEN         | 12        | 16          |       |        |
| 7      | BHOSALE TE LAJI ASARAM    | Male   | ST          | 12        | 14          |       |        |
| 8      | BHUJBAL KIRAN DADASAHEB   | Male   | OBC         | 11        | 13          |       |        |
| 9      | CHAKHALE YOGESH RAJU      | Male   | SC          | 10        | 12          |       |        |
| 10     | DESHMUKH ANURADHA         | Female | OBC         | 10        | 12          |       |        |
| 11     | DIVATE VANITA ANNASAHEB   | Female | GEN         | 11        | 14          |       |        |
| 12     | DONGARE RAMHARI BHIVA     | Male   | NT-3 (NT-D) | 12        | 14          |       |        |
| 13     | GAIKWAD ASHOK DILIP       | Male   | SC          | 12        | 13          |       |        |
| 14     | GALGATE KAJAL NAVNATH     | Female | GEN         | 13        | 13          |       |        |
| 15     | GALGATE MANISHA SHAHADEO  | Female | GEN         | 14        | 14          |       |        |
| 16     | GALGATE SWARANJALI LAXMAN | Female | GEN         | 14        | 14          |       |        |
| 17     | GARJE TUSHAR DNYANDEO     | Male   | NT-3 (NT-D) | 12        | 12          |       |        |
| 18     | GAWARE AARTI ASHOK        | Female | GEN         | 12        | 12          |       |        |
| 19     | GAWARE PALLAVI JALINDAR   | Female | GEN         | 13        | 13          |       |        |
| 20     | GHAYDAR PAWAN NAMDEV      | Male   | OBC         | 13        | 14          |       |        |
| 21     | GOYKAR ASHOK RAMDAS       | Male   | NT-2 (NT-C) | 14        | 15          |       |        |
| 22     | GUNJAL SONAL ROHIDAS      | Female | VJ/DT(A)    | 14        | 16          |       |        |
| 23     | HAMBARDE AKASH BABASAHEB  | Male   | GEN         | 13        | 17          |       |        |
| 24     | HAMBARDE ARTI BABASAHEB   | Female | GEN         | 13        | 16          |       |        |
| 25     | HAMBARDE SAGAR SANTOSH    | Male   | GEN         | 12        | 15          |       |        |
| 26     | HAMBARDE TUSHAR LAXMAN    | Male   | GEN         | 12        | 15          |       |        |
| 27     | INGAWALE YOURAJ RAJARAM   | Male   | GEN         | 14        | 12          |       |        |
| 28     | JADHAV AVINASH KHANDU     | Male   | GEN         | 14        | 14          |       |        |
| 29     | JAWALE RUTUJA CHANDRASEN  | Female | SC          | 12        | 12          |       |        |
| 30     | JOGDAND SWAPNIL KANTILAL  | Male   | SC          | 12        | 13          |       |        |
| 31     | JOGDAND WALMIK UDDHAV     | Male   | SC          | 13        | 12          |       |        |
| 32     | KAKADE BHUSHAN MAHAVIR    | Male   | GEN         | 13        | 12          |       |        |
| 33     | KALE MAHESH EKNATH        | Male   | GEN         | 14        | 11          |       |        |
| 34     | KALE SONALI SUKHDEV       | Female | NT-2 (NT-C) | 14        | 10          |       |        |
| 35     | KASAB MAYUR GHANSHYAM     | Male   | GEN         | 12        | 12          |       |        |
| 36     | KEKAN GEETAL PRALHAD      | Female | NT-3 (NT-D) | 12        | 11          |       |        |
| 37     | KERULKAR SUNIL SHIVAJI    | Male   | GEN         | 14        | 10          |       |        |
| 38     | KHADE APEKSHA CHANDRAKANT | Female | GEN         | 12        | 12          |       |        |

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|----|-----------------------------|--------|-------------|----|----|--|--|
| 39 | KHADE SWATI BALU            | Female | NT-3 (NT-D) | 12 | 10 |  |  |
| 40 | KHANDAGALE SUSHAMA          | Female | SC          | 12 | 12 |  |  |
| 41 | KHEMGAR HARSHADA ANKUSH     | Female | NT-2 (NT-C) | 13 | 13 |  |  |
| 42 | KHIWANSARA BHUSHANKUMAR     | Male   | GEN         | 13 | 12 |  |  |
| 43 | KOKANE NIKHIL SUDHAKAR      | Male   | GEN         | 12 | 12 |  |  |
| 44 | KOKANE SONALI POPAT         | Female | GEN         | 12 | 14 |  |  |
| 45 | KULWADE PALLAVI DATTATRAYA  | Female | OBC         | 13 | 14 |  |  |
| 46 | LATAKE PRITI BHASKAR        | Female | GEN         | 13 | 16 |  |  |
| 47 | LATPATE DADASAHEB           | Male   | NT-3 (NT-D) | 14 | 14 |  |  |
| 48 | MIRZA ARBAZ BAIG AZHER BAIG | Male   | GEN         | 14 | 14 |  |  |
| 49 | MISAL SONALI BABAN          | Female | NT-3 (NT-D) | 12 | 16 |  |  |
| 50 | MOHITE EKNATH SANJAY        | Male   | GEN         | 12 | 17 |  |  |
| 51 | NARWADE SATISH RAOSAHEB     | Male   | GEN         | 13 | 16 |  |  |
| 52 | NIMBALKAR SONALI SUNIL      | Female | GEN         | 13 | 15 |  |  |
| 53 | PANHALKAR MOHAN TUKARAM     | Male   | GEN         | 12 | 15 |  |  |
| 54 | PARE MAHESH AJINATH         | Male   | GEN         | 11 | 14 |  |  |
| 55 | PATHAN ARFATKHA KHALEDKHA   | Male   | GEN         | 12 | 14 |  |  |
| 56 | PATHAN MOSIM SALIM          | Male   | GEN         | 10 | 16 |  |  |
| 57 | PAWAR HARSHADA KAKASAHEB    | Female | GEN         | 11 | 14 |  |  |
| 58 | PAWAR MILIND VIJAY          | Male   | ST          | 12 | 15 |  |  |
| 59 | PAWAR NITIN PANDURANG       | Male   | GEN         | 12 | 14 |  |  |
| 60 | POKALE DNYANESHWAR          | Male   | GEN         | 13 | 14 |  |  |
| 61 | POLE PARASRAM GORAKH        | Male   | NT-2 (NT-C) | 14 | 15 |  |  |
| 62 | PURI BHAGYASHREE            | Male   | NT-1 (NT-B) | 12 | 16 |  |  |
| 63 | RAKSHE VAIBHAV LALASAHEB    | Male   | OBC         | 13 | 14 |  |  |
| 64 | RAUT AMRUTA ANIL            | Female | OBC         | 12 | 13 |  |  |
| 65 | RAUT BHARAT ANKUSH          | Male   | OBC         | 13 | 12 |  |  |
| 66 | SANAP AJINATH BHAUSAHEB     | Male   | NT-3 (NT-D) | 12 | 11 |  |  |
| 67 | SANAP BHAGWAN DNYANESHWAR   | Male   | NT-3 (NT-D) | 12 | 10 |  |  |
| 68 | SANAP DNYANESHWAR           | Male   | NT-3 (NT-D) | 14 | 12 |  |  |
| 69 | SANAP GORAKH BHAGWAT        | Male   | NT-3 (NT-D) | 14 | 14 |  |  |
| 70 | SANAP LAXMAN BAPURAO        | Male   | NT-3 (NT-D) | 12 | 13 |  |  |
| 71 | SANAP RAM BAPURAO           | Male   | NT-3 (NT-D) | 12 | 15 |  |  |
| 72 | SANGALE BANDU SOMINATH      | Male   | NT-3 (NT-D) | 12 | 16 |  |  |
| 73 | SANGALE KRISHNA BHAGWAN     | Male   | NT-3 (NT-D) | 12 | 12 |  |  |
| 74 | SANGALE RAVINDRA DIPAK      | Male   | NT-3 (NT-D) | 14 | 14 |  |  |
| 75 | SANGALE SHUBHAM DEVIDAS     | Male   | NT-3 (NT-D) | 12 | 13 |  |  |
| 76 | SARADE SURAJ SUNIL          | Male   | GEN         | 12 | 15 |  |  |
| 77 | SHAIKH ASHABI HAIDAR        | Female | GEN         | 13 | 16 |  |  |
| 78 | SHAIKH SOHEL ALI            | Male   | GEN         | 13 | 12 |  |  |
| 79 | SHEKADE PUJA VAJJINATH      | Female | NT-3 (NT-D) | 14 | 10 |  |  |
| 80 | SHINDE ASHWINI BALU         | Female | GEN         | 14 | 11 |  |  |
| 81 | SHINDE ASHWINI MACHINDRA    | Female | GEN         | 12 | 12 |  |  |
| 82 | SHINDE DNYANESHWAR MARUTI   | Male   | OBC         | 12 | 13 |  |  |
| 83 | SHINDE KOMAL RAMDAS         | Female | GEN         | 14 | 14 |  |  |
| 84 | SHINDE LAXMI SUNIL          | Female | SC          | 14 | 15 |  |  |
| 85 | SHINDE SHUBHANGI            | Female | GEN         | 12 | 16 |  |  |
| 86 | SONTAKKE GANESH RAJU        | Male   | OBC         | 12 | 17 |  |  |
| 87 | TODKAR RADHIKA APPA         | Female | GEN         | 12 | 16 |  |  |
| 88 | TODKAR VIKAS ANNA           | Male   | GEN         | 14 | 15 |  |  |
| 89 | WANDHARE YOGESH HARIBHAU    | Male   | GEN         | 14 | 14 |  |  |
| 90 | ZAMBARE SANDIP BALASAHEB    | Male   | GEN         | 14 | 13 |  |  |

Handwritten signature: Pankaj S. M. Hrod

आष्टी तालुका शिक्षण प्रसारक मंडळाचे,  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी  
इतिहास विभाग



दि. 28/08/2018

सूचना

विभागातील सर्व पदवी व पदवीत्तर (B.A/ M.A) विद्यार्थींना सुचित करण्यात येते की, प्रथम सत्र घटक चाचणी/ सराव परीक्षा दि. 10/09/2018 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी ठीक ०४.०० वाजता आपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे. तसेच चाचणी फीस रु. २० विभाग परीक्षा समन्वयक प्रा. रवी सातभाई यांच्याकडे जमा करावी.

| अनु. क्र. | वर्ग व विषय                                                             | दिनांक     | वेळ            |
|-----------|-------------------------------------------------------------------------|------------|----------------|
| १         | B. A. I HIS 101 Shivaji & His Time (A.D.1630-1707)                      | 10/09/2018 | ०४.०० ते ०५-०० |
| २         | B.A. II HIS 201 History of Early India (Up to B.C. 300)                 | 10/09/2018 | ०४.०० ते ०५-०० |
| ३         | B.A. III HIS 301 Historiography                                         | 10/09/2018 | ०४.०० ते ०५-०० |
| ४         | M. A. I HIS 401 History of India Up to 300 B.C.                         | 10/09/2018 | ०४.०० ते ०५-०० |
| ५         | M.A. II HIS 501 India Society and Economy Under Colonialism             | 10/09/2018 | ०४.०० ते ०५-०० |
| ६         | B. A. I HIS 102 History of Modern Maharashtra (A.D.1818-1905)           | 11/09/2018 | ०४.०० ते ०५-०० |
| ७         | B.A. II HIS 202 History of Delhi Sultanat (A. D. 1200-1526)             | 11/09/2018 | ०४.०० ते ०५-०० |
| ८         | B.A. III HIS 302 History of Indian National Movement (A.D. 1885-1947)   | 11/09/2018 | ०४.०० ते ०५-०० |
| ९         | M. A. I HIS 402 Twentieth Century World (Up to the end of World war II) | 11/09/2018 | ०४.०० ते ०५-०० |

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|----|-----------------------------------------------------------------------------|------------|----------------|
| १० | M.A. II HIS 502 Historiography, Methods and Practice                        | 11/09/2018 | ०४.०० ते ०९.०० |
| ११ | M.A. I HIS 423 History of Maratha (A.D. 1600-1707)                          | 12/09/2018 | ०४.०० ते ०५-०० |
| १२ | M.A. II HIS 525 History of Maharashtra                                      | 12/09/2018 | ०४.०० ते ०५-०० |
| १३ | M.A. I HIS 425 Nineteenth Century Maharashtra                               | 13/09/2018 | ०४.०० ते ०५-०० |
| १४ | M.A. II HIS 526 Nationalism and Nation Building in Southeast Asia 1901-1973 | 13/09/2018 | ०४.०० ते ०५-०० |



डॉ. सखाराम वांदरे

विभाग प्रमुख, इतिहास विभाग



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आष्टी तालुका शिक्षण प्रसारक मंडळाचे,  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



प्रथम सत्र चाचणी परीक्षा

F. Y. B. A.

शिवाजी व त्यांचा काळ

गुण : २०

दि. १०/०९/२०१८

वेळ : ०१.००

- कोणतेही पाच प्रश्न सोडवणे आवश्यक.

प्र.१. थोडक्यात उत्तरे लिहा.

२०

१. शहाजीराजे यांच्या कार्याची माहिती द्या.
२. शिवाजी पूर्व परीस्थितीचा आढावा घ्या.
३. शिवाजी आदिलशाही संबंध स्पष्ट करा.
४. शिवाजी इंग्रज संबंध स्पष्ट करा.
५. छत्रपती संभाजी मोघल संबंध स्पष्ट करा.
६. छत्रपती राजाराम यांच्या कार्यावर टीप द्या.
७. महाराणी ताराबाईचे मुल्यांकन करा.

  
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Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed

**Ashti Taluka Shikshan Prasarak Mandal's  
Arts, Commerce and Science College, Ashti**

**Department of History**

**Academic Year :2018-2019**

**Paper Wise Test Result**



| Sr.No | Student Name                  | Paper I | Paper II | Paper III | Paper IV |
|-------|-------------------------------|---------|----------|-----------|----------|
| 1     | AHER DHANRAJ LAKSHMAN         | 12      | 18       | 16        | 12       |
| 2     | AHER LAXMI RAJENDRA           | 15      | 18       | 15        | 15       |
| 3     | AJABE DAMINI BHAGVAN          | 14      | 14       | 17        | 16       |
| 4     | AJABE SUSHMA PANDURANG        | 12      | 12       | 16        | 14       |
| 5     | AJABE VAIBHAV JALINDAR        | 13      | 8        | 15        | 15       |
| 6     | AJABE VIDYA BHARAT            | 14      | 18       | 14        | 13       |
| 7     | AMBEKAR AMOL RAVINDRA         | 15      | 15       | 12        | 14       |
| 8     | ATTHARE DATTATRYA SONAYA BAPU | 15      | 14       | 8         | 15       |
| 9     | BARASKAR MAHADEO PANDURANG    | 15      | 13       | 9         | 16       |
| 10    | BAWARE SHERASHING SHERSING    | 12      | 16       | 15        | 14       |
| 11    | BELEKAR PRADEEP BALU          | 13      | 15       | 17        | 15       |
| 12    | BHALERAO BALU MOHAN           | 14      | 17       | 14        | 17       |
| 13    | BHALERAO SWAPNIL RAMDAS       | 15      | 16       | 16        | 18       |
| 14    | BHANDARI PAYAL PRAKASH        | 14      | 15       | 15        | 18       |
| 15    | BHAVAR ASHWINI JAGANNATH      | 123     | 14       | 14        | 19       |
| 16    | BHAWAR MAHESH VASANT          | 14      | 12       | 16        | 18       |
| 17    | BHAWAR NITIN MOHAN            | 15      | 8        | 14        | 12       |
| 18    | BHAWAR PANDURANG DIGAMBAR     | 12      | 9        | 15        | 14       |
| 19    | BHISE TUSHAR BHAUSAHEB        | 14      | 15       | 12        | 15       |
| 20    | BHOJ GANESH SHANTINATH        | 16      | 17       | 13        | 15       |
| 21    | BHOPALE SONAM SANJAY          | 12      | 14       | 14        | 16       |
| 22    | BHUJBAL VILAS SAMPAT          | 14      | 16       | 13        | 14       |
| 23    | BUDHAVAL AKASH ARJUN          | 15      | 15       | 16        | 13       |
| 24    | CHAUBHARE AISHWARYA KAILAS    | 12      | 14       | 15        | 14       |
| 25    | CHAUDHARI VAISHNAVI VIVEK     | 13      | 16       | 18        | 15       |
| 26    | CHAUGHULE SAGAR MOHAN         | 11      | 14       | 17        | 13       |
| 27    | CHAVAN ABHISHEK GANPAT        | 12      | 15       | 14        | 14       |
| 28    | CHAVAN ARJUN SHIVAJI          | 12      | 12       | 13        | 15       |
| 29    | CHAVAN VIJAY ANKUSH           | 14      | 13       | 15        | 10       |
| 30    | CHAVHAN RAJU MOHAN            | 15      | 14       | 13        | 10       |
| 31    | DADAR ABHISHEK SANJAY         | 16      | 13       | 15        | 9        |
| 32    | DEVKATE PUJA MHASKU           | 14      | 16       | 13        | 15       |
| 33    | DEVKATE SANDEEP ASHORBA       | 12      | 15       | 14        | 14       |
| 34    | DEVMUNDE HARSHA KALYAN        | 12      | 18       | 13        | 16       |
| 35    | DEVMUNDE VANDANA BABASAHEB    | 12      | 17       | 15        | 17       |
| 36    | DHAWALE VISHVAJEET KAKASAHEB  | 14      | 14       | 14        | 18       |
| 37    | DHENGE NITIN HANUMAN          | 14      | 13       | 13        | 18       |
| 38    | DHOLE AJISH RAVSAHEB          | 13      | 15       | 15        | 12       |
| 39    | DIVATE ARATI PARMESHWAR       | 12      | 13       | 14        | 14       |
| 40    | DIVATE MACHHINDRA NAVNATH     | 15      | 15       | 13        | 13       |

  
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|    |                            |    |    |     |    |
|----|----------------------------|----|----|-----|----|
| 41 | DOKE ANNASAHEB ROHIDAS     | 16 | 13 | 15  | 14 |
| 42 | DOLAS MANDA SUNIL          | 15 | 14 | 14  | 15 |
| 43 | DONGARE SUNIL BAPURAO      | 12 | 13 | 13  | 13 |
| 44 | FULMALI MESHA RAMA         | 14 | 15 | 16  | 14 |
| 45 | GAIKWAD SACHIN POPAT       | 13 | 14 | 15  | 15 |
| 46 | GAIKWAD SUMIT SHRIRANG     | 16 | 13 | 14  | 16 |
| 47 | GARJE SANTOSH ASHOK        | 14 | 15 | 13  | 13 |
| 48 | GAVANE AKASH BABASAHEB     | 15 | 14 | 14  | 13 |
| 49 | GHADGE SUJIT UTTAM         | 12 | 13 | 13  | 14 |
| 50 | GIRI ARTI HIRALAL          | 14 | 15 | 12  | 15 |
| 51 | GITE ATUL RAMDAS           | 15 | 14 | 14  | 16 |
| 52 | GITE MAHATARDEV SHIVAJI    | 13 | 13 | 12  | 17 |
| 53 | GITE NITIN BHAUSAHEB       | 11 | 16 | 16  | 17 |
| 54 | GITE RAMESH APPA           | 10 | 15 | 15  | 18 |
| 55 | GOGALE AMAR ANIL           | 12 | 14 | 14  | 12 |
| 56 | GUNJAL DIPTI BABAN         | 13 | 13 | 13  | 15 |
| 57 | GYOKAR VAIBHAV NANASAHEB   | 13 | 14 | 18  | 14 |
| 58 | HAMBARDE PRACHI DATTATRAY  | 12 | 13 | 17  | 16 |
| 59 | HAMBARDE SHARAD RAMESH     | 12 | 12 | 12  | 13 |
| 60 | HAMBARDE VAIBHAV KAKASAHEB | 12 | 14 | 15  | 14 |
| 61 | HOLE SOMNATH SURESH        | 14 | 12 | 14  | 15 |
| 62 | HULGE OMKAR BALASAHEB      | 15 | 16 | 12  | 13 |
| 63 | HULGUNDE PRATIK ARUN       | 15 | 15 | 9   | 14 |
| 64 | JADHAV CHOTURAM GANGARAM   | 12 | 14 | 12  | 12 |
| 65 | JADHAV NIKHIL SANTOSH      | 14 | 13 | 12  | 13 |
| 66 | JADHAV SHUBHAM JALINDAR    | 17 | 18 | 12  | 14 |
| 67 | JADHAV UMESH RAMESH        | 12 | 17 | 13  | 15 |
| 68 | JAGTAP NITEEN DATTATRAYA   | 12 | 12 | 12  | 13 |
| 69 | JAGTAP RAMCHANDRA VASANT   | 13 | 15 | 14  | 15 |
| 70 | JARE AKASH MOHAN           | 13 | 14 | 16  | 13 |
| 71 | JAYBHAY SHAHADEO BABAN     | 13 | 12 | 16  | 16 |
| 72 | JOGDAND SACHIN GANGARAM    | 12 | 9  | 15  | 14 |
| 73 | KADAM RAVINDRA THAKAJI     | 14 | 12 | 14  | 17 |
| 74 | KALDATE ABHIMAN SUDAM      | 10 | 12 | 15  | 15 |
| 75 | KALDATE SHIVANI PANDURANG  | 12 | 12 | 14  | 8  |
| 76 | KALE PARU RAM              | 12 | 13 | 12  | 13 |
| 77 | KALE SAURABH DADASAHEB     | 13 | 12 | 10  | 14 |
| 78 | KALE VIKAS BAPU            | 12 | 14 | 12  | 15 |
| 79 | KALE VISHAL NAVNATH        | 12 | 16 | 13  | 13 |
| 80 | KAMBLE AJAYKUMAR ANIL      | 14 | 16 | 13  | 14 |
| 81 | KANSE SHUBHAM MANOJ        | 15 | 15 | 16  | 15 |
| 82 | KAPASE ASHVINI DADASAHEB   | 16 | 14 | 15  | 13 |
| 83 | KAPASE VAIBHAV NAVNATH     | 12 | 15 | 14  | 14 |
| 84 | KAPRE AMOL NARAYAN         | 15 | 14 | 16  | 13 |
| 85 | KARCHE RAJARAM SOMNATH     | 15 | 12 | 15  | 16 |
| 86 | KARCHE RANJIT KHASHABA     | 16 | 10 | 147 | 14 |
| 87 | KAWALE SAGAR BALASAHEB     | 14 | 12 | 13  | 15 |

  
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|     |                              |    |    |    |    |
|-----|------------------------------|----|----|----|----|
| 88  | KERULKAR ANIKET HIRABHAU     | 12 | 13 | 12 | 16 |
| 89  | KERULKAR KOMAL DATTU         | 13 | 15 | 16 | 13 |
| 90  | KHADE RAHUL NAVNATH          | 12 | 17 | 15 | 14 |
| 91  | KHADE SHITAL CHAMPALAL       | 14 | 16 | 17 | 15 |
| 92  | KHAN ABUJAR AFJAL            | 15 | 14 | 16 | 13 |
| 93  | KHEDKAR KISHOR RAJENDRA      | 12 | 15 | 15 | 14 |
| 94  | KHEDKAR MAHESH SHRIRANG      | 13 | 14 | 14 | 15 |
| 95  | KHEDKAR TUSHAR DATTU         | 14 | 15 | 12 | 13 |
| 96  | KIRDAT PRIYANKA CHHAGAN      | 12 | 14 | 8  | 14 |
| 97  | KOHOK ADESH CHHAGAN          | 13 | 13 | 9  | 16 |
| 98  | KOLEKAR LAXMAN SEVAK         | 14 | 15 | 15 | 14 |
| 99  | KULKARNI PRAVIN PRAMOD       | 15 | 18 | 17 | 14 |
| 100 | KUMATKAR POONAM MAHADEV      | 15 | 14 | 14 | 15 |
| 101 | KUMKAR AKSHAY LAXMAN         | 15 | 15 | 16 | 13 |
| 102 | LOKHANDE LAXMAN YALLAPPA     | 12 | 13 | 15 | 16 |
| 103 | MADANE ARTI DNYNDEO          | 13 | 15 | 14 | 14 |
| 104 | MADANE POOJA DNYANDEV        | 14 | 14 | 16 | 15 |
| 105 | MADANE SWAPNALI MOHAN        | 16 | 16 | 14 | 16 |
| 106 | MADHURKAR DINESH BABASAHEB   | 14 | 15 | 15 | 10 |
| 107 | MALVE SONALI MAHADEV         | 12 | 15 | 12 | 10 |
| 108 | MANE AJIT MACHINDRA          | 13 | 17 | 13 | 10 |
| 109 | MANE RUPAOI DHANANJAY        | 14 | 16 | 14 | 9  |
| 110 | MANE SACHIN CHAGAN           | 15 | 15 | 13 | 10 |
| 111 | MANE SHAILA SOMNATH          | 12 | 14 | 16 | 17 |
| 112 | MANMODE PUNAM BHARAT         | 14 | 13 | 15 | 12 |
| 113 | MHETRAS PIYUSH RAJAN         | 15 | 12 | 18 | 10 |
| 114 | MIRZA SABA RAZIULLAH BAIG    | 16 | 14 | 17 | 10 |
| 115 | MISAL SHARAD RAMKISAN        | 15 | 15 | 14 | 13 |
| 116 | MOHITE MAHAVIR SHAHAJI       | 15 | 17 | 13 | 14 |
| 117 | MULANI SAMIR SHABBIR         | 12 | 13 | 15 | 12 |
| 118 | NANAVARE SANDIP DAGADU       | 14 | 12 | 13 | 14 |
| 119 | NAVSARE BHAGVASHRI DADASAHEB | 14 | 17 | 15 | 17 |
| 120 | NETAKE PALLAVI ARUN          | 14 | 16 | 13 | 12 |
| 121 | NIKALJE ASHOK BARKU          | 15 | 18 | 14 | 12 |
| 122 | NIKALJE GAURAV DEVIDAS       | 16 | 16 | 13 | 10 |
| 123 | NIKALJE PRAVIN GORAKH        | 12 | 15 | 15 | 10 |
| 124 | NIKALJE SWAPNIL RAHUL        | 12 | 15 | 14 | 13 |
| 125 | NIKAM VAISHALI APPASAHEB     | 14 | 14 | 13 | 14 |
| 126 | NIMBALKAR RANI BABASAHEB     | 12 | 15 | 15 | 15 |
| 127 | PAGARE SUHAS CHHAGAN         | 13 | 9  | 14 | 16 |
| 128 | PANDAGALE AKASH BABAN        | 12 | 9  | 13 | 12 |
| 129 | PANDAGLE MANISHA BALU        | 14 | 10 | 15 | 12 |
| 130 | PAWAR BALAJI NAMDEV          | 12 | 10 | 14 | 13 |
| 131 | PAWAR GANESH CHINTAMANI      | 12 | 14 | 13 | 15 |
| 132 | PAWAR JAYDEEP SUBHASH        | 14 | 13 | 16 | 14 |
| 133 | PAWAR PRATIKSHA CHANDRAKANT  | 12 | 16 | 15 | 18 |
| 134 | PAWAR SAGAR HANUMANT         | 14 | 15 | 14 | 15 |

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|-----|----------------------------|----|----|----|----|
| 135 | PAWAR SIDDHESH ARUN        | 12 | 12 | 13 | 12 |
| 136 | PHASALE POOJA MANIKRAO     | 12 | 14 | 14 | 13 |
| 137 | PISAL SURAJ DATTATRAYA     | 12 | 12 | 13 | 14 |
| 138 | POKALE RUTUJA DILIP        | 13 | 12 | 12 | 13 |
| 139 | POLE ROHIDAS PRALHAD       | 13 | 12 | 14 | 14 |
| 140 | POLE VISHAL KAILAS         | 13 | 12 | 12 | 16 |
| 141 | RAJGURU RAVI POPAT         | 13 | 12 | 16 | 12 |
| 142 | RAUT SHRADDHA VISHWAS      | 13 | 16 | 15 | 13 |
| 143 | SABALE AKASH CHHAGAN       | 14 | 13 | 14 | 14 |
| 144 | SABALE KAJAL SURESH        | 15 | 15 | 13 | 15 |
| 145 | SADAFULE ANIKET JANARDHAN  | 14 | 14 | 18 | 13 |
| 146 | SADAFULE AVINASH ARUN      | 15 | 13 | 17 | 14 |
| 147 | SAMUDRA KISHOR ANKUSH      | 16 | 12 | 12 | 16 |
| 148 | SANAP GOVIND ROHIDAS       | 14 | 12 | 15 | 14 |
| 149 | SANAP REKHA DYANDEV        | 12 | 12 | 14 | 14 |
| 150 | SANAP SAGAR ROHIDAS        | 14 | 14 | 12 | 15 |
| 151 | SANGALE CHHAGAN NARAYAN    | 12 | 15 | 9  | 13 |
| 152 | SAPATE PRAVIN VASANT       | 13 | 14 | 12 | 16 |
| 153 | SAPTE MAHESH DILIP         | 14 | 12 | 12 | 14 |
| 154 | SAPTE YOGESH KAILAS        | 12 | 13 | 12 | 15 |
| 155 | SARAK AJIT ARJUN           | 14 | 12 | 13 | 16 |
| 156 | SARAK TUKARAM NAGNATH      | 15 | 15 | 12 | 10 |
| 157 | SARODE LAKSHMAN BALU       | 12 | 14 | 14 | 10 |
| 158 | SATPUTE ANIKET GORAKNATH   | 17 | 16 | 16 | 10 |
| 159 | SATPUTE MANISHA SHAHADEV   | 15 | 14 | 16 | 9  |
| 160 | SATPUTE RHUSHIKESH POPAT   | 12 | 15 | 15 | 10 |
| 161 | SAWANTFULE BHARTI SHAHADEV | 13 | 14 | 14 | 17 |
| 162 | SAWANTFULE NEEKITA GAUTAM  | 12 | 15 | 15 | 12 |
| 163 | SAYYAD JUBER HIDAYAT       | 14 | 14 | 14 | 10 |
| 164 | SAYYAD JUNED IKBAL         | 12 | 12 | 12 | 10 |
| 165 | SAYYAD SAD JAKIR           | 12 | 12 | 10 | 13 |
| 166 | SAYYED FARDIN SHAFI        | 12 | 16 | 12 | 14 |
| 167 | SAYYED RAHIL RAHIM         | 12 | 15 | 13 | 12 |
| 168 | SHAIKH ARBAJ FARUK         | 12 | 14 | 10 | 14 |
| 169 | SHAIKH DASTGIR CHABU       | 13 | 13 | 12 | 17 |
| 170 | SHAIKH SARFRAJ ABDUL KADIR | 14 | 12 | 14 | 12 |
| 171 | SHAIKH SHARPODDIN HAIDAR   | 15 | 12 | 15 | 12 |
| 172 | SHAIKH SOHEL SALIM         | 13 | 18 | 16 | 10 |
| 173 | SHAIKH TOHID YUNUS         | 14 | 17 | 12 | 10 |
| 174 | SHEGAR RAJENDRA RAMA       | 16 | 14 | 13 | 13 |
| 175 | SHEVALE SHRIRAM PANDURANG  | 12 | 10 | 14 | 14 |
| 176 | SHINDE BABU DATTU          | 13 | 10 | 13 | 14 |
| 177 | SHINDE KARAN DADARAO       | 14 | 12 | 10 | 13 |
| 178 | SHINDE MACHHINDRA SADASHIV | 15 | 12 | 10 | 12 |
| 179 | SHINDE MOHINI DILIP        | 13 | 16 | 10 | 14 |
| 180 | SHINDE PANDIT MAHADEV      | 14 | 15 | 10 | 13 |
| 181 | SHINDE RESHMA VILAS        | 16 | 14 | 12 | 16 |

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|     |                              |    |    |    |     |
|-----|------------------------------|----|----|----|-----|
| 182 | SHINDE SACHIN ASHOK          | 14 | 12 | 14 | 15  |
| 183 | SHINDE SACHIN PRAKASH        | 14 | 12 | 15 | 14  |
| 184 | SHINDE SAGAR MADHUKAR        | 15 | 14 | 18 | 13  |
| 185 | SHINDE VISHAL VILAS          | 13 | 5  | 12 | 15  |
| 186 | SHINGATE MANGESH BALASAHEB   | 16 | 14 | 14 | 12  |
| 187 | SHIPKULE SANDESH DEVABA      | 14 | 16 | 15 | 19  |
| 188 | SOLE SANTOSH DILIP           | 15 | 15 | 16 | 18  |
| 189 | SONAWANE GIRISH ARUN         | 16 | 10 | 15 | 17  |
| 190 | SURAWASE SONAL CHANDRAKANT   | 10 | 15 | 12 | 15  |
| 191 | SUTAR MANGESH RAJENDRA       | 10 | 10 | 13 | 15  |
| 192 | TAKALE NAGESH PRABHAKAR      | 10 | 15 | 14 | 14  |
| 193 | TAKALE PAVANKUMAR GAUTAM     | 9  | 14 | 16 | 15  |
| 194 | TAMBE LAHANU BHAIRAVNATH     | 10 | 13 | 14 | 12  |
| 195 | TARATE MANOJ SANTOSH         | 17 | 13 | 12 | 15  |
| 196 | TAVRE AMOL BALASAHEB         | 12 | 13 | 13 | 16  |
| 197 | THAKARE UMESH MAHADEV        | 10 | 10 | 13 | 16  |
| 198 | THOKAL ARTI CHHAGAN          | 10 | 12 | 12 | 14  |
| 199 | THOKAL BHARATI CHHAGAN       | 13 | 14 | 13 | 13  |
| 200 | THORAT AKASH BABAN           | 14 | 10 | 11 | 15  |
| 201 | THOSAR ROHAN GAUTAM          | 12 | 14 | 15 | 14  |
| 202 | TODKAR AKSHAY RAMDAS         | 14 | 12 | 16 | 13  |
| 203 | TODKAR KAUSHALYA RAMESHWAR   | 17 | 14 | 11 | 14  |
| 204 | UBALE SAGAR VISHNU           | 12 | 12 | 15 | 15  |
| 205 | VAISHNAV BALIRAM PRADIP      | 12 | 14 | 12 | 18  |
| 206 | VEER PRANAY BALASO           | 10 | 12 | 13 | 18  |
| 207 | VIDHATE ADITI SANJAY         | 10 | 14 | 14 | 14  |
| 208 | WAGHMARE PRATIKSHA POPAT     | 13 | 16 | 15 | 158 |
| 209 | WALHEKAR RUSHIKESH BABASAHEB | 14 | 14 | 16 | 15  |
| 210 | WANDHARE GITESH HARIBHAU     | 15 | 15 | 14 | 14  |
| 211 | WANVE SANDIP PANDURANG       | 16 | 14 | 17 | 12  |
| 212 | YELPANEKAR SOURABH KISHOR    | 12 | 15 | 18 | 12  |

  
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**Adv. B. D. Hambarde Mahavidyalaya Ashti**  
**Department of History**



**Paper Wise Test Result**

Academic Year : 2018-2019

Faculty : Faculty of Social Sciences, Course : M.A.History (with Credits)-Regular-Affiliated P-2015,  
Course Part : First Year

| Sr. | Name                      | I  | II | III | IV | V  | VI | VII | VIII |
|-----|---------------------------|----|----|-----|----|----|----|-----|------|
| 1   | AVCHAR VAIBHAV UTTAM      | 13 | 11 | 13  | 15 | 13 | 11 | 13  | 15   |
| 2   | BANGAR KALYAN ZUMBAR      | 14 | 10 | 14  | 13 | 14 | 10 | 14  | 13   |
| 3   | BHOGADE AKASH PRAKASH     | 5  | 14 | 12  | 13 | 5  | 14 | 12  | 13   |
| 4   | BHOGADE SANTOSH JAGANNATH | 16 | 17 | 12  | 14 | 16 | 17 | 12  | 14   |
| 5   | BHOGADE UDDHAV            | 14 | 15 | 10  | 17 | 14 | 15 | 10  | 17   |
| 6   | BHOGE HANUMANT MAHADEO    | 15 | 18 | 11  | 15 | 15 | 18 | 11  | 15   |
| 7   | BHOSALE JALINDAR ASHOK    | 13 | 15 | 10  | 13 | 13 | 15 | 10  | 13   |
| 8   | DINDE KIRAN DATTU         | 14 | 13 | 14  | 16 | 14 | 13 | 14  | 16   |
| 9   | MEHATRE PRAVIN SUNIL      | 15 | 13 | 17  | 14 | 15 | 13 | 17  | 14   |
| 10  | MISAL VARSHA KISAN        | 13 | 14 | 15  | 12 | 13 | 14 | 15  | 12   |
| 11  | SANGALE TUKARAM SOPAN     | 14 | 17 | 18  | 13 | 14 | 17 | 18  | 13   |
| 12  | SAPTE RANI BALASAHEB      | 15 | 15 | 15  | 14 | 15 | 15 | 15  | 14   |
| 13  | SHAIKH NAVID TAJMAHAMAD   | 13 | 13 | 13  | 15 | 13 | 13 | 13  | 15   |
| 14  | SHENDKAR ATUL AJINATH     | 14 | 16 | 13  | 13 | 14 | 16 | 13  | 13   |
| 15  | SHIKARE MAHADEV DILIP     | 15 | 14 | 14  | 14 | 15 | 14 | 14  | 14   |
| 16  | SHINDE SUPRIYA SHANKAR    | 13 | 5  | 17  | 15 | 13 | 5  | 17  | 15   |
| 17  | SHINDE VISHAL ABHIMANYU   | 14 | 13 | 15  | 13 | 14 | 13 | 15  | 13   |
| 18  | TARATE SOMANATH SUNIL     | 15 | 14 | 13  | 16 | 15 | 14 | 13  | 16   |
| 19  | THORAVE PRITI HANUMANTRAO | 16 | 15 | 16  | 17 | 16 | 15 | 16  | 17   |

  
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आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी.  
बी. ए. द्वितीय वर्ष  
तृतीय सत्र अंतर्गत मूल्यांकन परीक्षा  
प्रारंभिक भारत



वेळ: ०१.००

दि. १०/०९/२०१८

गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. प्राचीन भारताच्या इतिहासाच्या साधनाची माहिती द्या.
२. सिंधू संस्कृतीतील महत्वाच्या नगराची माहिती द्या.
३. पूर्व वैदिक सामाजिक धार्मिक परिस्थितीचा आढावा घ्या.
४. उत्तर वैदिक राजकीय जीवनावर टीप द्या.
५. जैन धर्माचे तत्वज्ञान स्पष्ट करा.
६. महाजनपद टीप द्या.
७. चंद्रगुप्त मौर्य याचे कार्य स्पष्ट करा.

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी  
बी. ए. तृतीय वर्ष  
पाचवे सत्र अंतर्गत मूल्यांकन परीक्षा  
इतिहास लेखन शास्त्र



वेळ: ०१.००

दि. १०/०९/२०१८

गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. इतिहासाच्या संशोधनात विषय निवड कशी करतात.
२. इतिहासाचा अर्थ सांगून स्वरूप स्पष्ट करा.
३. बहिर्गत परीक्षण महत्त्व सांगा.
४. अंतर्गत परीक्षणाचे फायदे सांगा.
५. पौराण्यवादी इतिहास लेखन पद्धतीवर टीप द्या.
६. प्राचीन भारतीय इतिहास लेखनावर प्रकाश टाका.
७. आधुनिक भारतीय इतिहास लेखन माहिती द्या.

  
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Ashti Taluka Shikshah Prasarak Mandal's  
**Arts, Commerce and Science College, Ashti**  
**Department of History**  
**Academic Year :2018-2019**  
**B. A. S. Y. Paper Wise Test Result**



| Sr.No | Student Name                 | Paper V | Paper VI | Paper VII | Paper VIII |
|-------|------------------------------|---------|----------|-----------|------------|
| 1     | ADALE UMESH SAHEBRAO         | 15      | 16       | 12        | 12         |
| 2     | ADHAV ANIL BHAGWAN           | 12      | 14       | 15        | 10         |
| 3     | AJABE GOVINDRAM DADASAHEB    | 13      | 15       | 13        | 11         |
| 4     | AJABE SACHIN BABAN           | 14      | 13       | 15        | 10         |
| 5     | ATOLE SWAPNIL BIBHISHAN      | 15      | 14       | 13        | 14         |
| 6     | BAN RAHUL LAXMIKANT          | 16      | 12       | 12        | 17         |
| 7     | BANDGAR SANMANRAJE LAXMAN    | 14      | 12       | 15        | 15         |
| 8     | BARDE VINOD SURESH           | 15      | 10       | 15        | 18         |
| 9     | BHANDARI VISHAKHA VIJAY      | 13      | 11       | 13        | 15         |
| 10    | BHISE PRATIK RAGHUNATH       | 14      | 10       | 14        | 13         |
| 11    | BHOI SANDIP SURESH           | 5       | 14       | 12        | 13         |
| 12    | BHONGALE OMKAR DIGAMBAR      | 16      | 17       | 12        | 14         |
| 13    | BHOSALE DNYANESHWAR PRAKASH  | 14      | 15       | 10        | 17         |
| 14    | BHOSALE MANUKHA HUKMAL       | 15      | 18       | 11        | 15         |
| 15    | BHOSALE POOJA UGRISHEN       | 13      | 15       | 10        | 13         |
| 16    | CHAKHALE SAGAR BALU          | 14      | 13       | 14        | 16         |
| 17    | DALVI KIRAN DNYANDEV         | 15      | 13       | 17        | 14         |
| 18    | DEVGUNDE AKSHAY GANPAT       | 13      | 14       | 15        | 12         |
| 19    | DHANVE SAGAR RAMESH          | 14      | 17       | 18        | 13         |
| 20    | DHAWALE SURAJ BALASAHEB      | 15      | 15       | 15        | 14         |
| 21    | DHOLE ABHIJIT SHAHADEV       | 13      | 13       | 13        | 15         |
| 22    | DHOLE PANDURANG BIBHISHAN    | 14      | 16       | 13        | 13         |
| 23    | DINDE DIPAK DATTU            | 15      | 14       | 14        | 14         |
| 24    | DINDE SOMNATH BAPU           | 13      | 5        | 17        | 15         |
| 25    | FUNDE BALASAHEB BAPU         | 14      | 13       | 15        | 13         |
| 26    | FUNDE SACHIN PARMESHWAR      | 15      | 14       | 13        | 16         |
| 27    | GADE SUJATA BAPU             | 16      | 15       | 16        | 17         |
| 28    | GAIKAWAD MAHESHWARI JALINDAR | 1       | 13       | 14        | 15         |
| 29    | GAMBHIRE MADHURI APPASAHEB   | 12      | 14       | 5         | 18         |
| 30    | GHANWAT SHARDA BANDUDAS      | 12      | 15       | 13        | 13         |
| 31    | GHOLAP PUNAM VALMIK          | 15      | 13       | 14        | 15         |
| 32    | GIRI AMRUTA TULSHIRAM        | 13      | 16       | 15        | 14         |
| 33    | GIRI KOMAL VAMAN             | 14      | 17       | 13        | 12         |
| 34    | GITE BHAGVAT BANDU           | 16      | 15       | 14        | 17         |
| 35    | GITE DADASAHEB APPA          | 14      | 18       | 15        | 15         |
| 36    | GITE SADHU DADASAHEB         | 15      | 13       | 13        | 13         |
| 37    | GITE SHAHADEV NAVNATH        | 13      | 15       | 16        | 14         |
| 38    | GOLHAR SANTOSH BALU          | 14      | 14       | 17        | 15         |
| 39    | GORE SHUBHANGI BABASAHEB     | 12      | 12       | 15        | 13         |
| 40    | JADHAV RAVINDRA SARJERAO     | 12      | 17       | 18        | 12         |
| 41    | JAGTAP ABHISHEK ZUMBAR       | 10      | 15       | 13        | 13         |
| 42    | JOGDAND SHUBHAM BABASAHEB    | 11      | 13       | 15        | 14         |
| 43    | JOGDAND SURESH DADA          | 10      | 14       | 14        | 15         |
| 44    | KADBHANE PANKAJ SHIVDAS      | 14      | 15       | 12        | 13         |

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|----|-----------------------------|----|----|----|----|
| 45 | KADHANE LAHU TATYARAM       | 17 | 13 | 17 | 14 |
| 46 | KAKADE AMBADAS BALU         | 15 | 12 | 15 | 15 |
| 47 | KALE SAGAR BHAUSAHEB        | 18 | 13 | 13 | 13 |
| 48 | KARAHALE PRAKASH BAPURAO    | 15 | 14 | 14 | 16 |
| 49 | KASARE KRUSHNA ASHOK        | 13 | 15 | 15 | 12 |
| 50 | KESKAR SHATRUGHANA SHIVAJI  | 13 | 13 | 13 | 15 |
| 51 | KHALSE DIPAK NARAYAN        | 14 | 14 | 12 | 13 |
| 52 | KHAN MUSKAN AMER            | 17 | 15 | 13 | 12 |
| 53 | KHANDAGALE PRASHANT RATAN   | 15 | 13 | 14 | 13 |
| 54 | KHANDARE KAVERI JALINDAR    | 13 | 16 | 15 | 15 |
| 55 | KHEDKAR SULOCHNA BHAGWAT    | 16 | 12 | 13 | 13 |
| 56 | KHOCHARE NAVANATH AVINASH   | 14 | 15 | 14 | 16 |
| 57 | KHUDE SHARDA CHANGDEV       | 5  | 13 | 15 | 12 |
| 58 | LEKURVALE ASHVINI ANNASAHEB | 13 | 12 | 13 | 15 |
| 59 | MADANE SOMNATH DINKAR       | 14 | 13 | 16 | 14 |
| 60 | MANDAGE LAXMAN SUNIL        | 15 | 15 | 12 | 15 |
| 61 | MANE ASHOK BABASAHEB        | 13 | 13 | 15 | 16 |
| 62 | MULANI MUNAF HASAN          | 14 | 16 | 13 | 14 |
| 63 | MULE GANESH DATTATRAYA      | 15 | 12 | 12 | 12 |
| 64 | MUTKULE RENUKA BIBHISHAN    | 13 | 15 | 13 | 17 |
| 65 | NANNWARE OMKAR VISHWANATAH  | 16 | 14 | 15 | 15 |
| 66 | NARUTE VIVEK MAHADEV        | 17 | 15 | 13 | 13 |
| 67 | NEMANE VALMIK RAJARAM       | 15 | 16 | 16 | 14 |
| 68 | NIMBORE AKASH PARASHURAM    | 18 | 14 | 12 | 15 |
| 69 | NIMBORE RUSHIKESH ARUN      | 13 | 12 | 15 | 13 |
| 70 | NIMBORE SAGAR SURESH        | 15 | 17 | 14 | 12 |
| 71 | PAGIRE KIRAN SHANTILAL      | 14 | 15 | 15 | 13 |
| 72 | PATHAN MISBA JAKIR          | 12 | 13 | 16 | 14 |
| 73 | PATHAN ZISHAN ZAKIRHUSEN    | 17 | 14 | 14 | 15 |
| 74 | PAWAR AKSHAY KAKASAHEB      | 15 | 15 | 12 | 13 |
| 75 | POKALE SHIVRAJ DIGAMBAR     | 13 | 13 | 13 | 14 |
| 76 | PULAWALE SHIVAJI RAMDAS     | 14 | 12 | 12 | 15 |
| 77 | REDEKAR BALKRUSHANA MAHADEV | 15 | 13 | 15 | 13 |
| 78 | SADAPHULE PRANIT JANARDHAN  | 13 | 14 | 16 | 16 |
| 79 | SAPTE BHARAT HARIDAS        | 12 | 15 | 15 | 12 |
| 80 | SAPTE NITIN KAILAS          | 13 | 13 | 15 | 15 |
| 81 | SATHE AKASH RAMESH          | 14 | 14 | 13 | 13 |
| 82 | SATPUTE MANISHA BARIKRAO    | 15 | 15 | 13 | 12 |
| 83 | SAYYAD MUNNABI JALIL        | 13 | 13 | 15 | 13 |
| 84 | SHINDE AJAY SUNIL           | 14 | 16 | 15 | 15 |
| 85 | SHINDE PRASHANT GOVIND      | 15 | 12 | 17 | 13 |
| 86 | SHIVANE NARAYAN NAVNATH     | 13 | 15 | 17 | 16 |
| 87 | SOLE KRUSHNA ASHRU          | 16 | 13 | 12 | 12 |
| 88 | SONTAKKE HARIHAR RANGNATH   | 12 | 12 | 15 | 15 |
| 89 | SULE SONU PANDURANG         | 15 | 13 | 14 | 14 |
| 90 | TATE PANDURANG NAGNATH      | 13 | 15 | 16 | 15 |
| 91 | TAVALE HANUMANT YUVRAJ      | 12 | 13 | 17 | 16 |
| 92 | VITAKAR POOJA SUBHASH       | 13 | 16 | 18 | 14 |
| 93 | WAGATKAR KAILAS MADHAV      | 15 | 12 | 13 | 19 |
| 94 | WAGH SAGAR KUNDLIK          | 13 | 15 | 15 | 18 |

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|-----|-------------------------------|----|----|----|----|
| 95  | WAGHAMODE SHRIPATI GAHININATH | 16 | 14 | 16 | 17 |
| 96  | WAGHMODE MANGESH TRIMBAK      | 12 | 15 | 14 | 16 |
| 97  | WANAVE SHARADA HANUMAN        | 15 | 16 | 17 | 18 |
| 98  | WANDHARE POOJA NAMDEV         | 14 | 14 | 18 | 14 |
| 99  | WANVE DNYANESHWAR HANUMAN     | 15 | 15 | 12 | 16 |
| 100 | YADAV ANKUSH SARJERAO         | 16 | 13 | 13 | 15 |
| 101 | ZINGRE MANISHA PANDURANG      | 14 | 12 | 14 | 12 |



  
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**Adv. B. D. Hambarde Mahavidyalaya Ashti**  
**Department of History**



**Paper Wise Test Result**

Academic Year : 2018-2019

Faculty : Faculty of Social Sciences, Course : M.A.History (with Credits)-Regular-Affiliated P-2015,

| Sr. | Name                     | IX | X  | XI | XII | XIII | XIV | XV | XVI |
|-----|--------------------------|----|----|----|-----|------|-----|----|-----|
| 1   | AHIWALE POURNIMA KALYAN  | 13 | 16 | 15 | 14  | 13   | 16  | 15 | 14  |
| 2   | ATTAR MAJID HARUN        | 14 | 17 | 13 | 12  | 14   | 17  | 13 | 12  |
| 3   | BONDAGE GANESH BHAGWAN   | 16 | 15 | 14 | 17  | 16   | 15  | 14 | 17  |
| 4   | FUNDE MUKUND GOKUL       | 14 | 18 | 15 | 15  | 14   | 18  | 15 | 15  |
| 5   | GIRNARE GANGA SATYAVIJAY | 15 | 13 | 13 | 13  | 15   | 13  | 13 | 13  |
| 6   | JADHAV AJAY KACHARDAS    | 13 | 15 | 16 | 14  | 13   | 15  | 16 | 14  |
| 7   | JADHAV VEEKAS DEORAO     | 14 | 14 | 17 | 15  | 14   | 14  | 17 | 15  |
| 8   | JAIN KALYANI SUNIL       | 12 | 12 | 15 | 13  | 12   | 12  | 15 | 13  |
| 9   | KORADE SUREKHA RAVSAHEB  | 12 | 17 | 18 | 12  | 12   | 17  | 18 | 12  |
| 10  | NAGARGOJE JAYSHRI DEVRAO | 10 | 15 | 13 | 13  | 10   | 15  | 13 | 13  |
| 11  | NALKOL SANJAY BHAUSAHEB  | 11 | 13 | 15 | 14  | 11   | 13  | 15 | 14  |
| 12  | PARTHE AVINASH NANABHAU  | 10 | 14 | 14 | 15  | 10   | 14  | 14 | 15  |
| 13  | PENDE SAPNA BABANRAO     | 14 | 15 | 12 | 13  | 14   | 15  | 12 | 13  |
| 14  | RANDIVE SAURABH RAMNATH  | 17 | 13 | 17 | 14  | 17   | 13  | 17 | 14  |
| 15  | SHINDE REKHA NARAYAN     | 15 | 12 | 15 | 15  | 15   | 12  | 15 | 15  |
| 16  | SOLE BIBHISHAN JANARDHAN | 18 | 13 | 13 | 13  | 18   | 13  | 13 | 13  |

  
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आष्टी तालुका शिक्षण प्रसारक मंडळाचे,  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी  
इतिहास विभाग



दि. 23/02/2019

सूचना

विभागातील सर्व पदवी व पदवीतर (B.A/ M.A) विद्यार्थींना सुचित करण्यात येते की, द्वितीय सत्र घटक चाचणी/ सराव परीक्षा दि. 04/03/2019 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी ठीक ०४.०० वाजता आपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे. तसेच चाचणी फीस रु. २० विभाग परीक्षा समन्वयक प्रा. रवी सातभाई यांच्याकडे जमा करावी.

| अनु. क्र. | वर्ग व विषय                                                   | दिनांक     | वेळ            |
|-----------|---------------------------------------------------------------|------------|----------------|
| १         | B. A. I HIS 103 History of Marathas A.D. 1707-1818            | 04/03/2019 | ०४.०० ते ०५-०० |
| २         | B.A. II HIS 203 History of India (B.C. 300-A. D. 650)         | 04/03/2019 | ०४.०० ते ०५-०० |
| ३         | B.A. III HIS 303 Fields of History                            | 04/03/2019 | ०४.०० ते ०५-०० |
| ४         | M. A. I HIS 403 State Society Culture of India 300-500 AD     | 04/03/2019 | ०४.०० ते ०५-०० |
| ५         | M.A. II HIS 503 Society and Culture in Medieval India         | 04/03/2019 | ०४.०० ते ०५-०० |
| ६         | B. A. I HIS 104 Twentieth Century Maharashtra A. D. 1905-1960 | 05/03/2019 | ०४.०० ते ०५-०० |
| ७         | B.A. II HIS 204 History of Mugal India A.D. 1526-1757         | 05/03/2019 | ०४.०० ते ०५-०० |
| ८         | B.A. III HIS 304 Glimpses of the History of Maratwada         | 05/03/2019 | ०४.०० ते ०५-०० |
| ९         | M. A. I HIS 404 Polity of Medieval India                      | 05/03/2019 | ०४.०० ते ०५-०० |

  
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|    |                                                    |            |                |
|----|----------------------------------------------------|------------|----------------|
| १० | M.A. II HIS History of India (1901-1947)           | 05/03/2019 | ०४.०० ते ०५-०० |
| ११ | M.A. I HIS 430 History of Marathas (1707-1818)     | 06/03/2019 | ०४.०० ते ०५-०० |
| १२ | M.A. II HIS 530 History of India 500 AD to 1200 AD | 06/03/2019 | ०४.०० ते ०५-०० |
| १३ | M.A. I HIS 434 World After World war II            | 07/03/2019 | ०४.०० ते ०५-०० |
| १४ | M.A. II HIS 532 India after Independence 1947-1964 | 07/03/2019 | ०४.०० ते ०५-०० |



Sedmare

डॉ. सखाराम वांढरे

विभाग प्रमुख, इतिहास विभाग

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



बी. ए. द्वितीय वर्ष

तृतीय सत्र अंतर्गत मूल्यांकन परीक्षा

दिल्ली सल्तनत

वेळ: ०१.००

दि. ११/०९/२०१८

गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. दिल्ली सल्तनतीच्या इतिहासाच्या साधनाची चर्चा करा.
२. रझिया सुलतानाच्या कार्याची माहिती द्या.
३. महंमद तुघलक याच्या कार्याचे कार्याची माहिती द्या.
४. दिल्ली सल्तनतीच्या ह्वासाची कारणे द्या.
५. अलौदीन खिलजीच्या दक्षिण धोरणावर टीप द्या.
६. सल्तनत कालीन धार्मिक जीवनावर प्रकाश टाका.
७. पानिपतच्या पहिल्या लढाईचे महत्त्व सांगा.

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कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी



बी. ए. तृतीय वर्ष

पाचवे सत्र अंतर्गत मूल्यांकन परीक्षा

भारतीय स्वतंत्र चळवळ

वेळ: ०१.००

दि. ११/०९/२०१८

गुण: २०

प्र.१) कोणतेही पाच प्रश्न सोडवा.

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१. भारतीय राष्ट्रीय काँग्रेसच्या स्थापनेची आवश्यकता स्पष्ट करा.
२. महादेव गोविंद रानडे यांचे राजकीय तत्वज्ञान सांगा.
३. मवाळ युगीन कार्यावर प्रकाश टाका.
४. लोकमान्य टिळक यांचे कार्याचे मूल्यांकन करा.
५. चले जाव चळवळीवर टीप द्या.
६. गांधी यांचे कार्य स्पष्ट करा.
७. क्रांतिकारक चळवळी वर टीप द्या.

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**Ashti Taluka Shikshah Prasarak Mandal's  
Arts, Commerce and Science Collge, Ashti  
Academic Year :2018-2019**

**Department of History**

**B. A. T. Y. Subject wise Test Result**



| Sr.No | Student Name                   | Paper IX | Paper X | Paper XI | PaperXIII | Paper XIV | Paper XV |
|-------|--------------------------------|----------|---------|----------|-----------|-----------|----------|
| 1     | ANDHALE DEEPAK<br>PARMESHWAR   | 12       | 15      | 13       | 12        | 17        | 12       |
| 2     | ANPAT DHANANJAY<br>BABASAHEB   | 15       | 18      | 15       | 15        | 16        | 16       |
| 3     | BANDAL BHAUSAHEB BAPU          | 13       | 14      | 16       | 13        | 14        | 14       |
| 4     | BANDAL DIPAIL PARIVANT         | 15       | 16      | 14       | 15        | 15        | 15       |
| 5     | BHAWAR DNYANESHWAR<br>DATTU    | 18       | 18      | 15       | 12        | 14        | 13       |
| 6     | BHOSALE YOGESH ASHOK           | 17       | 17      | 13       | 13        | 15        | 15       |
| 7     | CHAKHALE DINESH RAJU           | 15       | 14      | 14       | 14        | 14        | 14       |
| 8     | CHANDRE AKSHAY RAJENDRA        | 14       | 14      | 15       | 15        | 13        | 14       |
| 9     | CHAUGULE SAGAR GORAKH          | 15       | 15      | 13       | 16        | 15        | 17       |
| 10    | CHAUGULE VIJAY MOHAN           | 12       | 14      | 14       | 17        | 14        | 18       |
| 11    | DEVKATE ASHOK MADHUKAR         | 14       | 12      | 15       | 18        | 136       | 15       |
| 12    | DEVMUNDE SWAPNALI<br>BABASAHEB | 12       | 12      | 13       | 13        | 12        | 13       |
| 13    | DEVMUNDE TULASHIRAM<br>APPA    | 14       | 13      | 14       | 14        | 14        | 14       |
| 14    | DONGARE ROHIT EKNATH           | 12       | 15      | 15       | 15        | 16        | 13       |
| 15    | FARANDE BANDU MAHADEV          | 15       | 14      | 13       | 13        | 15        | 14       |
| 16    | FARANDE SHARAD RAMESH          | 16       | 13      | 15       | 16        | 14        | 14       |
| 17    | GADHAVE SONALI ASHOK           | 14       | 17      | 16       | 14        | 16        | 15       |
| 18    | GARAD ASHA KALYAN              | 13       | 14      | 14       | 15        | 14        | 16       |
| 19    | GHALME PRASHANT<br>BABASAHEB   | 16       | 16      | 15       | 13        | 13        | 14       |
| 20    | GHAYTADAK KARAN<br>CHANDRAKANT | 14       | 14      | 14       | 14        | 15        | 15       |
| 21    | GODAGE AKSHAY<br>DATTATRAYA    | 15       | 13      | 14       | 15        | 18        | 15       |
| 22    | HALPAWAT AKSHAY<br>RAJANDRA    | 16       | 15      | 17       | 12        | 14        | 13       |
| 23    | JADHAV VIJAY SOPAN             | 17       | 14      | 18       | 14        | 13        | 14       |
| 24    | JAGTAP PRASHANT BABAN          | 18       | 136     | 15       | 15        | 15        | 15       |
| 25    | JAWALE SAGAR DNYANDEO          | 13       | 12      | 13       | 12        | 17        | 13       |
| 26    | JAYGUDE NIKHIL<br>NANASAHEB    | 14       | 14      | 14       | 14        | 14        | 12       |
| 27    | KALE PRAVIN RAMDAS             | 15       | 16      | 13       | 15        | 15        | 12       |
| 28    | KANADE SANKET SUDHAKAR         | 13       | 15      | 14       | 15        | 14        | 14       |
| 29    | KANADE SUNITA<br>HARISHCHANDRA | 16       | 14      | 14       | 12        | 13        | 17       |
| 30    | LIMKAR JOTIBA RAVIRAJ          | 14       | 16      | 15       | 14        | 14        | 18       |
| 31    | LOTAKE KALINDA GULAB           | 15       | 14      | 16       | 15        | 13        | 17       |
| 32    | MAHAMUNI KOMAL KUMAR           | 13       | 13      | 14       | 16        | 12        | 17       |
| 33    | MANDE CHANDU REWAN             | 14       | 15      | 15       | 14        | 14        | 18       |
| 34    | MORE KISHOR JALINDAR           | 15       | 18      | 15       | 17        | 16        | 16       |

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College, Ashti Tal. Ashti Dist. Beed



|    |                                  |    |    |    |    |    |    |
|----|----------------------------------|----|----|----|----|----|----|
| 35 | MUSALE PAYAL NANDA               | 12 | 14 | 13 | 15 | 14 | 14 |
| 36 | NARUTE AKSHAY SAHADEV            | 14 | 13 | 14 | 16 | 15 | 14 |
| 37 | NAVASARE RAMESHWAR<br>RAJARAM    | 15 | 15 | 15 | 14 | 18 | 15 |
| 38 | NIKAM GOVIND RAGHUNATH           | 12 | 17 | 13 | 15 | 15 | 16 |
| 39 | OMASE LAKHAN BALU                | 14 | 14 | 12 | 14 | 17 | 14 |
| 40 | PATHAN PARVEJ MUSTAK             | 15 | 15 | 12 | 17 | 14 | 17 |
| 41 | PAWAR AKASH BAJIRAO              | 15 | 14 | 14 | 18 | 16 | 12 |
| 42 | RANDAVE SUNIL NARAYAN            | 12 | 13 | 17 | 12 | 15 | 12 |
| 43 | RAUT MAHADEV DADASAHEB           | 14 | 14 | 18 | 14 | 14 | 14 |
| 44 | REDEKAR JYOTIRAM<br>MADHUKAR     | 15 | 13 | 17 | 15 | 15 | 13 |
| 45 | SALVE LAZARI<br>CHANDRAKANT      | 16 | 12 | 17 | 13 | 14 | 14 |
| 46 | SANAP SACHIN MAROTEE             | 14 | 14 | 18 | 14 | 15 | 15 |
| 47 | SANAP SONALI AJINATH             | 17 | 16 | 16 | 15 | 15 | 12 |
| 48 | SHAIKH YUNUS SALIM               | 15 | 14 | 14 | 15 | 14 | 14 |
| 49 | SHINDE HANUMANT BABAN            | 16 | 15 | 14 | 12 | 13 | 17 |
| 50 | SHINDE KRUSHNA LAXMAN            | 14 | 18 | 15 | 14 | 14 | 18 |
| 51 | SHINDE PRAVIN GAUTAM             | 15 | 15 | 16 | 15 | 13 | 17 |
| 52 | SHINDE YOGITA NARAYAN            | 14 | 17 | 14 | 16 | 12 | 17 |
| 53 | SONDAGE ADIKA<br>GOWARDHAN       | 17 | 14 | 17 | 14 | 14 | 18 |
| 54 | SUPEKAR SHUBHANGI<br>TATYARAM    | 18 | 16 | 12 | 17 | 16 | 16 |
| 55 | THOMBARE USHA VITTHAL            | 12 | 15 | 12 | 15 | 14 | 14 |
| 56 | WAGHMARE MONIKA RAMESH           | 14 | 14 | 14 | 16 | 15 | 14 |
| 57 | WAHATULE PRIYANKA<br>SUGREEV     | 15 | 15 | 13 | 15 | 15 | 12 |
| 58 | WANDHARE AKSHAYKUMAR<br>JALINDAR | 13 | 14 | 14 | 15 | 14 | 14 |
| 59 | WANDHARE GANESH<br>BAPURAO       | 14 | 15 | 15 | 12 | 13 | 17 |



  
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 Arts, Commerce & Science  
 College, Ashti, Tal. Ashti, Dist. Beed



## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Attendance

B.A-Regular-P-2013 , F.Y.B.A. , First Semester /Second Semester Test Mark List

Academic Year :2018-2019 Department of Economics

| Division | Roll No | Student Name                     | I  | II | III | IV |
|----------|---------|----------------------------------|----|----|-----|----|
| A        | 1       | AJABE VAIBHAV JALINDAR           | 12 | 15 | 13  | 15 |
| A        | 2       | AJABE VIDYA BHARAT               | 13 | 14 | 14  | 16 |
| A        | 3       | ATTHARE DATTATRYA SONAYA<br>BAPU | 10 | 12 | 15  | 17 |
| A        | 4       | BAWARE SHERASHING<br>SHERSING    | 11 | 13 | 12  | 14 |
| A        | 5       | BHANDARI PAYAL PRAKASH           | 16 | 14 | 11  | 12 |
| A        | 6       | BHISE TUSHAR BHAUSAHEB           | 15 | 13 | 10  | 10 |
| A        | 7       | BHUJBAL VILAS SAMPAT             | 10 | 11 | 12  | 9  |
| A        | 8       | DHENGE NITIN HANUMAN             | 13 | 10 | 14  | 14 |
| A        | 9       | DIVATE MACHHINDRA NAVNATH        | 15 | 16 | 16  | 12 |
| A        | 10      | FULMALI MESHA RAMA               | 17 | 13 | 14  | 13 |
| A        | 11      | GAVANE AKASH BABASAHEB           | 13 | 10 | 12  | 15 |
| A        | 12      | GITE NITIN BHAUSAHEB             | 10 | 12 | 17  | 14 |
| A        | 13      | GOGALE AMAR ANIL                 | 12 | 10 | 10  | 17 |
| A        | 14      | GYOKAR VAIBHAV NANASAHEB         | 16 | 13 | 12  | 16 |
| A        | 15      | HAMBARDE PRACHI DATTATRAY        | 14 | 14 | 10  | 14 |
| A        | 16      | HAMBARDE VAIBHAV<br>KAKASAHEB    | 17 | 15 | 13  | 10 |
| A        | 17      | HULGUNDE PRATIK ARUN             | 10 | 16 | 14  | 11 |
| A        | 18      | JADHAV CHOTURAM GANGARAM         | 13 | 14 | 12  | 13 |
| A        | 19      | JADHAV SHUBHAM JALINDAR          | 9  | 12 | 11  | 10 |



|   |    |                                 |    |    |     |    |
|---|----|---------------------------------|----|----|-----|----|
| A | 20 | KALDATE SHIVANI PANDURANG       | 8  | 11 | 10  | 12 |
| A | 21 | KALE VISHAL NAVNATH             | 16 | 9  | 9   | 11 |
| A | 22 | KHEDKAR KISHOR RAJENDRA         | 15 | 8  | 12  | 14 |
| A | 23 | KHEDKAR MAHESH SHRIRANG         | 14 | 12 | 13  | 15 |
| A | 24 | KHEDKAR TUSHAR DATTU            | 18 | 14 | 10  | 11 |
| A | 25 | KOLEKAR LAXMAN SEVAK            | 12 | 15 | 14  | 14 |
| A | 26 | KUMATKAR POONAM MAHADEV         | 11 | 16 | 17  | 13 |
| A | 27 | MADANE ARTI DNYNDEO             | 10 | 12 | 15  | 12 |
| A | 28 | MADANE POOJA DNYANDEV           | 14 | 11 | 12  | 10 |
| A | 29 | MADANE SWAPNALI MOHAN           | 13 | 10 | 11  | 14 |
| A | 30 | NARODE MANISHA TRIMBAK          | 17 | 13 | 10  | 17 |
| A | 31 | NAVSARE BHAGVASHRI<br>DADASAHEB | 16 | 10 | 13  | 16 |
| A | 32 | NETAKE PALLAVI ARUN             | 14 | 14 | 14  | 14 |
| A | 33 | PHASALE POOJA MANIKRAO          | 15 | 12 | 16  | 12 |
| A | 34 | SABALE KAJAL SURESH             | 11 | 13 | 10  | 10 |
| A | 35 | SARODE LAKSHMAN BALU            | 10 | 12 | 12  | 14 |
| A | 36 | SAWANTFULE BHARTI<br>SHAHAADEV  | 12 | 13 | 10  | 12 |
| A | 37 | SAWANTFULE NEEKITA GAUTAM       | 13 | 14 | 14  | 17 |
| A | 38 | SHINDE SAGAR MADHUKAR           | 12 | 15 | 13  | 15 |
| A | 39 | SHINDE VISHAL VILAS             | 10 | 14 | 10  | 17 |
| A | 40 | TAMBE LAHANU BHAIKAVNATH        | 15 | 16 | 12  | 13 |
| A | 41 | TAVRE AMOL BALASAHEB            | 14 | 17 | 10  | 14 |
| A | 42 | THOKAL ARTI CHHAGAN             | 16 | 12 | 13  | 15 |
| A | 43 | THOKAL BHARATI CHHAGAN          | 17 | 11 | 124 | 14 |
| A | 44 | WANVE SANDIP PANDURANG          | 14 | 9  | 15  | 12 |
| B | 45 | AMBEKAR AMOL RAVINDRA           | 15 | 14 | 10  | 13 |



|   |    |                                 |    |    |    |    |
|---|----|---------------------------------|----|----|----|----|
| B | 46 | BANGAR MAYAWATI BABAN           | 12 | 12 | 11 | 10 |
| B | 47 | BHAWAR MAHESH VASANT            | 11 | 13 | 8  | 11 |
| B | 48 | CHAUBHARE AISHWARYA<br>KATLAS   | 12 | 10 | 13 | 9  |
| B | 49 | CHAVHAN RAJU MOHAN              | 10 | 14 | 12 | 14 |
| B | 50 | DHAWALE VISHVAJEET<br>KAKASAHEB | 11 | 17 | 17 | 15 |
| B | 51 | DIVATE ARATI PARMESHWAR         | 15 | 12 | 14 | 16 |
| B | 52 | DOKE ANNASAHEB ROHIDAS          | 16 | 10 | 16 | 14 |
| B | 53 | DONGARE SUNIL BAPURAO           | 14 | 11 | 10 | 12 |
| B | 54 | GAIKWAD PRAMOD DILIP            | 17 | 13 | 10 | 13 |
| B | 55 | GAIKWAD SUMIT SHRIRANG          | 18 | 12 | 10 | 10 |
| B | 56 | GANAGE AJAY ASHOK               | 12 | 10 | 12 | 11 |
| B | 57 | GHADGE SUJIT UTTAM              | 10 | 9  | 15 | 9  |
| B | 58 | GUNJAL DIPTI BABAN              | 11 | 8  | 14 | 14 |
| B | 59 | HAMBARDE SHARAD RAMESH          | 15 | 12 | 13 | 17 |
| B | 60 | JADHAV NIKHIL SANTOSH           | 16 | 13 | 11 | 15 |
| B | 61 | JAYBHAY SHAHADEO BABAN          | 14 | 14 | 16 | 14 |
| B | 62 | KAPASE ASHVINI DADASAHEB        | 12 | 12 | 15 | 12 |
| B | 63 | KARNOR SACHIN BHAUSAHEB         | 13 | 16 | 17 | 14 |
| B | 64 | KHADE RAHUL NAVNATH             | 12 | 14 | 10 | 11 |
| B | 65 | KORADKAR CHETAN SHANTILAL       | 13 | 14 | 12 | 14 |
| B | 66 | MANE AJIT MACHINDRA             | 12 | 15 | 13 | 18 |
| B | 67 | MANE RUPAOI DHANANJAY           | 15 | 17 | 12 | 17 |
| B | 68 | MANE SHAILA SOMNATH             | 14 | 12 | 14 | 14 |
| B | 69 | MULANI AFRIN HAJI               | 1  | 14 | 11 | 3  |
| B | 70 | NANNAWARE GANESH GORAKH         | 3  | 12 | 10 | 1  |
| B | 71 | NIKAM VAISHALI APPASAHEB        | 10 | 13 | 9  | 2  |

PRINCIPAL





|   |    |                                |    |    |    |    |
|---|----|--------------------------------|----|----|----|----|
| B | 72 | NIMBALKAR RANI BABASAHEB       | 11 | 15 | 12 | 14 |
| B | 73 | PATHAN KHAJA KALINDAR          | 16 | 14 | 11 | 20 |
| B | 74 | PAWAR JAYDEEP SUBHASH          | 9  | 16 | 10 | 14 |
| B | 75 | PAWAR PRATIKSHA<br>CHANDRAKANT | 13 | 10 | 13 | 16 |
| B | 76 | PAWAR SIDDHESH ARUN            | 5  | 11 | 12 | 11 |
| B | 77 | PISAL SURAJ DATTATRAYA         | 12 | 12 | 10 | 10 |
| B | 78 | POKALE KIRAN MAHADEV           | 14 | 13 | 14 | 11 |
| B | 79 | POKALE RUTUJA DILIP            | 18 | 9  | 12 | 13 |
| B | 80 | POLE ROHIDAS PRALHAD           | 13 | 8  | 16 | 12 |
| B | 81 | RAUT RASHIKA KISHOR            | 12 | 12 | 15 | 14 |
| B | 82 | SAMUDRA KISHOR ANKUSH          | 15 | 13 | 14 | 17 |
| B | 83 | SANAP REKHA DYANDEV            | 14 | 14 | 12 | 15 |
| B | 84 | SANAP SAGAR ROHIDAS            | 10 | 12 | 1  | 14 |
| B | 85 | SATPUTE MANISHA<br>DADASAHEB   | 16 | 15 |    | 12 |
| B | 86 | SATPUTE MANISHA SHAHADEV       | 17 | 16 | 14 | 13 |
| B | 87 | SATPUTE RHUSHIKESH POPAT       | 10 | 14 | 16 | 10 |
| B | 88 | SAYYED FARDIN SHAFI            | 12 | 12 | 11 | 12 |
| B | 89 | SHAIKH TOHID YUNUS             | 15 | 10 | 13 | 10 |
| B | 90 | SHINDE BABU DATTU              | 16 | 11 | 10 | 11 |
| B | 91 | SHINDE KARAN DADARAO           | 10 | 12 | 14 | 14 |
| B | 92 | SHINDE MACHHINDRA<br>SADASHIV  | 12 | 14 | 15 | 12 |
| B | 93 | SHINDE MOHINI DILIP            | 14 | 17 | 14 | 14 |
| B | 94 | SHINDE RESHMA VILAS            | 10 | 15 | 16 | 12 |
| B | 95 | SHINDE SACHIN ASHOK            | 11 | 13 | 10 | 14 |
| B | 96 | SONAWANE GIRISH ARUN           | 14 | 14 | 12 | 12 |
| B | 97 | SONAWANE MANSI ARUN            | 15 | 15 | 13 | 15 |

  
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|---|-----|-------------------------------|----|-----|----|-----|
| B | 98  | SURAWASE SONAL<br>CHANDRAKANT | 12 | 12  | 14 | 14  |
| B | 99  | THAKARE UMESH MAHADEV         | 13 | 13  | 12 | 1+6 |
| B | 100 | TODKAR AKSHAY RAMDAS          | 12 | 10  | 10 | 14  |
| B | 101 | VAISHNAV BALIRAM PRADIP       | 10 | 14  | 14 | 12  |
| B | 102 | VEER PRANAY BALASO            | 12 | 12  | 15 | 13  |
| B | 103 | WAGHMARE PRATIKSHA POPAT      | 13 | 156 | 17 | 14  |
| B | 104 | WANDHARE GITESH HARIBHAU      | 15 | 14  | 15 | 15  |
| C | 105 | AWARE SHUBHAM LAHANU          | 16 | 17  | 14 | 14  |
| C | 106 | BHAPKAR PRAVIN RAJU           | 13 | 10  | 16 | 12  |
| C | 107 | CHAUDHARI DEVESH SANDEEP      | 12 | 132 | 14 | 14  |
| C | 108 | CHILLAL MEGHA SUBHASH         | 10 | 13  | 15 | 12  |
| C | 109 | DHAVAL BALASHEB<br>DADASAHEB  | 14 | 14  | 12 | 14  |
| C | 110 | DHONDE POOJA BALASAHEB        | 15 | 12  | 10 | 17  |
| C | 111 | DIWATE SOHAL RAMESH           | 12 | 11  | 14 | 15  |
| C | 112 | GAIKWAD RAJNIKANT BHIMRAO     | 12 | 10  | 12 | 13  |
| C | 113 | GANGAWANE RAHUL LAXMAN        | 10 | 9   | 10 | 14  |
| C | 114 | HAJARE SANKET BAPURAO         | 10 | 7   |    | 15  |
| C | 115 | JAGDALE BHARAT SUNIL          | 10 | 11  | 12 | 12  |
| C | 116 | KARE NANA GENDEV              | 13 | 12  | 15 | 10  |
| C | 117 | MANE PRASHANT MARUTI          | 10 | 15  | 14 | 13  |
| C | 118 | MENGADE BALASAHEB<br>SHRIRANG | 12 | 14  | 15 | 16  |
| C | 119 | PATHADE SAMBHAJI BABAN        | 12 | 16  | 14 | 14  |
| C | 120 | RATHOD SANDESH MARUTI         | 14 | 12  | 13 | 15  |
| C | 121 | SHIRKE ABHIJIT RAMDAS         | 15 | 13  | 14 | 10  |
| C | 122 | TANGADE ARCHANA RAMESH        | 17 | 10  | 15 | 12  |
| C | 123 | WAGHMODE AVINASH SHIVAJI      | 10 | 12  | 14 | 10  |

  
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# Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



## Paper Wise Attendance

B.A-Regular-P-2013 , S.Y.B.A. , Third Semester/ Fourth semester Test Mark List

Academic Year :2018-2019 Department of Economics

| Division | Roll No | Student Name                  | V  | VI | VII | VIII |
|----------|---------|-------------------------------|----|----|-----|------|
| A        | 1       | ADALE UMESH SAHEBRAO          | 10 | 14 | 13  | 15   |
| A        | 2       | BHILARE ARATI KALYAN          | 12 | 13 | 16  | 16   |
| A        | 3       | BHOSALE MANUKHA HUKMAL        | 13 | 14 | 17  | 14   |
| A        | 4       | BHOSALE POOJA UGRISHEN        | 14 | 15 | 14  | 12   |
| A        | 5       | DALVI KIRAN DNYANDEV          | 17 | 16 | 13  | 10   |
| A        | 6       | DHANVE SAGAR RAMESH           | 15 | 17 | 10  | 11   |
| A        | 7       | DHOLE PANDURANG BIBHISHAN     | 16 | 11 | 11  | 12   |
| A        | 8       | GAMBHIRE MADHURI<br>APPASAHEB | 14 | 10 | 12  | 10   |
| A        | 9       | GIRI AMRUTA TULSHIRAM         | 17 | 14 | 10  | 11   |
| A        | 10      | GIRI KOMAL VAMAN              | 13 | 13 | 14  | 9    |
| A        | 11      | GITE BHAGVAT BANDU            | 10 | 12 | 15  | 13   |
| A        | 12      | JOGDAND SHUBHAM<br>BABASAHEB  | 9  | 15 | 17  | 12   |
| A        | 13      | KADBHANE PANKAJ SHIVDAS       | 12 | 14 | 13  | 11   |
| A        | 14      | KADHANE LAHU TATYARAM         | 14 | 16 | 10  | 14   |
| A        | 15      | KAMBLE VIKAS BALASAHEB        | 15 | 12 | 12  | 12   |
| A        | 16      | KHALSE DIPAK NARAYAN          | 17 | 10 | 15  | 10   |
| A        | 17      | KHANDARE KAVERI JALINDAR      | 13 | 14 | 17  | 13   |
| A        | 18      | KHOCHARE NAVANATH AVINASH     | 15 | 13 | 13  | 14   |
| A        | 19      | MANE ASHOK BABASAHEB          | 12 | 11 | 10  | 15   |

  
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Arts, Science & Commerce  
College, Ashti Tal. Ashti Dist. Beed



|   |    |                                |    |    |    |    |
|---|----|--------------------------------|----|----|----|----|
| A | 20 | MULANI MUNAF HASAN             | 10 | 9  | 12 | 14 |
| A | 21 | MULE GANESH DATTATRAYA         | 14 | 7  | 14 | 16 |
| A | 22 | NANNWARE OMKAR<br>VISHWANATAH  | 8  | 12 | 15 | 14 |
| A | 23 | NEMANE VALMIK RAJARAM          | 11 | 10 | 14 | 17 |
| A | 24 | NIMBORE AKASH PARASHURAM       | 7  | 11 | 10 | 10 |
| A | 25 | NIMBORE SAGAR SURESH           | 12 | 14 | 12 | 12 |
| A | 26 | PAGIRE KIRAN SHANTILAL         | 13 | 12 | 10 | 13 |
| A | 27 | PAWAR AKSHAY KAKASAHEB         | 10 | 10 | 14 | 10 |
| A | 28 | PAWAR PAVAN SHANKAR            | 14 | 14 | 12 | 12 |
| A | 29 | POMAN ASHWINI BAPU             | 12 | 10 | 10 | 14 |
| A | 30 | PULAWALE SHIVAJI RAMDAS        | 13 | 15 | 13 | 15 |
| A | 31 | REDEKAR BALKRUSHANA<br>MAHADEV | 10 | 16 | 14 | 10 |
| A | 32 | SADAPHULE PRANIT<br>JANARDHAN  | 11 | 14 | 12 | 14 |
| A | 33 | SAKUNDE SUSHAMA SHIVAJI        | 15 | 17 | 14 | 12 |
| A | 34 | SAKUNDE SUSHILA SHIVAJI        | 14 | 12 | 13 | 10 |
| A | 35 | SAPTE BHARAT HARIDAS           | 12 | 14 | 10 | 12 |
| A | 36 | SAPTE NITIN KAILAS             | 13 | 12 | 11 | 14 |
| A | 37 | SATBHAI DIPALI GAJANAN         | 14 | 15 | 9  | 15 |
| A | 38 | SATPUTE MANISHA BARIKRAO       | 12 | 14 | 10 | 16 |
| A | 39 | SAYYAD MUNNABI JALIL           | 15 | 16 | 12 | 14 |
| A | 40 | SHINDE PRASHANT GOVIND         | 14 | 14 | 10 | 14 |
| A | 41 | SOLE JANABAI MARUTI            | 18 | 15 | 14 | 12 |
| A | 42 | VITAKAR POOJA SUBHASH          | 12 | 17 | 10 | 13 |
| A | 43 | WAGH SUNIL SANJAY              | 10 | 10 | 12 | 10 |
| A | 44 | WALHEKAR BHARTI NAMDEO         | 9  | 11 | 14 | 11 |
| A | 45 | WANDHARE POOJA NAMDEV          | 14 | 12 | 10 | 9  |

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College, Ashti Tal. Ashti Dist. Beed

|   |    |                       |    |    |    |    |
|---|----|-----------------------|----|----|----|----|
| A | 46 | YADAV ANKUSH SARJERAO | 17 | 13 | 12 | 13 |
|---|----|-----------------------|----|----|----|----|



  
**PRINCIPAL**  
**Arts, Commerce & Science**  
**College, Ashti, Tal. Ashti, Dist. Beed**

  
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**Arts, Commerce & Science**  
**College, Ashti, Tal. Ashti, Dist. Beed**





## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Attendance

B.A-Regular-P-2013 , T.Y.B.A. , Fifth Semester/ Six semester

Academic Year :2018-2019 Department of Economics

| Division | Roll No | Student Name                   | IX | X  | XII | XIV |
|----------|---------|--------------------------------|----|----|-----|-----|
| A        | 1       | ANPAT DHANANJAY BABASAHEB      | 14 | 13 | 14  | 5   |
| A        | 2       | ASABE SANDESH DNYANDEO         | 15 | 14 | 16  |     |
| A        | 3       | BHARTI DIGVIJAY VIJAY          | 14 | 15 | 124 |     |
| A        | 4       | BHOSALE GANESH SURESH          | 15 | 14 | 12  |     |
| A        | 5       | BHOSALE YOGESH ASHOK           | 11 | 12 | 13  |     |
| A        | 6       | CHAKHALE DINESH RAJU           | 12 | 10 | 14  |     |
| A        | 7       | CHAUGULE SAGAR GORAKH          | 10 | 14 | 15  |     |
| A        | 8       | CHAUGULE VIJAY MOHAN           | 11 | 16 | 17  |     |
| A        | 9       | DONGARE ROHIT EKNATH           | 16 | 15 | 14  |     |
| A        | 10      | FARANDE BANDU MAHADEV          | 14 | 10 | 15  |     |
| A        | 11      | FARANDE SHARAD RAMESH          | 12 | 12 | 13  |     |
| A        | 12      | GADHAVE SONALI ASHOK           | 9  | 10 | 10  |     |
| A        | 13      | GHAYTADAK KARAN<br>CHANDRAKANT | 14 | 13 | 11  |     |
| A        | 14      | JAGTAP PRASHANT BABAN          | 12 | 11 | 17  |     |
| A        | 15      | KANADE SUNITA<br>HARISHCHANDRA | 13 | 12 | 13  |     |
| A        | 16      | MANDE CHANDU REWAN             | 14 | 10 | 14  |     |
| A        | 17      | MORE KISHOR JALINDAR           | 15 | 12 | 15  |     |
| A        | 18      | NIKAM DATTATRAY RAMDAS         | 14 | 14 | 10  |     |
| A        | 19      | NIMBORE NANDKUMAR UDDHAV       | 12 | 12 | 11  |     |

  
PRINCIPAL





|   |    |                                  |    |    |    |
|---|----|----------------------------------|----|----|----|
| A | 20 | OMASE LAKHAN BALU                | 17 | 10 | 17 |
| A | 21 | RANDAVE SUNIL NARAYAN            | 12 | 12 | 10 |
| A | 22 | REDEKAR JYOTIRAM<br>MADHUKAR     | 13 | 10 | 12 |
| A | 23 | SASANE SWATI SUDAM               | 12 | 12 | 13 |
| A | 24 | SHAIKH SHAKIR ASLAM              | 10 | 10 | 10 |
| A | 25 | SHAIKH YUNUS SALIM               | 11 | 12 | 14 |
| A | 26 | SHINDE HANUMANT BABAN            | 15 | 14 | 12 |
| A | 27 | SHINDE KRUSHNA LAXMAN            | 14 | 17 | 13 |
| A | 28 | SHINDE SANDIP BABAN              | 10 | 12 | 10 |
| A | 29 | SHINDE YOGITA NARAYAN            | 12 | 14 | 11 |
| A | 30 | SOLANKAR SANDEEP POPAT           | 14 | 12 | 17 |
| A | 31 | SONDAGE ADIKA GOWARDHAN          | 10 | 10 | 12 |
| A | 32 | SUPEKAR SHUBHANGI<br>TATYARAM    | 12 | 11 | 10 |
| A | 33 | WAGHMARE MONIKA RAMESH           | 13 | 11 | 12 |
| A | 34 | WANDHARE AKSHAYKUMAR<br>JALINDAR | 15 | 15 | 10 |
| A | 35 | WANDHARE GANESH BAPURAO          | 14 | 14 | 12 |

  
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Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed

  
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Arts, Commerce & Science  
College, Ashti Tal. Ashti Dist Beed

Sem-I Sociology

2018-19



Ashti Taluka Shikshan Prasarak Mandal's

Arts, Commerce & Science College, Ashti Dist. Beed

Department of Sociology

Class Test Time Table

Year- 2018-19

| Period | Time           | Mon.    | Tues. | Wed.    | Thur. | Fri. | Sat.    |
|--------|----------------|---------|-------|---------|-------|------|---------|
| 1      | 08-00<br>08-50 |         |       |         |       |      |         |
| 2      | 08-50<br>09-40 |         |       |         |       |      |         |
| 3      | 09-40<br>10-30 |         |       | B.A.F.Y |       |      | B.A.S.Y |
| 4      | 10-30<br>11-20 |         |       |         |       |      |         |
| 5      | 11-30<br>12-20 |         |       |         |       |      |         |
| 6      | 12-20<br>01-10 |         |       |         |       |      |         |
| 7      | 01-10<br>02-00 |         |       |         |       |      |         |
| 8      | 02-00<br>02-50 | B.A.T.Y |       |         |       |      |         |
| 9      | 02-50<br>03-40 |         |       |         |       |      |         |

PRINCIPAL

Arts, Commerce & Science  
College, Ashti (Beed) (M.S.)

PRINCIPAL

Arts, Commerce & Science  
College, Ashti Tal. Ashti Dist. Beed



दिनांक: २१-०९-२०१८

## नोटीस

बी.ए. प्रथम वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक २६-०९-२०१८ रोजी पेपर पहिला आणि पेपर दुसरा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.

**PRINCIPAL**  
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College, Ashti (Beed) (M.S.)

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College, Ashti Tal. Ashti Dist. Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

दिनांक - २६-०९-२०१८.

वर्ग: बी.ए. प्रथम वर्ष

चाचणी परीक्षा - २०१८-१९ वेळ: १ तास

विषय: समाजशास्त्र: पेपर १ पहिला (समाजशास्त्र परिचय) सत्र: पहिले गुण: २०

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. समाजशास्त्र म्हणजे काय?

प्रश्न २ रा. सामाजिक गटाचे प्रकार सांगा.

प्रश्न ३ रा. सामाजिक संघर्षाची करणे सांगा.

प्रश्न ४ था. समाजशास्त्राचे महत्त्व स्पष्ट करा.



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आष्टी तालुका शिक्षण प्रसारक मंडळाचे

कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

दिनांक - 28-08-2019.

वर्ग: बी.ए. प्रथम वर्ष

चाचणी परीक्षा - 2019-20 वेळ: १ तास

विषय: समाजशास्त्र: पेपर २ रा. (व्यक्ती आणि समाज) सत्र: पहिले गुण: २०

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. संस्कृती म्हणजे काय?

प्रश्न २ रा. सामाजिक दर्जाचे प्रकार सांगा.

प्रश्न ३ रा. जातीव्यवस्थेचे वैशिष्ट्ये लिहा.

प्रश्न ४ था. सामाजिक परिवर्तनाची करणे सांगा.

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College, Ashli Tal. Ashli Dist. Beed



Arts, Commerce and Science College, Ashti Dist. Beed  
 Department of Sociology Class Test Sem-I  
 Academic Year : 2018-2019



| Sr.No. | Name                       | Paper I | Paper II |
|--------|----------------------------|---------|----------|
| 1      | AHER LAXMI RAJENDRA        | 12      | 12       |
| 2      | AJABE SUSHMA PANDURANG     | 14      | 14       |
| 3      | AWARE SHUBHAM LAHANU       | 15      | 15       |
| 4      | BANGAR MAYAWATI BABAN      | 14      | 14       |
| 5      | BARASKAR MAHADEO PANDURANG | 15      | 16       |
| 6      | BAWARE SHERASHING SHERSING | 14      | 12       |
| 7      | BELEKAR PRADEEP BALU       | 15      | 13       |
| 8      | BHALERAO SWAPNIL RAMDAS    | 12      | 15       |
| 9      | BHOJ GANESH SHANTINATH     | 13      | 14       |
| 10     | BHOPALE SONAM SANJAY       | 16      | 15       |
| 11     | BUDHAVAL AKASH ARJUN       | 14      | 14       |
| 12     | CHAUDHARI VAISHNAVI VIVEK  | 15      | 12       |
| 13     | CHAVAN SHAILES VIJAY       | 13      | 13       |
| 14     | DADAR ABHISHEK SANJAY      | 15      | 15       |
| 15     | DEVKATE PUJA MHASKU        | 14      | 14       |
| 16     | DEVMUNDE HARSHA KALYAN     | 15      | 16       |
| 17     | DEVMUNDE VANDANA BABASAHEB | 14      | 12       |
| 18     | DIVATE ARATI PARMESHWAR    | 14      | 14       |
| 19     | DONGARE SUNIL BAPURAO      | 15      | 15       |
| 20     | GAIKWAD SACHIN POPAT       | 16      | 16       |
| 21     | GANAGE AJAY ASHOK          | 14      | 14       |
| 22     | GARJE SANTOSH ASHOK        | 12      | 12       |
| 23     | GHADGE AKASH KAILAS        | 13      | 13       |
| 24     | GIRI ARTI HIRALAL          | 14      | 14       |
| 25     | GITE ATUL RAMDAS           | 15      | 15       |
| 26     | GITE NITIN BHAUSAHEB       | 16      | 13       |
| 27     | GOGALE AMAR ANIL           | 12      | 15       |
| 28     | HOLE SOMNATH SURESH        | 13      | 14       |
| 29     | HULGE OMKAR BALASAHEB      | 15      | 12       |
| 30     | HULGUNDE PRATIK ARUN       | 14      | 13       |
| 31     | JADHAV SHUBHAM JALINDAR    | 15      | 15       |
| 32     | JAGDALE BHARAT SUNIL       | 16      | 14       |
| 33     | JAGTAP NITEEN DATTATRAYA   | 13      | 12       |
| 34     | JAGTAP RAMCHANDRA VASANT   | 15      | 10       |
| 35     | JARE AKASH MOHAN           | 14      | 13       |
| 36     | JOGDAND SACHIN GANGARAM    | 16      | 15       |
| 37     | KADAM RAVINDRA THAKAJI     | 12      | 14       |
| 38     | KANSE SHUBHAM MANOJ        | 13      | 16       |
| 39     | KAPRE AMOL NARAYAN         | 15      | 10       |
| 40     | KAWALE SAGAR BALASAHEB     | 14      | 14       |
| 41     | KERULKAR ANIKET HIRABHAU   | 15      | 15       |
| 42     | KULKARNI PRAVIN PRAMOD     | 13      | 12       |
| 43     | KUMKAR AKSHAY LAXMAN       | 15      | 13       |
| 44     | LOKHANDE LAXMAN YALLAPPA   | 16      | 10       |
| 45     | MADHURKAR DINESH BABASAHEB | 14      | 14       |
| 46     | MANMODE PUNAM BHARAT       | 15      | 15       |
| 47     | MIRZA SABA RAZIULLAH BAIG  | 12      | 14       |
| 48     | MULANI SAMIR SHABBIR       | 14      | 16       |
| 49     | NANDIRE MAYUR RAJU         | 15      | 10       |
| 50     | NANNAWARE GANESH GORAKH    | 16      | 10       |

  
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|    |                              |    |    |
|----|------------------------------|----|----|
| 51 | NARODE MANISHA TRIMBAK       | 14 | 13 |
| 52 | NAVSARE BHAGVASHRI DADASAHEB | 12 | 14 |
| 53 | NIKALJE SWAPNIL RAHUL        | 13 | 15 |
| 54 | NIRMAL GAJANAN DILIP         | 14 | 16 |
| 55 | PAGARE SUHAS CHHAGAN         | 15 | 14 |
| 56 | PANDAGALE AKASH BABAN        | 16 | 12 |
| 57 | PANDAGLE MANISHA BALU        | 14 | 13 |
| 58 | PATHAN KHAJA KALINDAR        | 15 | 15 |
| 59 | POKALE KIRAN MAHADEV         | 12 | 14 |
| 60 | POLE ROHIDAS PRALHAD         | 13 | 15 |
| 61 | POLE VISHAL KAILAS           | 15 | 14 |
| 62 | RAJGURU RAVI POPAT           | 14 | 12 |
| 63 | RAUT SHRADDHA VISHWAS        | 14 | 14 |
| 64 | SADAFULE AVINASH ARUN        | 15 | 15 |
| 65 | SAMUDRA KARAN SHIVAJI        | 16 | 16 |
| 66 | SANAP GOVIND ROHIDAS         | 12 | 12 |
| 67 | SAPTE MAHESH DILIP           | 15 | 13 |
| 68 | SAPTE PRAVIN VASANT          | 14 | 14 |
| 69 | SARODE LAKSHMAN BALU         | 12 | 15 |
| 70 | SATPUTE MANISHA DADASAHEB    | 14 | 14 |
| 71 | SATPUTE MANISHA SHAHADEV     | 15 | 15 |
| 72 | SAYYAD JUBER HIDAYAT         | 12 | 12 |
| 73 | SHAIKH DASTGIR CHABU         | 13 | 13 |
| 74 | SHAIKH SHARPODDIN HAIDAR     | 15 | 15 |
| 75 | SHAIKH TOHID YUNUS           | 14 | 14 |
| 76 | SHINDE MOHINI DILIP          | 15 | 16 |
| 77 | SHINDE SACHIN ASHOK          | 15 | 12 |
| 78 | SHINDE SAGAR MADHUKAR        | 12 | 13 |
| 79 | SHINGATE MANGESH BALASAHEB   | 13 | 15 |
| 80 | SWANT AKSHAY EKNATH          | 15 | 14 |
| 81 | TARATE MANOJ SANTOSH         | 14 | 14 |
| 82 | THOSAR ROHAN GAUTAM          | 15 | 15 |
| 83 | TODKAR KAUSHALYA RAMESHWAR   | 14 | 16 |
| 84 | UDAMALE ASHOK APPA           | 15 | 15 |
| 85 | YELPANEKAR SOURABH KISHOR    | 13 | 14 |



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*ph*

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Sem-II



दिनांक: २३-०२-२०१९

## नोटीस

बी.ए. प्रथम वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक २५-०२-२०१९ रोजी पेपर तिसरा आणि पेपर चौथा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.

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College, Ashli (Beed) (M.S.)

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College, Ashli Tal Ashli Dist Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष

चाचणी परीक्षा - 2021-22 वेळ: १ तास

विषय: समाजशास्त्र: पेपर 3 रा. (समाजशास्त्राच्या उपशाखांची ओळख ) गुण: २०

सत्र - दुसरे

दिनांक - 24-02-2022

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. नागरी समाजशास्त्राचे स्वरूप सांगा.

प्रश्न २ रा. ग्रामीण समाजशास्त्र म्हणजे काय?

प्रश्न ३ रा. सामाजिक मानसशास्त्र म्हणजे काय?

प्रश्न ४ था. सामाजिक मानवशास्त्र म्हणजे काय?

  
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Arts, Commerce & Science  
College, Ashiti Tal. Ashiti Dist. Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष

चाचणी परीक्षा - 20१८-१९ वेळ: १ तास

विषय: समाजशास्त्र: पेपर ४ था . (भारतीय सामाजिक सामिश्रता)

गुण: २०

सत्र - दुसरे

दिनांक - 2५-०2-2०१९.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. भाषिक विविधतेवर टीप लिहा .

प्रश्न २ रा. धर्माची व्याख्या लिहा?.

प्रश्न ३ रा. लोकसंख्या वाढीची कारणे थोडक्यात लिहा?

प्रश्न ४ था. लोकशाहीची वैशिष्ट्ये सांगा?

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College, Ashti (Beed) (M.S.)

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Arts, Commerce & Science  
College, Ashti Tal. Ashti Dist. Beed



Arts, Commerce and Science College, Ashti Dist. Beed  
 Department of Sociology Class Test Sem-II  
 Academic Year : 2018-2019



| Sr.No. | Name                       | Paper III | Paper IV |
|--------|----------------------------|-----------|----------|
| 1      | AHER LAXMI RAJENDRA        | 12        | 15       |
| 2      | AJABE SUSHMA PANDURANG     | 14        | 14       |
| 3      | AWARE SHUBHAM LAHANU       | 15        | 15       |
| 4      | BANGAR MAYAWATI BABAN      | 14        | 12       |
| 5      | BARASKAR MAHADEO PANDURANG | 16        | 13       |
| 6      | BAWARE SHERASHING SHERSING | 14        | 14       |
| 7      | BELEKAR PRADEEP BALU       | 15        | 15       |
| 8      | BHALERAO SWAPNIL RAMDAS    | 12        | 13       |
| 9      | BHOJ GANESH SHANTINATH     | 14        | 15       |
| 10     | BHOPALE SONAM SANJAY       | 13        | 14       |
| 11     | BUDHAVAL AKASH ARJUN       | 15        | 12       |
| 12     | CHAUDHARI VAISHNAVI VIVEK  | 14        | 13       |
| 13     | CHAVAN SHAILES VIJAY       | 16        | 15       |
| 14     | DADAR ABHISHEK SANJAY      | 15        | 16       |
| 15     | DEVKATE PUJA MHASKU        | 14        | 14       |
| 16     | DEVMUNDE HARSHA KALYAN     | 12        | 10       |
| 17     | DEVMUNDE VANDANA BABASAHEB | 13        | 14       |
| 18     | DIVATE ARATI PARMESHWAR    | 15        | 12       |
| 19     | DONGARE SUNIL BAPURAO      | 14        | 13       |
| 20     | GAIKWAD SACHIN POPAT       | 16        | 15       |
| 21     | GANAGE AJAY ASHOK          | 15        | 14       |
| 22     | GARJE SANTOSH ASHOK        | 14        | 16       |
| 23     | GHADGE AKASH KAILAS        | 12        | 10       |
| 24     | GIRI ARTI HIRALAL          | 13        | 15       |
| 25     | GITE ATUL RAMDAS           | 14        | 14       |
| 26     | GITE NITIN BHAUSAHEB       | 15        | 12       |
| 27     | GOGALE AMAR ANIL           | 13        | 13       |
| 28     | HOLE SOMNATH SURESH        | 15        | 15       |
| 29     | HULGE OMKAR BALASAHEB      | 14        | 14       |
| 30     | HULGUNDE PRATIK ARUN       | 12        | 10       |
| 31     | JADHAV SHUBHAM JALINDAR    | 14        | 15       |
| 32     | JAGDALE BHARAT SUNIL       | 15        | 14       |
| 33     | JAGTAP NITEEN DATTATRAYA   | 12        | 12       |
| 34     | JAGTAP RAMCHANDRA VASANT   | 13        | 10       |
| 35     | JARE AKASH MOHAN           | 15        | 13       |
| 36     | JOGDAND SACHIN GANGARAM    | 14        | 15       |
| 37     | KADAM RAVINDRA THAKAJI     | 12        | 14       |
| 38     | KANSE SHUBHAM MANOJ        | 13        | 16       |
| 39     | KAPRE AMOL NARAYAN         | 15        | 12       |
| 40     | KAWALE SAGAR BALASAHEB     | 14        | 13       |
| 41     | KERULKAR ANIKET HIRABHAU   | 12        | 10       |
| 42     | KULKARNI PRAVIN PRAMOD     | 15        | 14       |
| 43     | KUMKAR AKSHAY LAXMAN       | 14        | 12       |
| 44     | LOKHANDE LAXMAN YALLAPPA   | 15        | 13       |
| 45     | MADHURKAR DINESH BABASAHEB | 12        | 14       |
| 46     | MANMODE PUNAM BHARAT       | 13        | 15       |
| 47     | MIRZA SABA RAZIULLAH BAIG  | 15        | 12       |
| 48     | MULANI SAMIR SHABBIR       | 14        | 14       |
| 49     | NANDIRE MAYUR RAJU         | 15        | 11       |

  
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|    |                              |    |    |
|----|------------------------------|----|----|
| 50 | NANNAWARE GANESH GORAKH      | 12 | 16 |
| 51 | NARODE MANISHA TRIMBAK       | 11 | 13 |
| 52 | NAVSARE BHAGVASHRI DADASAHEB | 14 | 14 |
| 53 | NIKALJE SWAPNIL RAHUL        | 15 | 15 |
| 54 | NIRMAL GAJANAN DILIP         | 12 | 14 |
| 55 | PAGARE SUHAS CHHAGAN         | 14 | 12 |
| 56 | PANDAGALE AKASH BABAN        | 11 | 15 |
| 57 | PANDAGLE MANISHA BALU        | 14 | 14 |
| 58 | PATHAN KHAJA KALINDAR        | 15 | 16 |
| 59 | POKALE KIRAN MAHADEV         | 14 | 12 |
| 60 | POLE ROHIDAS PRALHAD         | 15 | 11 |
| 61 | POLE VISHAL KAILAS           | 14 | 15 |
| 62 | RAJGURU RAVI POPAT           | 16 | 14 |
| 63 | RAUT SHRADDHA VISHWAS        | 12 | 12 |
| 64 | SADAFULE AVINASH ARUN        | 15 | 13 |
| 65 | SAMUDRA KARAN SHIVAJI        | 14 | 15 |
| 66 | SANAP GOVIND ROHIDAS         | 13 | 14 |
| 67 | SAPTE MAHESH DILIP           | 15 | 16 |
| 68 | SAPTE PRAVIN VASANT          | 14 | 15 |
| 69 | SARODE LAKSHMAN BALU         | 12 | 14 |
| 70 | SATPUTE MANISHA DADASAHEB    | 14 | 12 |
| 71 | SATPUTE MANISHA SHAHADEV     | 14 | 13 |
| 72 | SAYYAD JUBER HIDAYAT         | 15 | 15 |
| 73 | SHAIKH DASTGIR CHABU         | 11 | 14 |
| 74 | SHAIKH SHARPODDIN HAIDAR     | 11 | 16 |
| 75 | SHAIKH TOHID YUNUS           | 15 | 12 |
| 76 | SHINDE MOHINI DILIP          | 14 | 13 |
| 77 | SHINDE SACHIN ASHOK          | 11 | 15 |
| 78 | SHINDE SAGAR MADHUKAR        | 14 | 14 |
| 79 | SHINGATE MANGESH BALASAHEB   | 15 | 12 |
| 80 | SWANT AKSHAY EKNATH          | 14 | 13 |
| 81 | TARATE MANOJ SANTOSH         | 11 | 15 |
| 82 | THOSAR ROHAN GAUTAM          | 15 | 15 |
| 83 | TODKAR KAUSHALYA RAMESHWAR   | 14 | 14 |
| 84 | UDAMALE ASHOK APPA           | 12 | 16 |
| 85 | YELPANEKAR SOURABH KISHOR    | 15 | 13 |

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नोटीस

बी.ए. द्वितीय वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक २९-०९-२०१८ रोजी पेपर पाचवा आणि पेपर सहावा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.

  
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College, Ashti Tal. Ashti Dist Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष चाचणी परीक्षा - 2021-22 वेळ: १ तास

विषय: समाजशास्त्र: पेपर ५ वा . (ग्रामीण भारताच्या समस्या ) गुण: २०

सत्र - तिसरे दिनांक - 29-09-2021

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. ग्रामीण कुटुंबाच्या विघटनाची कारणे सांगा?

प्रश्न २ रा. कौटुंबिक हिंसाचाराची कारणे लिहा.

प्रश्न ३ रा. हुंड्याचे दुष्परिणाम लिहा.

प्रश्न ४ था. भूमिहीन शेतमजुराच्या समस्या थोडक्यात सांगा.

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष चाचणी परीक्षा - 2021-22 वेळ: १ तास

विषय: समाजशास्त्र: पेपर ६ वा . (समकालीन नागरी प्रश्न) गुण: २०

सत्र - तिसरे दिनांक - 22-02-2022

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. नगराची व्याख्या लिहा?

प्रश्न २ रा. स्थलांतराची कारणे सांगा?

प्रश्न ३ राग्रामीण बेकारीची कारणे?

प्रश्न ४ था. झोपडपट्टीवर टीप लिहा?

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Department of Sociology Class Test Sem-III  
Academic Year : 2018-2019



| Sr.No. | Name                        | Paper V | Paper VI |
|--------|-----------------------------|---------|----------|
| 1      | ATOLE SWAPNIL BIBHISHAN     | 15      | 13       |
| 2      | BAN RAHUL LAXMIKANT         | 14      | 14       |
| 3      | BHONGALE OMKAR DIGAMBAR     | 15      | 15       |
| 4      | BHOSALE MANUKHA HUKMAL      | 12      | 13       |
| 5      | BHOSALE POOJA UGRISHEN      | 13      | 15       |
| 6      | DEVGUNDE AKSHAY GANPAT      | 10      | 14       |
| 7      | DHOLE ABHIJIT SHAHADEV      | 11      | 15       |
| 8      | DHOLE PANDURANG BIBHISHAN   | 14      | 16       |
| 9      | FUNDE BALASAHEB BAPU        | 15      | 13       |
| 10     | FUNDE SACHIN PARMESHWAR     | 12      | 15       |
| 11     | GADE SUJATA BAPU            | 13      | 14       |
| 12     | GHOLAP PUNAM VALMIK         | 15      | 12       |
| 13     | GIRI AMRUTA TULSHIRAM       | 14      | 13       |
| 14     | GIRI KOMAL VAMAN            | 16      | 14       |
| 15     | GITE BHAGVAT BANDU          | 12      | 15       |
| 16     | GOLHAR SANTOSH BALU         | 15      | 12       |
| 17     | JADHAV RAVINDRA SARJERAO    | 14      | 13       |
| 18     | KAKADE AMBADAS BALU         | 15      | 14       |
| 19     | KHANDAGALE PRASHANT RATAN   | 16      | 15       |
| 20     | MULE GANESH DATTATRAYA      | 14      | 12       |
| 21     | NEMANE VALMIK RAJARAM       | 15      | 13       |
| 22     | NIMBORE AKASH PARASHURAM    | 12      | 15       |
| 23     | NIMBORE SAGAR SURESH        | 13      | 14       |
| 24     | PAWAR AKSHAY KAKASAHEB      | 10      | 12       |
| 25     | POMAN ASHWINI BAPU          | 11      | 13       |
| 26     | REDEKAR BALKRUSHANA MAHADEV | 14      | 14       |
| 27     | SAKUNDE SUSHAMA SHIVAJI     | 11      | 15       |
| 28     | SAKUNDE SUSHILA SHIVAJI     | 14      | 14       |
| 29     | WAGH SAGAR KUNDLIK          | 14      | 12       |
| 30     | WAGHMODE MANGESH TRIMBAK    | 11      | 13       |
| 31     | WALHEKAR BHARTI NAMDEO      | 13      | 14       |

  
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Sem - IV

दिनांक: १०-०३-२०१९



## नोटीस

बी.ए. द्वितीय वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक १४-०३-२०१९ रोजी पेपर सातवा आणि पेपर आठवा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.

  
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आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष

चाचणी परीक्षा - 20१८-१९ वेळ: १ तास

विषय: समाजशास्त्र: पेपर ७ वा . (भारतातील लोकसंख्या)

गुण: २०

सत्र - चौथे

दिनांक - १४-०३-२०१९.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. जनन म्हणजे काय?

प्रश्न २ रा. लोकसंख्येची घनता म्हणजे काय?

प्रश्न ३ रा. लोकसंख्या आणि पर्यावरण यांचा संबंध थोडक्यात लिहा?

प्रश्न ४ था. स्त्रीभ्रूण हत्तेची कारणे सांगा?

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. द्वितीय वर्ष चाचणी परीक्षा - 2021-22 वेळ: १ तास

विषय: समाजशास्त्र: पेपर ८ वा . (विकासाचे समाजशास्त्र) गुण: २०

सत्र - चौथे दिनांक - १४-०३-२०२२.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. सर्वकंष विकास म्हणजे काय?

प्रश्न २ रा. आर्थिक विषमता आणि विकास यांचा संबंध सांगा?

प्रश्न ३ रा. दुर्बल घटकाच्या समस्यावर टीप लिहा.

प्रश्न ४ था. विकासाचा भांडवलवादी दृष्टीकोन स्पष्ट लिहा?

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Arts, Commerce and Science College, Ashti Dist. Beed  
 Department of Sociology Class Test Sem-IV  
 Academic Year : 2018-2019



| Sr.No. | Name                        | Paper VII | Paper VIII |
|--------|-----------------------------|-----------|------------|
| 1      | ATOLE SWAPNIL BIBHISHAN     | 12        | 15         |
| 2      | BAN RAHUL LAXMIKANT         | 11        | 14         |
| 3      | BHONGALE OMKAR DIGAMBAR     | 12        | 15         |
| 4      | BHOSALE MANUKHA HUKMAL      | 14        | 14         |
| 5      | BHOSALE POOJA UGRISHEN      | 15        | 15         |
| 6      | DEVGUNDE AKSHAY GANPAT      | 12        | 13         |
| 7      | DHOLE ABHIJIT SHAHADEV      | 13        | 14         |
| 8      | DHOLE PANDURANG BIBHISHAN   | 14        | 15         |
| 9      | FUNDE BALASAHEB BAPU        | 15        | 14         |
| 10     | FUNDE SACHIN PARMESHWAR     | 14        | 16         |
| 11     | GADE SUJATA BAPU            | 15        | 12         |
| 12     | GHOLAP PUNAM VALMIK         | 12        | 15         |
| 13     | GIRI AMRUTA TULSHIRAM       | 13        | 14         |
| 14     | GIRI KOMAL VAMAN            | 15        | 13         |
| 15     | GITE BHAGVAT BANDU          | 15        | 15         |
| 16     | GOLHAR SANTOSH BALU         | 16        | 14         |
| 17     | JADHAV RAVINDRA SARJERAO    | 13        | 12         |
| 18     | KAKADE AMBADAS BALU         | 15        | 15         |
| 19     | KHANDAGALE PRASHANT RATAN   | 14        | 14         |
| 20     | MULE GANESH DATTATRAYA      | 15        | 16         |
| 21     | NEMANE VALMIK RAJARAM       | 16        | 14         |
| 22     | NIMBORE AKASH PARASHURAM    | 12        | 15         |
| 23     | NIMBORE SAGAR SURESH        | 14        | 13         |
| 24     | PAWAR AKSHAY KAKASAHEB      | 15        | 15         |
| 25     | POMAN ASHWINI BAPU          | 16        | 14         |
| 26     | REDEKAR BALKRUSHANA MAHADEV | 13        | 16         |
| 27     | SAKUNDE SUSHAMA SHIVAJI     | 12        | 14         |
| 28     | SAKUNDE SUSHILA SHIVAJI     | 14        | 15         |
| 29     | WAGH SAGAR KUNDLIK          | 15        | 14         |
| 30     | WAGHMODE MANGESH TRIMBAK    | 15        | 16         |
| 31     | WALHEKAR BHARTI NAMDEO      | 14        | 12         |

  
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Sem-VI

दिनांक: २८-०९-२०१८



## नोटीस

बी.ए. तृतीय वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक ०१-१०-२०१८ रोजी पेपर नऊ, दहा आणि पेपर अकरा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.

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College, Ashti Tal. Ashti Dist. Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष चाचणी परीक्षा- 20१८-१९ वेळ: १ तास  
विषय: समाजशास्त्र: पेपर ९ वा . (समाजशास्त्रीय परंपरा) गुण: २०

सत्र - पाचवे दिनांक ०१-१०-२०१८

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. प्रबोधन म्हणजे काय?

प्रश्न २ रा. फ्रेंच राज्यक्रांतीचे सामाजिक परिणाम लिहा?

प्रश्न ३ रा प्रत्यक्षवादावर टीप लिहा?.

प्रश्न ४ था. हर्बर्ट स्पेन्सरचा सेंद्रिय सिंधंदांत थोडक्यात सांगा?

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष

चाचणी परीक्षा - 2017-18 वेळ: १ तास

विषय: समाजशास्त्र: पेपर १० वा . (संशोधन पद्धतीची ओळख)

गुण: २०

सत्र - पाचवे

दिनांक - 09-10-2017-

टीप:

३. सर्व प्रश्न सोडविणे अनिवार्य आहे?

४. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. सामाजिक संशोधन म्हणजे काय?

प्रश्न २ रा. वस्तुनिष्ठतेमधील अडथळे सांगा?

प्रश्न ३ रा संशोधनाच्या उपयोजित संशोधनावर टीप लिहा.

प्रश्न ४ था. वर्णनात्मक संशोधन आराखडा म्हणजे काय?

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आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला, वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि. बी. ड.

वर्ग: बी. ए. तृतीय वर्ष चाचणी परीक्षा - 2021-22 वेळ: १ तास

विषय: समाजशास्त्र: पेपर ११ वा . (भारतातील सामाजिक समस्या) गुण: २०

सत्र - पाचवे दिनांक - 09-10-2021.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. भारतातील भ्रष्टाचाराचे परिणाम थोडक्यात लिहा?

प्रश्न २ रा. आत्महत्तेची समाजशास्त्रीय करणे सांगा?

प्रश्न ३ रा. विशेष आर्थिक क्षेत्र (SEZ) यावर टीप लिहा

प्रश्न ४ था. शेतीचे व्यापारीकरण म्हणजे काय?

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Arts, Commerce and Science College, Ashti Dist. Beed  
Department of Sociology Class Test Sem-V  
B.A.T.Y  
Academic Year : 2018-2019



| Sr.No. | Name                          | Paper IX | Paper X | RT |
|--------|-------------------------------|----------|---------|----|
| 1      | AHIRE ASHWINI BABAN           | 16       | 15      | 12 |
| 2      | BANDAL BHAUSAHEB BAPU         | 15       | 16      | 14 |
| 3      | BANDAL DIPAIL PARIVANT        | 16       | 14      | 10 |
| 4      | BARASKAR NILESH SUKHADEO      | 14       | 12      | 12 |
| 5      | BHARTI DIGVIJAY VIJAY         | 15       | 15      | 14 |
| 6      | BHOSALE GANESH SURESH         | 12       | 15      | 16 |
| 7      | CHAKHALE DINESH RAJU          | 14       | 10      | 12 |
| 8      | CHANDRE AKSHAY RAJENDRA       | 12       | 14      | 14 |
| 9      | CHAUGULE SAGAR GORAKH         | 13       | 15      | 10 |
| 10     | CHAUGULE VIJAY MOHAN          | 15       | 13      | 12 |
| 11     | DEVMUNDE TULASHIRAM APPA      | 14       | 14      | 14 |
| 12     | DONGARE ROHIT EKNATH          | 15       | 13      | 10 |
| 13     | GODAGE AKSHAY DATTATRAYA      | 16       | 12      | 11 |
| 14     | JAWALE SAGAR DNYANDEO         | 14       | 15      | 12 |
| 15     | KANADE SUNITA HARISHCHANDRA   | 15       | 14      | 14 |
| 16     | MIRZA ALFIYA RAZIULLAH BAIG   | 13       | 16      | 10 |
| 17     | MUTKULE DADASAHEB BIBHISHAN   | 10       | 14      | 12 |
| 18     | PAWAR AKASH BAJIRAO           | 12       | 15      | 14 |
| 19     | PAWAR KRUSHNA MACHHINDRA      | 14       | 13      | 10 |
| 20     | RAUT MAHADEV DADASAHEB        | 15       | 15      | 12 |
| 21     | SALVE LAZARI CHANDRAKANT      | 13       | 14      | 14 |
| 22     | SHINDE PRAVIN GAUTAM          | 10       | 15      | 10 |
| 23     | SOLANKAR SANDEEP POPAT        | 14       | 14      | 14 |
| 24     | TRIBHUVAN ARCHANA AGUSTIN     | 15       | 16      | 10 |
| 25     | WANDHARE AKSHAYKUMAR JALINDAR | 16       | 14      | 12 |

  
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Sem- VI

दिनांक: ०८-०३-२०१९



## नोटीस

बी.ए. तृतीय वर्ष समाजशास्त्र विषयाच्या विद्यार्थ्यांना सूचित करण्यात येते कि, दिनांक १२-०३-२०१९ रोजी पेपर तेरा,चौदा आणि पेपर पंधरा यांच्या २० गुणांच्या चाचणीचे आयोजन करण्यात आलेले आहे. याची सर्वांनी नोंद घ्यावी.

  
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PRINCIPAL  
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College Ashti Tal. Ashti Dist Beed



आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष चाचणी परीक्षा - 20१८-१९ वेळ: १ तास

विषय: समाजशास्त्र: पेपर १३ वा . (समाजशास्त्रीय सिध्दांत) गुण: २०

सत्र - सहावे दिनांक- १२-०३-२०१९.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. सामाजिक क्रिया म्हणजे काय?

प्रश्न २ रा. संदर्भ समूहावर टीप लिहा?

प्रश्न ३ रा. सामाजिक संघर्षाची कार्ये सांगा?

प्रश्न ४ था. प्राथमिक गटाचे उदाहरण म्हणून कुटुंबाचे महत्त्व सांगा?

  
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कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष

चाचणी परीक्षा - 20१८-१९ वेळ: १ तास

विषय: समाजशास्त्र: पेपर १४ वा . (सामाजिक संशोधन पद्धती)

गुण: २०

सत्र - सहावे दिनांक - ०१२-०३-२०१९.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. निरीक्षण म्हणजे काय?

प्रश्न २ रा. प्रश्नावलीचे दोष सांगा?

प्रश्न ३ रा. सामाजिक संशोधनात संगणकाचा उपयोग लिहा?

प्रश्न ४ था. इंटरनेट म्हणजे काय?

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2018-19 Sociology  
Total = 06 semester



आष्टी तालुका शिक्षण प्रसारक मंडळाचे  
कला,वाणिज्य व विज्ञान महाविद्यालय, आष्टी जि.बीड.

वर्ग: बी.ए. तृतीय वर्ष

चाचणी परीक्षा-2018-19 वेळ: १ तास

विषय: समाजशास्त्र: पेपर १५ वा . (समकालीन भारतातील सामाजिक विघटन) गुण: २०

सत्र - सहावे

दिनांक - १२-०३-२०१९.

टीप:

१. सर्व प्रश्न सोडविणे अनिवार्य आहे?
२. प्रत्येक प्रश्नाचे उत्तर किमान ३०० शब्दांत लिहावे.

प्रश्न १. ला. सामाजिक विघटन म्हणजे काय?

प्रश्न २ रा. स्त्रीविरोधी हिंसेची कारणे सांगा?

प्रश्न ३ रा. भारतातील नक्षलवाद यावर एक टीप लिहा?

प्रश्न ४ था. प्रादेशिकवाद म्हणजे काय?

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Arts, Commerce and Science College, Ashti Dist. Beed  
Department of Sociology Class Test Sem-VI  
B.A.T.Y  
Academic Year : 2018-2019

| Sr.No. | Name                          | XIII | XIV | XV |
|--------|-------------------------------|------|-----|----|
| 1      | AHIRE ASHWINI BABAN           | 14   | 15  | 12 |
| 2      | BANDAL BHAUSAHEB BAPU         | 15   | 16  | 14 |
| 3      | BANDAL DIPAIL PARIVANT        | 14   | 15  | 10 |
| 4      | BARASKAR NILESH SUKHADEO      | 16   | 12  | 12 |
| 5      | BHARTI DIGVIJAY VIJAY         | 12   | 15  | 14 |
| 6      | BHOSALE GANESH SURESH         | 13   | 14  | 10 |
| 7      | CHAKHALE DINESH RAJU          | 15   | 16  | 10 |
| 8      | CHANDRE AKSHAY RAJENDRA       | 14   | 15  | 12 |
| 9      | CHAUGULE SAGAR GORAKH         | 10   | 14  | 13 |
| 10     | CHAUGULE VIJAY MOHAN          | 16   | 13  | 10 |
| 11     | DEVMUNDE TULASHIRAM APPA      | 14   | 15  | 12 |
| 12     | DONGARE ROHIT EKNATH          | 16   | 14  | 14 |
| 13     | GODAGE AKSHAY DATTATRAYA      | 13   | 16  | 10 |
| 14     | JAWALE SAGAR DNYANDEO         | 10   | 12  | 12 |
| 15     | KANADE SUNITA HARISHCHANDRA   | 14   | 13  | 14 |
| 16     | MIRZA ALFIYA RAZIULLAH BAIG   | 12   | 15  | 10 |
| 17     | MUTKULE DADASAHEB BIBHISHAN   | 15   | 14  | 10 |
| 18     | PAWAR AKASH BAJIRAO           | 14   | 16  | 12 |
| 19     | PAWAR KRUSHNA MACHHINDRA      | 16   | 14  | 14 |
| 20     | RAUT MAHADEV DADASAHEB        | 13   | 13  | 10 |
| 21     | SALVE LAZARI CHANDRAKANT      | 12   | 15  | 12 |
| 22     | SHINDE PRAVIN GAUTAM          | 14   | 16  | 14 |
| 23     | SOLANKAR SANDEEP POPAT        | 13   | 14  | 10 |
| 24     | TRIBHUVAN ARCHANA AGUSTIN     | 11   | 15  | 12 |
| 25     | WANDHARE AKSHAYKUMAR JALINDAR | 13   | 15  | 10 |

  
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आष्टी तालुका शिक्षण प्रसारक मंडळ  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी


राज्यशास्त्र विभाग

दि.19/09/2018

सूचना

विभागातील सर्व पदवी (B.A.) विद्यार्थ्यांना सुचित करण्यात येते की, प्रथम सत्र घटक चाचणी/ सराव परीक्षा दि. 22/09/2018 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी खालीलदिलेल्यावेळापत्रकानुसार आपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे.

| अनु. क्र. | वर्ग व विषय                                 | दिनांक     | वेळ           |
|-----------|---------------------------------------------|------------|---------------|
| 1         | B.A. I Government & Politics of Maharashtra | 22/09/2018 | 8:50 to 9:40  |
| 2         | B.A. II International Relations             | 27/09/2018 | 9:40 to 10:30 |
| 3         | B.A. III Western Political Thinkers         | 24/09/2018 | 1:10 to 2:00  |

  
प्रा.आर.ड. भारुडकर

विभाग प्रमुख, राज्यशास्त्र विभाग

  
PRINCIPAL  
Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed



आष्टी तालुका शिक्षण प्रसारक मंडळ  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी

राज्यशास्त्र विभाग

दि.05/03/2019

सूचना


विभागातील सर्व पदवी (B.A.) विद्यार्थ्यांना सुचित करण्यात येते की, द्वितीयसत्रघटक चाचणी/ सराव परीक्षा दि. 07/03/2019 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी खालीलदिलेल्यावेळापत्रकानुसार आपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे.

| अनु. क्र. | वर्ग व विषय                                | दिनांक     | वेळ            |
|-----------|--------------------------------------------|------------|----------------|
| 1         | B. A. I Basic Concept in Political Science | 07/03/2019 | 8:50 to 9:40   |
| 2         | B.A. II Indian Government & Politics       | 08/03/2019 | 9:40 to 10:30  |
| 3         | B.A. III Indian Political Thinkers         | 11/03/2019 | 10:30 to 11:20 |

प्रा.आर.ड. भारुडकर

विभाग प्रमुख, राज्यशास्त्र विभाग

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*Ashti Taluka ShikshanPrasarak Mandal's*  
**Arts, Commerce & Science College, Ashti**  
Tal.-Ashti, Dist.-Beed. (MS) -414203  
**Department of Political Science**

Class Test

B. A. First Year

Name of the Paper- Government & Politics of Maharashtra

Time: 30 Minutes

2018-2019

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Chief Minister
- B) Legislative Assembly
- C) Sanyukt Maharashtra Parishad
- D) Peasant Movement.

Q.2 Attempt answer in short (any two)

10

- A) Discuss power and functions of chairmen of legislative council.
- B) Explain structure of High Court.
- C) Write in short about SanyuktMaharashtra Committee.
- D) Write in short about women's movement in Maharashtra.

  
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**Department of Political Science**

Class Test

B. A. Second Year

Name of the Paper- International Relations

**Time: 30 Minutes**

**2018-2019**

**Marks: 20**

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Balance of Power
- B) Neo Realism
- C) Population: component of national power
- D) Shimla Agreement.

Q.2 Attempt answer in short (any two)

10

- A) Explain the scope of international relations.
- B) Discuss the idealistic approach .
- C) State the fundamental principles of Indian foreign policy.
- D) Write the advantages of Balance of Power.

  
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Tal.-Ashti, Dist.-Beed. (MS) -414203  
**Department of Political Science**

Class Test

B. A. Third Year

Name of the Paper- Western Political Thinkers

Time: 30 Minutes

2018-2019

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Communism
- B) Aristotle's Concept of Citizenship
- C) Hobbes concept of Sovereignty
- D) Lock's idea of Natural Rights.

Q.2 Attempt answer in short (any two)

10

- A) Explain Plato's views on Justice.
- B) Discuss Aristotle's views on State.
- C) Explain Machiavelli's views on religion and Morality.
- D) Explain Lock's views on Human Nature.

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**Department of Political Science**

Class Test

B. A. First Year

Name of the Paper- Basic Concept in Political Science

Time: 30 Minutes

2018-2019

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any sings attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Direct Democracy
- B) Economics Equality
- C) Welfare State
- D) Justice.

Q.2 Attemptanswer in short (any two)

10

- A) Explain the internal principles of Liberty.
- B) State the different types of Justice.
- C) Discusses obligatory functions of welfare state.
- D) Explain the concept of Social Justice.

  
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**Department of Political Science**

Class Test

B. A. Second Year

Name of the Paper- Indian Government & Politics

Time: 30 Minutes

2018-2019

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Concurrent List
- B) Judicial review
- C) Multi-Party System
- D) Communalism.

Q.2 Attempt answer in short (any two)

10

- A) Explain economics policies of All India National Congress.
- B) Discuss the influence of castism on voting behavior .
- C) Give the eligibility of justice of Supreme Court.
- D) Explain Center-State Legislative relations.

  
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**Department of Political Science**

Class Test

B. A. Third Year

Name of the Paper- Indian Political Thinkers

Time: 30 Minutes

2018-2019

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two)

10

- A) Radical Humanism
- B) Panchsheel Principles
- C) Social revolution of J.P. Narayan
- D) Economics Thoughts of Dr. B.R. Ambedkar.

Q.2 Attemptanswer in short (any two)

10

- A) Describe the idea of socialism of Pt. Jawaharlal Nahru.
- B) Explain the idea of synthesis nationalism of AbulKalam Azad.
- C) Describe the idea of political revolution of Jay Prakash Narayan.
- D) Describe the idea of Radical Democracy of M.N. Roy.

  
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**Arts, Science and Commerce college,Ashti**  
Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti,



**Paper Wise Attendance**

B.A-Regular-P-2013 , F.Y.B.A. , First & Second Semester

Academic Year :2018-2019 Department of Pol-science

| Sr.no. | Student Name                  | Test I | Test II |
|--------|-------------------------------|--------|---------|
| 1      | AHER DHANRAJ LAKSHMAN         | 15     | 16      |
| 2      | AJABE VAIBHAV JALINDAR        | 16     | 16      |
| 3      | AJABE VIDYA BHARAT            | 14     | 15      |
| 4      | ATTHARE DATTATRYA SONAYA BAPU | 13     | 14      |
| 5      | BHALERAO BALU MOHAN           | 17     | 16      |
| 6      | BHANDARI PAYAL PRAKASH        | 18     | 17      |
| 7      | BHAVAR ASHWINI JAGANNATH      | 17     | 17      |
| 8      | BHAWAR NITIN MOHAN            | 15     | 16      |
| 9      | BHISE TUSHAR BHAUSAHEB        | 14     | 15      |
| 10     | BHUJBAL VILAS SAMPAT          | 16     | 17      |
| 11     | CHAVAN ABHISHEK GANPAT        | 14     | 16      |
| 12     | CHAVAN ARJUN SHIVAJI          | 15     | 16      |
| 13     | CHAVAN VIJAY ANKUSH           | 16     | 17      |
| 14     | DEVKATE SANDEEP ASHORBA       | 17     | 16      |
| 15     | DHENGE NITIN HANUMAN          | 18     | 18      |
| 16     | DHOLE AJISH RAVSAHEB          | 17     | 16      |
| 17     | DIVATE MACHHINDRA NAVNATH     | 17     | 16      |
| 18     | DOLAS MANDA SUNIL             | 16     | 17      |
| 19     | GAVANE AKASH BABASAHEB        | 14     | 16      |
| 20     | GYOKAR VAIBHAV NANASAHEB      | 15     | 15      |
| 21     | HAMBARDE VAIBHAV KAKASAHEB    | 15     | 16      |
| 22     | JADHAV CHOTURAM GANGARAM      | 16     | 16      |
| 23     | JADHAV UMESH RAMESH           | 15     | 17      |
| 24     | KALDATE SHIVANI PANDURANG     | 14     | 15      |
| 25     | KALDATE SUDHIR PANDURANG      | 17     | 16      |
| 26     | KALE PARU RAM                 | 18     | 17      |
| 27     | KALE SAURABH DADASAHEB        | 17     | 16      |
| 28     | KALE VIKAS BAPU               | 15     | 15      |
| 29     | KALE VISHAL NAVNATH           | 16     | 17      |



|    |                            |    |    |
|----|----------------------------|----|----|
| 30 | KAMBLE AJAYKUMAR ANIL      | 16 | 15 |
| 31 | KARCHE RAJARAM SOMNATH     | 14 | 16 |
| 32 | KARCHE RANJIT KHASHABA     | 14 | 15 |
| 33 | KHEDKAR KISHOR RAJENDRA    | 15 | 15 |
| 34 | KHEDKAR MAHESH SHRIRANG    | 15 | 16 |
| 35 | KHEDKAR TUSHAR DATTU       | 16 | 17 |
| 36 | KOHOK ADESH CHHAGAN        | 17 | 18 |
| 37 | KOLEKAR LAXMAN SEVAK       | 17 | 17 |
| 38 | KUMATKAR POONAM MAHADEV    | 18 | 17 |
| 39 | MADANE ARTI DNYNDEO        | 17 | 16 |
| 40 | MADANE POOJA DNYANDEV      | 14 | 15 |
| 41 | MADANE SWAPNALI MOHAN      | 15 | 16 |
| 42 | MALVE SONALI MAHADEV       | 16 | 17 |
| 43 | MANE SACHIN CHAGAN         | 13 | 16 |
| 44 | NANAVARE SANDIP DAGADU     | 14 | 15 |
| 45 | NIKALJE ASHOK BARKU        | 14 | 16 |
| 46 | NIKALJE GAURAV DEVIDAS     | 15 | 15 |
| 47 | NIKALJE PRAVIN GORAKH      | 14 | 14 |
| 48 | PAWAL BHUSHAN BABASAHEB    | 16 | 16 |
| 49 | PAWAR SAGAR HANUMANT       | 16 | 17 |
| 50 | PHASALE POOJA MANIKRAO     | 17 | 18 |
| 51 | SAPTE YOGESH KAILAS        | 17 | 17 |
| 52 | SAWANTFULE BHARTI SHAHADEV | 18 | 18 |
| 53 | SAYYAD JUNED IKBAL         | 17 | 18 |
| 54 | SHAIKH ARBAJ FARUK         | 18 | 17 |
| 55 | SHEVALE SHRIRAM PANDURANG  | 17 | 16 |
| 56 | SHINDE SACHIN PRAKASH      | 16 | 16 |
| 57 | SHINDE VISHAL VILAS        | 14 | 16 |
| 58 | SHIPKULE SANDESH DEVABA    | 15 | 16 |
| 59 | SHIROLE POOJA BABAN        | 14 | 15 |
| 60 | SOLE SANTOSH DILIP         | 15 | 14 |
| 61 | SUTAR MANGESH RAJENDRA     | 16 | 17 |
| 62 | TAMBE LAHANU BHAIKAVNATH   | 17 | 17 |
| 63 | THOKAL ARTI CHHAGAN        | 17 | 18 |
| 64 | THOKAL BHARATI CHHAGAN     | 18 | 17 |



|    |                              |    |    |
|----|------------------------------|----|----|
| 65 | WALHEKAR RUSHIKESH BABASAHEB | 17 | 16 |
| 66 | WANVE SANDIP PANDURANG       | 15 | 15 |
| 67 | AJABE DAMINI BHAGVAN         | 14 | 15 |
| 68 | AMBEKAR AMOL RAVINDRA        | 16 | 16 |
| 69 | ANDHALE VIKAS PANJABRAO      | 16 | 16 |
| 70 | ANDURE ADITYA MUKUND         | 15 | 15 |
| 71 | BHAWAR MAHESH VASANT         | 14 | 15 |
| 72 | BHAWAR PANDURANG DIGAMBAR    | 17 | 17 |
| 73 | CHAUBHARE AISHWARYA KAILAS   | 18 | 16 |
| 74 | CHAUGHULE SAGAR MOHAN        | 16 | 17 |
| 75 | CHAVHAN RAJU MOHAN           | 14 | 15 |
| 76 | DHAWALE VISHVAJEET KAKASAHEB | 15 | 16 |
| 77 | DOKE ANNASAHEB ROHIDAS       | 16 | 16 |
| 78 | GAIKWAD PRAMOD DILIP         | 17 | 17 |
| 79 | GAIKWAD SUMIT SHRIRANG       | 17 | 16 |
| 80 | GANDHI ROHAN BALASAHEB       | 18 | 17 |
| 81 | GHADGE SUJIT UTTAM           | 14 | 15 |
| 82 | GITE MAHATARDEV SHIVAJI      | 15 | 15 |
| 83 | GITE RAMESH APPA             | 16 | 16 |
| 84 | GOYKAR MAHADEV BABAN         | 14 | 15 |
| 85 | GUNJAL DIPTI BABAN           | 15 | 15 |
| 86 | HAMBARDE SHARAD RAMESH       | 17 | 17 |
| 87 | JADHAV NIKHIL SANTOSH        | 16 | 16 |
| 88 | JAYBHAY SHAHADEO BABAN       | 15 | 16 |
| 89 | KALDATE ABHIMAN SUDAM        | 18 | 17 |
| 90 | KAPASE ASHVINI DADASAHEB     | 17 | 17 |
| 91 | KAPASE VAIBHAV NAVNATH       | 14 | 16 |
| 92 | KARNOR SACHIN BHAUSAHEB      | 15 | 16 |
| 93 | KERULKAR KOMAL DATTU         | 16 | 16 |
| 94 | KHADE RAHUL NAVNATH          | 17 | 17 |
| 95 | KHAMKAR VIKAS PANDURANG      | 18 | 16 |
| 96 | KHAN ABUJAR AFJAL            | 15 | 16 |
| 97 | KIRDAT PRIYANKA CHHAGAN      | 14 | 15 |
| 98 | KORADKAR CHETAN SHANTILAL    | 15 | 16 |
| 99 | MANE AJIT MACHINDRA          | 14 | 15 |





|     |                            |    |    |
|-----|----------------------------|----|----|
| 100 | MANE SHAILA SOMNATH        | 16 | 17 |
| 101 | MISAL SHARAD RAMKISAN      | 17 | 17 |
| 102 | MOHITE MAHAVIR SHAHAJI     | 18 | 18 |
| 103 | MULANI AFRIN HAJI          | 15 | 16 |
| 104 | NIKAM VAISHALI APPASAHEB   | 14 | 16 |
| 105 | NIMBALKAR RANI BABASAHEB   | 16 | 17 |
| 106 | PAWAR BALAJI NAMDEV        | 17 | 17 |
| 107 | PAWAR GANESH CHINTAMANI    | 18 | 16 |
| 108 | PAWAR JAYDEEP SUBHASH      | 14 | 16 |
| 109 | PAWAR SIDDHESH ARUN        | 15 | 15 |
| 110 | PISAL SURAJ DATTATRAYA     | 16 | 17 |
| 111 | RAUT RASHIKA KISHOR        | 14 | 16 |
| 112 | SABALE AKASH CHHAGAN       | 17 | 17 |
| 113 | SADAFULE ANIKET JANARDHAN  | 18 | 16 |
| 114 | SAMUDRA KISHOR ANKUSH      | 17 | 17 |
| 115 | SANAP REKHA DYANDEV        | 15 | 16 |
| 116 | SANAP SAGAR ROHIDAS        | 16 | 15 |
| 117 | SANGALE CHHAGAN NARAYAN    | 14 | 16 |
| 118 | SAPTE DNYANESHWAR DILIP    | 15 | 16 |
| 119 | SATPUTE ANIKET GORAKNATH   | 16 | 15 |
| 120 | SATPUTE RHUSHIKESH POPAT   | 17 | 16 |
| 121 | SAYYAD SAD JAKIR           | 18 | 17 |
| 122 | SAYYED RAHIL RAHIM         | 15 | 16 |
| 123 | SHAIKH SARFRAJ ABDUL KADIR | 16 | 16 |
| 124 | SHAIKH SOHEL SALIM         | 14 | 15 |
| 125 | SHEGAR RAJENDRA RAMA       | 17 | 16 |
| 126 | SHINDE BABU DATTU          | 18 | 17 |
| 127 | SHINDE KARAN DADARAO       | 17 | 17 |
| 128 | SHINDE MACHHINDRA SADASHIV | 16 | 16 |
| 129 | SHINDE RESHMA VILAS        | 15 | 16 |
| 130 | SONAWANE GIRISH ARUN       | 14 | 15 |
| 131 | SONAWANE MANSI ARUN        | 15 | 16 |
| 132 | SURAWASE SONAL CHANDRAKANT | 16 | 15 |
| 133 | TAKALE PAVANKUMAR GAUTAM   | 17 | 16 |
| 134 | THAKARE UMESH MAHADEV      | 17 | 16 |





|     |                            |    |    |
|-----|----------------------------|----|----|
| 135 | THORAT AKASH BABAN         | 18 | 17 |
| 136 | TODKAR AKSHAY RAMDAS       | 16 | 17 |
| 137 | UBALE SAGAR VISHNU         | 17 | 16 |
| 138 | VAISHNAV BALIRAM PRADIP    | 15 | 16 |
| 139 | VEER PRANAY BALASO         | 17 | 16 |
| 140 | VIDHATE ADITI SANJAY       | 18 | 17 |
| 141 | WAGHMARE PRATIKSHA POPAT   | 17 | 16 |
| 142 | WANDHARE GITESH HARIBHAU   | 15 | 16 |
| 143 | BHAPKAR PRAVIN RAJU        | 16 | 16 |
| 144 | CHAUDHARI DEVESH SANDEEP   | 17 | 17 |
| 145 | CHILLAL MEGHA SUBHASH      | 17 | 16 |
| 146 | DHAVALA BALASHEB DADASAHEB | 18 | 17 |
| 147 | DHONDE POOJA BALASAHEB     | 16 | 16 |
| 148 | DIWATE SOHAL RAMESH        | 17 | 17 |
| 149 | GAMBHARE TUSHAR VITTHAL    | 17 | 16 |
| 150 | GANGAWANE RAHUL LAXMAN     | 15 | 16 |
| 151 | GARJE SHIVNATH VISHWANATH  | 15 | 15 |
| 152 | HAJARE SANKET BAPURAO      | 16 | 17 |
| 153 | KARE NANA GENDEV           | 16 | 17 |
| 154 | MANE PRASHANT MARUTI       | 14 | 16 |
| 155 | MENGADE BALASAHEB SHRIRANG | 15 | 16 |
| 156 | PATHADE SAMBHAJI BABAN     | 16 | 17 |
| 157 | RATHOD SANDESH MARUTI      | 17 | 18 |
| 158 | SHIRKE ABHIJIT RAMDAS      | 18 | 17 |
| 159 | UNAVANE SUBHAM NAGNATH     | 17 | 16 |
| 160 | VIHALE BHAUSAHEB CHHAGAN   | 16 | 17 |
| 161 | WAGHMODE AVINASH SHIVAJI   | 17 | 17 |

  
**PRINCIPAL**  
Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed



**Paper Wise Attendance**

B.A-Regular-P-2013 , S.Y.B.A. , Third & Fourth Semester

Academic Year :2018-2019 Department of Pol-Science

| sr.no. | Student Name                 | Test I | Test II |
|--------|------------------------------|--------|---------|
| 1      | ADALE UMESH SAHEBRAO         | 16     | 17      |
| 2      | ADHAV ANIL BHAGWAN           | 17     | 18      |
| 3      | AJABE GOVINDRAM DADASAHEB    | 18     | 17      |
| 4      | BANDGAR SANMANRAJE LAXMAN    | 15     | 16      |
| 5      | BARDE VINOD SURESH           | 14     | 15      |
| 6      | BHANDARI VISHAKHA VIJAY      | 16     | 17      |
| 7      | BHILARE ARATI KALYAN         | 14     | 16      |
| 8      | BHISE PRATIK RAGHUNATH       | 15     | 16      |
| 9      | BHOI SANDIP SURESH           | 17     | 17      |
| 10     | BHOSALE DNYANESHWAR PRAKASH  | 16     | 17      |
| 11     | CHAKHALE SAGAR BALU          | 17     | 16      |
| 12     | DALVI KIRAN DNYANDEV         | 18     | 18      |
| 13     | DHANVE SAGAR RAMESH          | 16     | 17      |
| 14     | DHAWALE SURAJ BALASAHEB      | 15     | 16      |
| 15     | DINDE DIPAK DATTU            | 14     | 16      |
| 16     | DINDE SOMNATH BAPU           | 17     | 17      |
| 17     | GAIKAWAD MAHESHWARI JALINDAR | 16     | 17      |
| 18     | GAMBHIRE MADHURI APPASAHEB   | 17     | 17      |
| 19     | GHANWAT RANJAT NAGESH        | 18     | 16      |
| 20     | GHANWAT SHARDA BANDUDAS      | 16     | 16      |
| 21     | GITE DADASAHEB APPA          | 15     | 15      |
| 22     | GITE SADHU DADASAHEB         | 14     | 15      |
| 23     | GITE SHAHADEV NAVNATH        | 17     | 16      |
| 24     | GORE SHUBHANGI BABASAHEB     | 16     | 17      |
| 25     | JAGTAP ABHISHEK ZUMBAR       | 17     | 16      |
| 26     | JOGDAND SHUBHAM BABASAHEB    | 15     | 16      |
| 27     | JOGDAND SURESH DADA          | 14     | 15      |
| 28     | KADBHANE PANKAJ SHIVDAS      | 18     | 17      |



|    |                            |    |    |
|----|----------------------------|----|----|
| 29 | KADHANE LAHU TATYARAM      | 16 | 17 |
| 30 | KALE SAGAR BHAUSAHEB       | 15 | 16 |
| 31 | KAVHALE RAMESH FAKKADNATH  | 14 | 15 |
| 32 | KESKAR SHATRUGHANA SHIVAJI | 15 | 16 |
| 33 | KHALSE DIPAK NARAYAN       | 15 | 16 |
| 34 | KHAN MUSKAN AMER           | 16 | 15 |
| 35 | KHANDARE KAVERI JALINDAR   | 17 | 18 |
| 36 | MADANE SOMNATH DINKAR      | 17 | 18 |
| 37 | MANDAGE LAXMAN SUNIL       | 16 | 17 |
| 38 | MANE ASHOK BABASAHEB       | 15 | 16 |
| 39 | MULANI MUNAF HASAN         | 14 | 15 |
| 40 | MUTKULE RENUKA BIBHISHAN   | 18 | 17 |
| 41 | NARUTE VIVEK MAHADEV       | 17 | 17 |
| 42 | NIMBORE RUSHIKESH ARUN     | 15 | 16 |
| 43 | PAGIRE KIRAN SHANTILAL     | 16 | 16 |
| 44 | PATHAN MISBA JAKIR         | 14 | 15 |
| 45 | PAWAR PAVAN SHANKAR        | 15 | 16 |
| 46 | POKALE SHIVRAJ DIGAMBAR    | 17 | 17 |
| 47 | PULAWALE SHIVAJI RAMDAS    | 15 | 16 |
| 48 | SADAPHULE PRANIT JANARDHAN | 16 | 17 |
| 49 | SAPTE NITIN KAILAS         | 14 | 16 |
| 50 | SATBHAI DIPALI GAJANAN     | 18 | 15 |
| 51 | SATHE AKASH RAMESH         | 17 | 16 |
| 52 | SATPUTE MANISHA BARIKRAO   | 16 | 17 |
| 53 | SAYYAD MUNNABI JALIL       | 18 | 18 |
| 54 | SHINDE AJAY SUNIL          | 17 | 16 |
| 55 | SHINDE PRASHANT GOVIND     | 15 | 16 |
| 56 | SHIVANE NARAYAN NAVNATH    | 14 | 15 |
| 57 | SOLE JANABAI MARUTI        | 16 | 17 |
| 58 | SOLE KRUSHNA ASHRU         | 16 | 17 |
| 59 | SONTAKKE HARIHAR RANGNATH  | 15 | 16 |
| 60 | SULE SONU PANDURANG        | 14 | 15 |
| 61 | TATE PANDURANG NAGNATH     | 17 | 16 |
| 62 | TAVALE HANUMANT YUVRAJ     | 18 | 17 |
| 63 | VITAKAR POOJA SUBHASH      | 17 | 18 |

|    |                               |    |    |
|----|-------------------------------|----|----|
| 64 | WAGH SUNIL SANJAY             | 15 | 17 |
| 65 | WAGHAMODE SHRIPATI GAHININATH | 14 | 16 |
| 66 | WANAVE SHARADA HANUMAN        | 16 | 15 |
| 67 | WANDHARE POOJA NAMDEV         | 16 | 17 |
| 68 | WANVE DNYANESHWAR HANUMAN     | 17 | 16 |
| 69 | YADAV ANKUSH SARJERAO         | 17 | 16 |
| 70 | KHEDKAR SULOCHNA BHAGWAT      | 18 | 17 |



  
**PRINCIPAL**  
Arts, Commerce & Science  
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**Paper Wise Attendance**

B.A-Regular-P-2013 , T.Y.B.A. , Fifth & Six Semester

Academic Year :2018-2019 Department of Pol-Science

| Sr.no | Student Name                | Test I | Test II |
|-------|-----------------------------|--------|---------|
| 1     | ANDHALE DEEPAK PARMESHWAR   | 17     | 16      |
| 2     | ANPAT DHANANJAY BABASAHEB   | 16     | 17      |
| 3     | ASABE SANDESH DNYANDEO      | 15     | 16      |
| 4     | BHAWAR DNYANESHWAR DATTU    | 14     | 15      |
| 5     | BHOSALE YOGESH ASHOK        | 18     | 18      |
| 6     | DEVKATE ASHOK MADHUKAR      | 16     | 15      |
| 7     | DEVMUNDE SWAPNALI BABASAHEB | 16     | 17      |
| 8     | FARANDE BANDU MAHADEV       | 15     | 16      |
| 9     | FARANDE SHARAD RAMESH       | 15     | 15      |
| 10    | GADHAVE SONALI ASHOK        | 16     | 17      |
| 11    | GALGATE SHUBHAM BAPURAO     | 17     | 17      |
| 12    | GARAD ASHA KALYAN           | 16     | 16      |
| 13    | GHALME PRASHANT BABASAHEB   | 17     | 17      |
| 14    | GHAYTADAK KARAN CHANDRAKANT | 15     | 15      |
| 15    | GITE BALASAHEB ASHOK        | 16     | 17      |
| 16    | JADHAV VIJAY SOPAN          | 15     | 16      |
| 17    | JAGTAP PRASHANT BABAN       | 17     | 16      |
| 18    | JAYGUDDE NIKHIL NANASAHEB   | 16     | 17      |
| 19    | KALE PRAVIN RAMDAS          | 15     | 16      |
| 20    | KANADE SANKET SUDHAKAR      | 16     | 17      |
| 21    | LIMKAR JOTIBA RAVIRAJ       | 17     | 18      |
| 22    | LOTAKE KALINDA GULAB        | 15     | 16      |
| 23    | MAHAMUNI KOMAL KUMAR        | 18     | 17      |
| 24    | MANDE CHANDU REWAN          | 16     | 17      |
| 25    | MORE KISHOR JALINDAR        | 16     | 17      |
| 26    | NARUTE AKSHAY SAHADEV       | 15     | 16      |
| 27    | NAVASARE RAMESHWAR RAJARAM  | 16     | 16      |
| 28    | NIKAM DATTATRAY RAMDAS      | 15     | 17      |
| 29    | NIKAM GOVIND RAGHUNATH      | 15     | 16      |





|    |                              |    |    |
|----|------------------------------|----|----|
| 30 | PATHAN PARVEJ MUSTAK         | 14 | 15 |
| 31 | RANDAVE SUNIL NARAYAN        | 15 | 16 |
| 32 | REDEKAR JYOTIRAM MADHUKAR    | 17 | 17 |
| 33 | SANAP SACHIN MAROTEE         | 14 | 16 |
| 34 | SANAP SONALI AJINATH         | 18 | 17 |
| 35 | SASANE SWATI SUDAM           | 17 | 17 |
| 36 | SHAIKH ALTAF EAJODDIN        | 16 | 17 |
| 37 | SHAIKH SHAKIR ASLAM          | 15 | 16 |
| 38 | SHAIKH YUNUS SALIM           | 14 | 16 |
| 39 | SHINDE ASHWINI VILAS         | 16 | 17 |
| 40 | SHINDE HANUMANT BABAN        | 14 | 16 |
| 41 | SHINDE SANDIP BABAN          | 16 | 17 |
| 42 | SHINDE YOGITA NARAYAN        | 15 | 16 |
| 43 | SHIROLE SEEMA BABAN          | 17 | 18 |
| 44 | SONDAGE ADIKA GOWARDHAN      | 16 | 17 |
| 45 | SUPEKAR SHUBHANGI TATYARAM   | 17 | 16 |
| 46 | THOMBARE USHA VITTHAL        | 18 | 17 |
| 47 | VIDHATE KANHAIYA CHANDRABHAN | 16 | 17 |
| 48 | WAGHMARE MONIKA RAMESH       | 17 | 18 |
| 49 | WANDHARE GANESH BAPURAO      | 17 | 16 |

  
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# Arts, Science and Commerce college,Ashti

Tal.Ashti Dist.Beed

**Subject- Public Administration**

**B.A. F.Y. (Semester-I) (Pattern-Regular-P-2013)**

**Academic Year :2018-2019**

## Class Test- Marks List



| Sr. No. | Division | Student Name               | Gender | Marks Obtained (Max.20) |
|---------|----------|----------------------------|--------|-------------------------|
| 1       | A        | AHER DHANRAJ LAKSHMAN      | Male   | 16                      |
| 2       | A        | AHER LAXMI RAJENDRA        | Female | 14                      |
| 3       | A        | ANDHALE VIKAS PANJABRAO    | Male   | 12                      |
| 4       | A        | ANDURE ADITYA MUKUND       | Male   | 15                      |
| 5       | A        | BARASKAR MAHADEO PANDURANG | Male   | 17                      |
| 6       | A        | BELEKAR PRADEEP BALU       | Male   | 16                      |
| 7       | A        | CHAUGHULE SAGAR MOHAN      | Male   | 18                      |
| 8       | A        | CHAVAN SHAILES VIJAY       | Male   | AB-                     |
| 9       | A        | CHAVAN VIJAY ANKUSH        | Male   | 15                      |
| 10      | A        | DEVKATE PUJA MHASKU        | Female | 16                      |
| 11      | A        | DEVMUNDE HARSHA KALYAN     | Female | 14                      |
| 12      | A        | DEVMUNDE VANDANA BABASAHEB | Female | 16                      |
| 13      | A        | GAIKWAD SACHIN POPAT       | Male   | 18                      |
| 14      | A        | GAMBHARE TUSHAR VITTHAL    | Male   | 15                      |
| 15      | A        | GARJE SHIVNATH VISHWANATH  | Male   | 18                      |
| 16      | A        | GIRI ARTI HIRALAL          | Female | 17                      |
| 17      | A        | GITE MAHATARDEV SHIVAJI    | Male   | 19                      |
| 18      | A        | GITE RAMESH APPA           | Male   | 18                      |
| 19      | A        | GOYKAR MAHADEV BABAN       | Male   | 16                      |
| 20      | A        | HOLE SOMNATH SURESH        | Male   | 15                      |
| 21      | A        | KALDATE ABHIMAN SUDAM      | Male   | 14                      |
| 22      | A        | KALDATE SUDHIR PANDURANG   | Male   | 12                      |
| 23      | A        | KALE SAURABH DADASAHEB     | Male   | - AB-                   |
| 24      | A        | KALE VIKAS BAPU            | Male   | 13                      |
| 25      | A        | KAMBLE AJAYKUMAR ANIL      | Male   | 12                      |
| 26      | A        | KANSE SHUBHAM MANOJ        | Male   | 14                      |
| 27      | A        | KAPRE AMOL NARAYAN         | Male   | 15                      |
| 28      | A        | KERULKAR KOMAL DATTU       | Female | 17                      |
| 29      | A        | KHADE SHITAL CHAMPALAL     | Female | 15                      |
| 30      | A        | KOHOK ADESH CHHAGAN        | Male   | 13                      |
| 31      | A        | KUMKAR AKSHAY LAXMAN       | Male   | 12                      |
| 32      | A        | LOKHANDE LAXMAN YALLAPPA   | Male   | 16                      |

PRINCIPAL  
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College, Ashti, Tal. Ashti, Dist. Beed



|    |   |                              |        |      |
|----|---|------------------------------|--------|------|
| 33 | A | MHETRAS PIYUSH RAJAN         | Male   | 17   |
| 34 | A | MISAL SHARAD RAMKISAN        | Male   | 18   |
| 35 | A | MOHITE MAHAVIR SHAHAJI       | Male   | 15   |
| 36 | A | MULANI SAMIR SHABBIR         | Male   | 12   |
| 37 | A | NIKALJE GAURAV DEVIDAS       | Male   | 14   |
| 38 | A | NIKALJE PRAVIN GORAKH        | Male   | 16   |
| 39 | A | NIKALJE SWARNIL RAHUL        | Male   | 15   |
| 40 | A | NIRMAL GAJANAN DILIP         | Male   | 13   |
| 41 | A | PAGARE SUHAS CHHAGAN         | Male   | 16   |
| 42 | A | PAWAL BHUSHAN BABASAHEB      | Male   | 14   |
| 43 | A | PAWAR SAGAR HANUMANT         | Male   | 15   |
| 44 | A | RAJGURU RAVI POPAT           | Male   | 12   |
| 45 | A | SABALE AKASH CHHAGAN         | Male   | 16   |
| 46 | A | SADAFULE ANIKET JANARDHAN    | Male   | 14   |
| 47 | A | SADAFULE AVINASH ARUN        | Male   | 13   |
| 48 | A | SAMUDRA KARAN SHIVAJI        | Male   | 17   |
| 49 | A | SANAP GOVIND ROHIDAS         | Male   | 15   |
| 50 | A | SAPTE DNYANESHWAR DILIP      | Male   | 18   |
| 51 | A | SATPUTE ANIKET GORAKNATH     | Male   | 16   |
| 52 | A | SAYYAD JUNED IKBAL           | Male   | 19   |
| 53 | A | SHAIKH ARBAJ FARUK           | Male   | -AB- |
| 54 | A | SHAIKH SOHEL SALIM           | Male   | -16  |
| 55 | A | SHEVALE SHRIRAM PANDURANG    | Male   | 15   |
| 56 | A | SHINDE PANDIT MAHADEV        | Male   | 14   |
| 57 | A | SHIROLE POOJA BABAN          | Female | -AB- |
| 58 | A | SOLE SANTOSH DILIP           | Male   | 12   |
| 59 | A | SWANT AKSHAY EKNATH          | Male   | 13   |
| 60 | A | THORAT AKASH BABAN           | Male   | 17   |
| 61 | A | THOSAR ROHAN GAUTAM          | Male   | 15   |
| 62 | A | TODKAR KAUSHALYA RAMESHWAR   | Female | 13   |
| 63 | A | UBALE SAGAR VISHNU           | Male   | 12   |
| 64 | A | UDAMALE ASHOK APPA           | Male   | 16   |
| 65 | A | UNAVANE SUBHAM NAGNATH       | Male   | 15   |
| 66 | A | VIDHATE ADITI SANJAY         | Female | 17   |
| 67 | A | VIHALE BHAUSAHEB CHHAGAN     | Male   | 19   |
| 68 | A | WALHEKAR RUSHIKESH BABASAHEB | Male   | 18   |
| 69 | A | YELPANEKAR SOURABH KISHOR    | Male   | 16   |

  
(HOD)

  
PRINCIPAL  
Arts, Commerce & Science  
College, Ashil, Tal. Ashil, Dist. L. B. Prad.



# Arts, Science and Commerce college,Ashti

Tal.Ashti Dist.Beed

**Subject- Public Administration**

**B.A. F.Y. (Semester-II) (Pattern-Regular-P-2013)**

**Academic Year :2018-2019**

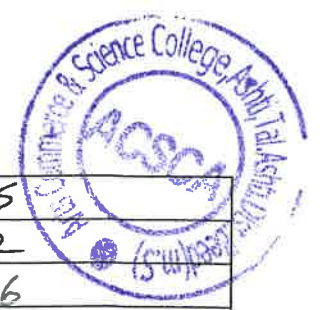
## Class Test- Marks List



| Sr. No. | Division | Student Name               | Gender | Marks Obtained (Max.20) |
|---------|----------|----------------------------|--------|-------------------------|
| 1       | A        | AHER DHANRAJ LAKSHMAN      | Male   | 17                      |
| 2       | A        | AHER LAXMI RAJENDRA        | Female | 15                      |
| 3       | A        | ANDHALE VIKAS PANJABRAO    | Male   | 12                      |
| 4       | A        | ANDURE ADITYA MUKUND       | Male   | 19                      |
| 5       | A        | BARASKAR MAHADEO PANDURANG | Male   | 20                      |
| 6       | A        | BELEKAR PRADEEP BALU       | Male   | - AB -                  |
| 7       | A        | CHAUGHULE SAGAR MOHAN      | Male   | 16                      |
| 8       | A        | CHAVAN SHAILES VIJAY       | Male   | 17                      |
| 9       | A        | CHAVAN VIJAY ANKUSH        | Male   | 15                      |
| 10      | A        | DEVKATE PUJA MHASKU        | Female | 19                      |
| 11      | A        | DEVMUNDE HARSHA KALYAN     | Female | 18                      |
| 12      | A        | DEVMUNDE VANDANA BABASAHEB | Female | 12                      |
| 13      | A        | GAIKWAD SACHIN POPAT       | Male   | 14                      |
| 14      | A        | GAMBHARE TUSHAR VITTHAL    | Male   | 16                      |
| 15      | A        | GARJE SHIVNATH VISHWANATH  | Male   | 17                      |
| 16      | A        | GIRI ARTI HIRALAL          | Female | 18                      |
| 17      | A        | GITE MAHATARDEV SHIVAJI    | Male   | - AB -                  |
| 18      | A        | GITE RAMESH APPA           | Male   | 15                      |
| 19      | A        | GOYKAR MAHADEV BABAN       | Male   | 12                      |
| 20      | A        | HOLE SOMNATH SURESH        | Male   | 14                      |
| 21      | A        | KALDATE ABHIMAN SUDAM      | Male   | 17                      |
| 22      | A        | KALDATE SUDHIR PANDURANG   | Male   | - AB -                  |
| 23      | A        | KALE SAURABH DADASAHEB     | Male   | 18                      |
| 24      | A        | KALE VIKAS BAPU            | Male   | 14                      |
| 25      | A        | KAMBLE AJAYKUMAR ANIL      | Male   | 15                      |
| 26      | A        | KANSE SHUBHAM MANOJ        | Male   | 16                      |
| 27      | A        | KAPRE AMOL NARAYAN         | Male   | 12                      |
| 28      | A        | KERULKAR KOMAL DATTU       | Female | 17                      |
| 29      | A        | KHADE SHITAL CHAMPALAL     | Female | - AB -                  |
| 30      | A        | KOHOK ADESH CHHAGAN        | Male   | - AB -                  |
| 31      | A        | KUMKAR AKSHAY LAXMAN       | Male   | 16                      |
| 32      | A        | LOKHANDE LAXMAN YALLAPPA   | Male   | 17                      |

  
Principal

  
PRINCIPAL  
Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed



|    |   |                              |        |        |
|----|---|------------------------------|--------|--------|
| 33 | A | MHETRAS PIYUSH RAJAN         | Male   | 15     |
| 34 | A | MISAL SHARAD RAMKISAN        | Male   | 12     |
| 35 | A | MOHITE MAHAVIR SHAHAJI       | Male   | 16     |
| 36 | A | MULANI SAMIR SHABBIR         | Male   | 17     |
| 37 | A | NIKALJE GAURAV DEVIDAS       | Male   | 14     |
| 38 | A | NIKALJE PRAVIN GORAKH        | Male   | 19     |
| 39 | A | NIKALJE SWAPNIL RAHUL        | Male   | 16     |
| 40 | A | NIRMAL GAJANAN DILIP         | Male   | 17     |
| 41 | A | PAGARE SUHAS CHHAGAN         | Male   | 14     |
| 42 | A | PAWAL BHUSHAN BABASAHEB      | Male   | 12     |
| 43 | A | PAWAR SAGAR HANUMANT         | Male   | 16     |
| 44 | A | RAJGURU RAVI POPAT           | Male   | 18     |
| 45 | A | SABALE AKASH CHHAGAN         | Male   | 19     |
| 46 | A | SADAFULE ANIKET JANARDHAN    | Male   | 17     |
| 47 | A | SADAFULE AVINASH ARUN        | Male   | 16     |
| 48 | A | SAMUDRA KARAN SHIVAJI        | Male   | 15     |
| 49 | A | SANAP GOVIND ROHIDAS         | Male   | 12     |
| 50 | A | SAPTE DNYANESHWAR DILIP      | Male   | 18     |
| 51 | A | SATPUTE ANIKET GORAKNATH     | Male   | 16     |
| 52 | A | SAYYAD JUNED IKBAL           | Male   | 15     |
| 53 | A | SHAIKH ARBAJ FARUK           | Male   | 12     |
| 54 | A | SHAIKH SOHEL SALIM           | Male   | 18     |
| 55 | A | SHEVALE SHRIRAM PANDURANG    | Male   | 17     |
| 56 | A | SHINDE PANDIT MAHADEV        | Male   | 19     |
| 57 | A | SHIROLE POOJA BABAN          | Female | 28     |
| 58 | A | SOLE SANTOSH DILIP           | Male   | 16     |
| 59 | A | SWANT AKSHAY EKNATH          | Male   | 18     |
| 60 | A | THORAT AKASH BABAN           | Male   | 16     |
| 61 | A | THOSAR ROHAN GAUTAM          | Male   | - AB - |
| 62 | A | TODKAR KAUSHALYA RAMESHWAR   | Female | - AB - |
| 63 | A | UBALE SAGAR VISHNU           | Male   | 17     |
| 64 | A | UDAMALE ASHOK APPA           | Male   | 16     |
| 65 | A | UNAVANE SUBHAM NAGNATH       | Male   | - AB - |
| 66 | A | VIDHATE ADITI SANJAY         | Female | 17     |
| 67 | A | VIHALE BHAUSAHEB CHHAGAN     | Male   | 15     |
| 68 | A | WALHEKAR RUSHIKESH BABASAHEB | Male   | - AB - |
| 69 | A | YELPANEKAR SOURABH KISHOR    | Male   | 16     |

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# Arts, Science and Commerce college,Ashti

Tal.Ashti Dist.Beed




**Subject- Public Administration**  
**B.A.S.Y. (Semester-III) (Pattern-Regular-P-2013)**

**Academic Year :2018-2019**

**Class Test- Marks List**

| Sr. No. | Division | Student Name                 | Gender | Marks Obtained (Max.20) |
|---------|----------|------------------------------|--------|-------------------------|
| 1       | A        | ADHAV ANIL BHAGWAN           | Male   | 16                      |
| 2       | A        | AJABE SACHIN BABAN           | Male   | 15                      |
| 3       | A        | BAN RAHUL LAXMIKANT          | Male   | 17                      |
| 4       | A        | BARDE VINOD SURESH           | Male   | 15                      |
| 5       | A        | BHANDARI VISHAKHA VIJAY      | Female | 16                      |
| 6       | A        | BHONGALE OMKAR DIGAMBAR      | Male   | -AB-                    |
| 7       | A        | DHAWALE SURAJ BALASAHEB      | Male   | 15                      |
| 8       | A        | DHOLE ABHIJIT SHAHADEV       | Male   | 14                      |
| 9       | A        | FUNDE BALASAHEB BAPU         | Male   | 12                      |
| 10      | A        | FUNDE SACHIN PARMESHWAR      | Male   | 17                      |
| 11      | A        | GAIKAWAD MAHESHWARI JALINDAR | Female | 18                      |
| 12      | A        | GORE SHUBHANGI BABASAHEB     | Female | 16                      |
| 13      | A        | JOGDAND SURESH DADA          | Male   | 14                      |
| 14      | A        | KALE SAGAR BHAUSAHEB         | Male   | 13                      |
| 15      | A        | KARAHALE PRAKASH BAPURAO     | Male   | -AB-                    |
| 16      | A        | KASARE KRUSHNA ASHOK         | Male   | 14                      |
| 17      | A        | KESKAR SHATRUGHANA SHIVAJI   | Male   | 15                      |
| 18      | A        | KHANDAGALE PRASHANT RATAN    | Male   | 14                      |
| 19      | A        | KHUDE SHARDA CHANGDEV        | Female | 12                      |
| 20      | A        | LEKURVALE ASHVINI ANNASAHEB  | Female | 13                      |
| 21      | A        | NARUTE VIVEK MAHADEV         | Male   | 17                      |
| 22      | A        | PATHAN MISBA JAKIR           | Female | 14                      |
| 23      | A        | SHINDE AJAY SUNIL            | Male   | 18                      |
| 24      | A        | SHINDE SWATI RAJENDRA        | Female | 16                      |
| 25      | A        | SHIVANE NARAYAN NAVNATH      | Male   | 19                      |
| 26      | A        | TATE PANDURANG NAGNATH       | Male   | -AB-                    |
| 27      | A        | WAGATKAR KAILAS MADHAV       | Male   | -14-                    |
| 28      | A        | WANAVE SHARADA HANUMAN       | Female | 15                      |
| 29      | A        | ZINGRE MANISHA PANDURANG     | Female | 17                      |

  
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# Arts, Science and Commerce college,Ashti

Tal.Ashti Dist.Béed



## Subject- Public Administration B.A.S.Y. (Semester-IV) (Pattern-Regular-P-2013)

Academic Year :2018-2019

### Class Test- Marks List

| Sr. No. | Division | Student Name                 | Gender | Marks Obtained (Max.20) |
|---------|----------|------------------------------|--------|-------------------------|
| 1       | A        | ADHAV ANIL BHAGWAN           | Male   | 16                      |
| 2       | A        | AJABE SACHIN BABAN           | Male   | 15                      |
| 3       | A        | BAN RAHUL LAXMIKANT          | Male   | 16                      |
| 4       | A        | BARDE VINOD SURESH           | Male   | - AB -                  |
| 5       | A        | BHANDARI VISHAKHA VIJAY      | Female | - 17                    |
| 6       | A        | BHONGALE OMKAR DIGAMBAR      | Male   | 18                      |
| 7       | A        | DHAWALE SURAJ BALASAHEB      | Male   | 16                      |
| 8       | A        | DHOLE ABHIJIT SHAHADEV       | Male   | 17                      |
| 9       | A        | FUNDE BALASAHEB BAPU         | Male   | 14                      |
| 10      | A        | FUNDE SACHIN PARMESHWAR      | Male   | 12                      |
| 11      | A        | GAIKAWAD MAHESHWARI JALINDAR | Female | - AB -                  |
| 12      | A        | GORE SHUBHANGI BABASAHEB     | Female | 16                      |
| 13      | A        | JOGDAND SURESH DADA          | Male   | 14                      |
| 14      | A        | KALE SAGAR BHAUSAHEB         | Male   | 13                      |
| 15      | A        | KARAHALE PRAKASH BAPURAO     | Male   | 12                      |
| 16      | A        | KASARE KRUSHNA ASHOK         | Male   | 16                      |
| 17      | A        | KESKAR SHATRUGHANA SHIVAJI   | Male   | - AB -                  |
| 18      | A        | KHANDAGALE PRASHANT RATAN    | Male   | - 15 -                  |
| 19      | A        | KHUDE SHARDA CHANGDEV        | Female | 17                      |
| 20      | A        | LEKURVALE ASHVINI ANNSAHEB   | Female | 18                      |
| 21      | A        | NARUTE VIVEK MAHADEV         | Male   | 16                      |
| 22      | A        | PATHAN MISBA JAKIR           | Female | 12                      |
| 23      | A        | SHINDE AJAY SUNIL            | Male   | 14                      |
| 24      | A        | SHINDE SWATI RAJENDRA        | Female | 13                      |
| 25      | A        | SHIVANE NARAYAN NAVNATH      | Male   | 17                      |
| 26      | A        | TATE PANDURANG NAGNATH       | Male   | 10                      |
| 27      | A        | WAGATKAR KAILAS MADHAV       | Male   | 18                      |
| 28      | A        | WANAVE SHARADA HANUMAN       | Female | 16                      |
| 29      | A        | ZINGRE MANISHA PANDURANG     | Female | 13                      |

  
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# Arts, Science and Commerce college,Ashti

Tal.Ashti Dist.Beed

**Subject- Public Administration**

**B.A.T.Y. (Semester-V) (Pattern-Regular-P-2013)**

**Academic Year :2018-2019**

**Class Test- Marks List**



| Sr. No. | Division | Student Name                | Gender | Marks Obtained (Max.20) |
|---------|----------|-----------------------------|--------|-------------------------|
| 1       | A        | AHIRE ASHWINI BABAN         | Female | 12                      |
| 2       | A        | ANDHALE DEEPAK PARMESHWAR   | Male   | 16                      |
| 3       | A        | BANDAL BHAUSAHEB BAPU       | Male   | 14                      |
| 4       | A        | BANDAL DIPAIL PARIVANT      | Female | 15                      |
| 5       | A        | DEVKATE ASHOK MADHUKAR      | Male   | - AB -                  |
| 6       | A        | DEVMUNDE TULASHIRAM APPA    | Male   | 16                      |
| 7       | A        | GITE BALASAHEB ASHOK        | Male   | 15                      |
| 8       | A        | HALPAWAT AKSHAY RAJANDRA    | Male   | 18                      |
| 9       | A        | JAWALE SAGAR DNYANDEO       | Male   | 16                      |
| 10      | A        | KALE PRAVIN RAMDAS          | Male   | 19                      |
| 11      | A        | KANADE SANKET SUDHAKAR      | Male   | 17                      |
| 12      | A        | MAHAMUNI KOMAL KUMAR        | Female | - AB -                  |
| 13      | A        | MIRZA ALFIYA RAZIULLAH BAIG | Female | 15                      |
| 14      | A        | MUSALE PAYAL NANDA          | Female | 14                      |
| 15      | A        | NARUTE AKSHAY SAHADEV       | Male   | 12                      |
| 16      | A        | NIKAM GOVIND RAGHUNATH      | Male   | 16                      |
| 17      | A        | PAWAR AKASH BAJIRAO         | Male   | - AB -                  |
| 18      | A        | PAWAR KRUSHNA MACHHINDRA    | Male   | 17                      |
| 19      | A        | SALVE LAZARI CHANDRAKANT    | Female | 15                      |
| 20      | A        | SANAP SONALI AJINATH        | Female | 14                      |
| 21      | A        | SHAIKH ALTAF EJAJODDIN      | Male   | - AB -                  |
| 22      | A        | SHINDE ASHWINI VILAS        | Female | 15                      |
| 23      | A        | SHINDE PRAVIN GAUTAM        | Male   | 14                      |
| 24      | A        | SHIROLE SEEMA BABAN         | Female | - AB -                  |
| 25      | A        | THOMBARE USHA VITTHAL       | Female | 16                      |
| 26      | A        | TRIBHUVAN ARCHANA AGUSTIN   | Female | 15                      |
| 27      | A        | WAHATULE PRIYANKA SUGREEV   | Female | 17                      |

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# Arts, Science and Commerce college,Ashti

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**Subject- Public Administration**


**B.A.T.Y. (Semester-VI) (Pattern-Regular-P-2013)**

**Academic Year :2018-2019**

**Class Test- Marks List**



| Sr. No. | Division | Student Name                | Gender | Marks Obtained (Max.20) |
|---------|----------|-----------------------------|--------|-------------------------|
| 1       | A        | AHIRE ASHWINI BABAN         | Female | 12                      |
| 2       | A        | ANDHALE DEEPAK PARMESHWAR   | Male   | 13                      |
| 3       | A        | BANDAL BHAUSAHEB BAPU       | Male   | 16                      |
| 4       | A        | BANDAL DIPAIL PARIVANT      | Female | -AB-                    |
| 5       | A        | DEVKATE ASHOK MADHUKAR      | Male   | -17-                    |
| 6       | A        | DEVMUNDE TULASHIRAM APPA    | Male   | 16                      |
| 7       | A        | GITE BALASAHEB ASHOK        | Male   | 16                      |
| 8       | A        | HALPAWAT AKSHAY RAJANDRA    | Male   | 15                      |
| 9       | A        | JAWALE SAGAR DNYANDEO       | Male   | 14                      |
| 10      | A        | KALE PRAVIN RAMDAS          | Male   | 18                      |
| 11      | A        | KANADE SANKET SUDHAKAR      | Male   | 16                      |
| 12      | A        | MAHAMUNI KOMAL KUMAR        | Female | 19                      |
| 13      | A        | MIRZA ALFIYA RAZIULLAH BAIG | Female | 15                      |
| 14      | A        | MUSALE PAYAL NANDA          | Female | 14                      |
| 15      | A        | NARUTE AKSHAY SAHADEV       | Male   | 12                      |
| 16      | A        | NIKAM GOVIND RAGHUNATH      | Male   | 16                      |
| 17      | A        | PAWAR AKASH BAJIRAO         | Male   | 15                      |
| 18      | A        | PAWAR KRUSHNA MACHHINDRA    | Male   | 17                      |
| 19      | A        | SALVE LAZARI CHANDRAKANT    | Female | 19                      |
| 20      | A        | SANAP SONALI AJINATH        | Female | 18                      |
| 21      | A        | SHAIKH ALTAF EJAJODDIN      | Male   | -AB-                    |
| 22      | A        | SHINDE ASHWINI VILAS        | Female | 16                      |
| 23      | A        | SHINDE PRAVIN GAUTAM        | Male   | 15                      |
| 24      | A        | SHIROLE SEEMA BABAN         | Female | 18                      |
| 25      | A        | THOMBARE USHA VITTHAL       | Female | 12                      |
| 26      | A        | TRIBHUVAN ARCHANA AGUSTIN   | Female | 13                      |
| 27      | A        | WAHATULE PRIYANKA SUGREEV   | Female | 16                      |

  
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## Department of Physical Education

Test B.A. F.Y. I Semistar 2018-19

### Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. The Society for National Institute of Physical Education and Sports (SNIPES) merged with SAI in

- (a) 1982                      (b) 1983  
(c) 1985                      (d) 1987.

Q2. Army Boys Sports Company (ABSC) scouts talent in the age group of

- (a) 12-18 years              (b) 8-14 years  
(c) 10-14 years              (d) 14-18 years.

Q3. Ex-officio president of SAI is

- (a) President of India                      (b) Prime Minister of India  
(c) Union Minister of Youth Affairs & Sports      (d) Director General.

Q4. Sports Talent Search Scholarship Scheme was launched in



(a) 1970-71      (b) 1975-76

(c) 1977-78      (d) 1980-81.

Q5. Intramural programme creates in students the sense of

(a) Achievement      (b) involvemen

(c) humor      (d) enjoyment

Q6. A leader must possess the following except

(a) Missionary zeal      (b) Commitment

(c) Persuasiveness      (d) Selfishness.

Q7. The basic functions of management are

(a) Planning and organization      (b) Directing and programme development

(c) Personal management and financial management      (d) All the above.

Q8. Ambit with in which the sports management must perform is generally referred to as

(a) Leadership in sports      (b) Sphere of sports management

(c) Evaluation in sports      (d) Innovation in sports.

Q9. Effective communication is essential in sports management to keep alive its

(a) Dynamics      (b) characteristics

(c) Principle      (d) foundation.

Q10. Blue print of the competition plan is called

(a) Technique      (b) tactics

(c) Strategy      (d) skill.



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# Arts, Commerce & Science College, Ashti

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Department of Physical Education

Test B.A. F.Y.II Semistar 2018-19

Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. The first step in planning process is

- (a) Identification of target group    (b) Determination of goals  
(c) Mobilization of resources    (d) Provision of facilities.

Q2. Which of the following is against the principles of organisation?

- (a) Proper decentralization    (b) Proper communication  
(c) Overlapping of authority    (d) Delegation of power.

Q3. The fund constituted to assist sports persons of yester years living in indigent circumstances is

- (a) Rural Sports Programme    (b) National Welfare Fund (c) National Sport  
Development Fund    (d) National Service Volunteer Scheme





Q4. The Rajiv Gandhi Khel Ratna Award Scheme was launched in

- (a) 1991-92      (b) 1992-93  
(c) 1993-94      (d) 1994-95.

Q5. When and where was the first world volleyball championship held?

- (a) Tokyo, 1955      (b) Tokyo, 1964      (c) Prague, 1949      (d) Tokyo, 1958.

Q6. Paddlers are

- (a) Wrestlers      (b) basketballers  
(c) kho-kho players      (d) T. T. players

Q7. The award given to coaches who have trained sports persons or teams making outstanding achievements in the year is

- (a) Arjuna Award      (b) Rajiv Gandhi Khel Ratna Award  
(c) Dronacharya Award      (d) None of the above.

Q8. In which year were the first SAF games held?

- (a) 1982      (b) 1983  
(c) 1984      (d) 1985



Q9. Which is the America's highest Athletics Award?

(a) Jesse Owens Award (b) Michael Johnson Award

(c) Carl Lewis Award (d) None of the above.

Q10. Which is the America's highest Athletics Award?

(a) Jesse Owens Award (b) Michael Johnson Award

(c) Carl Lewis Award (d) None of the above.

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## Department of Physical Education

Test B.A. F.Y. I Semistar 2019-20

### Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. The plan in which only the chief executive dictates initiates and monitors is called

(a) Democratic plan

(b) Participative plan

(c) Authoritarian plan

(d) None of the above.

Q2. 'Getting the right facts to the right people at the right time in the right way' is called

(a) Game management

(b) Public relations in sports

(c) Motivation for sports

(d) Leadership in sports.

Q3. The last link of the sports management chain is

(a) Control and evaluation

(b) Finance and budget

(c) Public relations

(d) None of the above.



Q4. Funds for the sports programmes can be collected through

(a) Alumni associations

(b) Donations/gifts

(c) Funds from public sector undertakings

(d) All the above.

Q5. Objective of a national sports organization may be

(a) To encourage the development of sports in the country

(b) To organize the championships at national and regional level

(c) To participate in international events from time to time be decided

(d) All the above.

Q6. Which of the following is not a principle of lesson planning?

(a) Age and sex

(b) Progression

(c) Warming up

(d) Teachers experience.

Q7. Which of the following is a method for the classification of pupil?

(a) Cozen method

(b) YNCA method

(c) Atlanta city method

(d) All the above.



Q8. Which of the following represents a type of supervisor in physical education?

(a) Strongest person of the institute

(b) Tallest girl of the institute

(c) Head of the institute

(d) Tallest boy in the class.

18. Whether or not a given source is genuine and admissible as evidence is found through

(a) Internal criticism

(b) External criticism

(c) Both (a) and (b)

(d) None of the above.

Q9. Indian Olympic Association (IOA) is headed by

(a) A Chairman

(b) A Director

(c) A President

(d) A Treasurer.

Q10. Which of the following is the prime objective of planning in sports?

(a) Entertainment

(b) For physical fitness

(c) Development of oneness

(d) All the above.

  
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# Arts, Commerce & Science College, Ashti

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## Department of Physical Education

Test B.A. F.Y.II Semistar 2019-20

### Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. The Rural Sports Programme was launched in which year?

(a) 1980-81

(b) 1970-71

(c) 1990-91

(d) 1960-61.

Q2. SPDA stands for

(a) Sports Policy of Development and Administration

(b) Sports Project Development

Area

(c) Sports Project of Delhi Area

(d) None of the above.

Q3. Which of the following is the prime objective of planning in sports?

(a) Entertainment

(b) For physical fitness

(c) Development of oneness

(d) All the above.



Q4. SAI was established in

(a) 1985

(b) 1984

(c) 1983

(d) 1982.

Q5. The Society for National Institute of Physical Education and Sports (SNIPES) merged with SAI in

(a) 1982

(b) 1983

(c) 1985

(d) 1987.

Q6. Army Boys Sports Company (ABSC) scouts talent in the age group of

(a) 12-18 years

(b) 8-14 years

(c) 10-14 years

(d) 14-18 years.

Q7. Ex-officio president of SAI is

(a) President of India

(b) Prime Minister of India

(c) Union Minister of Youth Affairs & Sports

(d) Director General.

Q8. Sports Talent Search Scholarship Scheme was launched in

(a) 1970-71

(b) 1975-76

(c) 1977-78

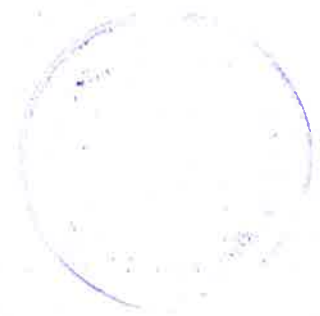
(d) 1980-81.



Q9. Intramural programme creates in students the sense of

(a) Achievement (b) involvement (c) humor (d) enjoyment.

Q10. A leader must possess the following except



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Department of Physical Education

Test B.A. T.Y. I Semistar 2018-19

Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. Ambit with in which the sports management must perform is generally referred to as

(a) Leadership in sports

(b) Sphere of sports management

(c) Evaluation in sports

(d) Innovation in sports.

Q2. Effective communication is essential in sports management to keep alive its

(a) Dynamics

(b) characteristics

(c) Principle

(d) foundation.

Q3. Blue print of the competition plan is called

(a) Technique

(b) tactics

(c) Strategy

(d) skill.



Q4. The first step in planning process is

(a) Identification of target group

(b) Determination of goals

(c) Mobilization of resources

(d) Provision of facilities.

36. Which of the following is against the principles of organisation?

(a) Proper decentralization

(b) Proper communication

(c) Overlapping of authority

(d) Delegation of power.

Q5. The fund constituted to assist sports persons of yester years living in indigent circumstances is

(a) Rural Sports Programme

(b) National Welfare Fund

(c) National Sport Development Fund

(d) National Service Volunteer Scheme

Q6. The Rajiv Gandhi Khel Ratna Award Scheme was launched in

(a) 1991-92

(b) 1992-93

(c) 1993-94

(d) 1994-95.

Q7. When and where was the first world volleyball championship held?

(a) Tokyo, 1955

(b) Tokyo, 1964

(c) Prague, 1949

(d) Tokyo, 1958.



Q8. Paddlers are

(a) Wrestlers

(b) basketballers

(c) kho-kho players

(d) T. T. players.

Q9. The award given to coaches who have trained sports persons or teams making outstanding achievements in the year is

(a) Ariuna Award

(b) Rajiv Gandhi Khel Ratna Award

(c) Dronacharya Award

(d) None of the above.

Q10. In which year were the first SAF games held?

(a) 1982

(b) 1983

(c) 1984

(d) 1985.

  
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# Arts, Commerce & Science College, Ashti

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## Department of Physical Education

Test B.A. T.Y.II Semistar 2018-19

### Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

**Q1.** The use of a particular method of teaching depends upon

(a) Skill of the teacher

(b) Sex of the teacher

(c) Age of the teacher

(d) None of the above.

**Q2.** Biological sciences and suggest

(a) Physical exercises balanced nutrition is interrelated

(b) Variety of activity sustain

interest

(c) Games and sports are great social experience

(d) Playfield does not recognize

any distinction of cast, language, creed color, etc.

**Q3** Free hand activities generally done in group is called

(a) ply metrics

(b) Calisthenics

(c) Drill and marching

(d) Weight training.



**Q4. Which of the following is the first step in sports programmed?**

(a) Directing

(b) Staffing

(c) Planning

(d) Budgeting.

**Q5 Terms Administration and Management are**

(a) Synonymous to each other

(b) Entirely different from each other

(c) Somewhat similar to each other

(d) All the above.

**Q6. Sports management is**

(a) An art

(b) A science

(c) Both a & b

(d) None of the above.

**Q7. The first step in planning process is**

(a) Determination of objectives

(b) Resource mobilisation

(c) Constraints identification

(d) Evaluation of alternatives

**Q8. Which of the following does not come under the purview of constraint identification in sports management?**

(a) Geographical

(b) Physiological

(c) Economical

(d) Social.



Q9. The plan in which only the chief executive dictates initiates and monitors is called

(a) Democratic plan

(b) Participative plan

(c) Authoritarian plan

(d) None of the above.

Q10. 'Getting the right facts to the right people at the right time in the right way' is called

(a) Game management

(b) Public relations in sports

(c) Motivation for sports

(d) Leadership in sports.

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## Department of Physical Education

Test B.A. S.Y.II Semistar 2018-19

### Question Paper



Time: 30 Minutes

Max. Marks: 20

NB

- 1) All questions are compulsory.
- 2) All questions 2 marks.
- 3) Choose the one answer belong the following option.
- 4) All questions are objectives types.

Q1. The Rural Sports Programme was launched in which year?

(a) 1980-81

(b) 1970-71

(c) 1990-91

(d) 1960-61.

Q2. SPDA stands for

(a) Sports Policy of Development and Administration

(b) Sports Project Development

Area

(c) Sports Project of Delhi Area

(d) None of the above.

Q3. Which of the following is the prime objective of planning in sports?

(a) Entertainment

(b) For physical fitness

(c) Development of oneness

(d) All the above.



Q4. SAI was established in

(a) 1985

(b) 1984

(c) 1983

(d) 1982.

Q5. The Society for National Institute of Physical Education and Sports (SNIPES) merged with SAI in

(a) 1982

(b) 1983

(c) 1985

(d) 1987.

Q6. Army Boys Sports Company (ABSC) scouts talent in the age group of

(a) 12-18 years

(b) 8-14 years

(c) 10-14 years

(d) 14-18 years.

Q7. Ex-officio president of SAI is

(a) President of India

(b) Prime Minister of India

(c) Union Minister of Youth Affairs & Sports

(d) Director General.

Q8. Sports Talent Search Scholarship Scheme was launched in

(a) 1970-71

(b) 1975-76

(c) 1977-78

(d) 1980-81.



Q9. Intramural programme creates in students the sense of

(a) Achievement (b) involvement (c) humor (d) enjoyment.

Q10. A leader must possess the following except

  
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ed



, Ashti Taluka Shikshan Prasarak Mandal's

## Arts Commerce & Science College, Ashti

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Department of Physical Education

Test : semester I

Result: F.Y.B.A.year 2018-2019



| Sr No | Name                    | Result |
|-------|-------------------------|--------|
| 1     | GAIKWAD PRAMOD DILIP    | 5      |
| 2     | KARCHE RAJARAM SOMNATH  | 9      |
| 3     | KARCHE RANJIT KHASHABA  | 5      |
| 4     | RAUT RASHIKA KISHOR     | 6      |
| 5     | SABALE KAJAL SURESH     | 7      |
| 6     | SHIPKULE SANDESH DEVABA | 8      |
| 7     | SONAWANE MANSI ARUN     | 6      |
| 8     | TAVRE AMOL BALASAHEB    | 7      |

  
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### Department of Physical Education

Test : semester II

Result: F.Y.B.A.year 2018-2019



| Sr No | Name                    | Result |
|-------|-------------------------|--------|
| 1     | GAIKWAD PRAMOD DILIP    | 8      |
| 2     | KARCHE RAJARAM SOMNATH  | 5      |
| 3     | KARCHE RANJIT KHASHABA  | 6      |
| 4     | RAUT RASHIKA KISHOR     | 9      |
| 5     | SABALE KAJAL SURESH     | 6      |
| 6     | SHIPKULE SANDESH DEVABA | 8      |
| 7     | SONAWANE MANSI ARUN     | 7      |
| 8     | TAVRE AMOL BALASAHEB    | 6      |

  
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### Department of Physical Education

Test : semester I

Result: S.Y.B.A.year 2018-2019



| Sr No | Name                   | Result |
|-------|------------------------|--------|
| 1     | JAGTAP ABHISHEK ZUMBAR | 7      |
| 2     | KASARE KRUSHNA ASHOK   | 8      |
| 3     | WAGH SUNIL SANJAY      | 6      |

  
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### Department of Physical Education

Test : semester II

Result: S.Y.B.A.year 2018-2019



| Sr No | Name                   | Result |
|-------|------------------------|--------|
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| 2     | KASARE KRUSHNA ASHOK   | 6      |
| 3     | WAGH SUNIL SANJAY      | 7      |

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### Department of Physical Education

Test : semester I

Result: T.Y.B.A.year 2018-2019



| sr<br>NO | Name                        | Result |
|----------|-----------------------------|--------|
| 1        | BHOSALE SNEHAL BHAGWAN      | 6      |
| 2        | HALPAWAT AKSHAY RAJANDRA    | 9      |
| 3        | MUTKULE DADASAHEB BIBHISHAN | 8      |

  
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### Department of Physical Education

Test : semester II

Result: T.Y.B.A.year 2018-2019

| sr<br>NO | Name                        | Result |
|----------|-----------------------------|--------|
| 1        | BHOSALE SNEHAL BHAGWAN      | 7      |
| 2        | HALPAWAT AKSHAY RAJANDRA    | 6      |
| 3        | MUTKULE DADASAHEB BIBHISHAN | 9      |

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### Department of Commerce



### सूचना

दि. २७/०९/२०१८

महाविद्यालयातील बी. कॉम प्रथम, द्वितीय व तृतीय वर्षातील सर्व विद्यार्थ्यांना सूचित करण्यात येते की, वाणिज्य विभागाच्या वतीने शैक्षणिक वर्ष २०१८ -२०१९ मधिल आपापल्या वर्गाची प्रथम घटक चाचणी परीक्षा दिनांक ०८/१०/२०१८ रोजी सकाळी ठीक १०:२० ते ११:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

या घटक चाचणी परीक्षेसाठी सर्व विद्यार्थ्यांनी उपस्थित राहावे.

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**Department of Commerce**

**सूचना**

दि. ०३/०१/२०१९

महाविद्यालयातील बी. कॉम प्रथम, द्वितीय व तृतीय वर्षातील सर्व विद्यार्थ्यांना सूचित करण्यात येते की, वाणिज्य विभागाच्या वतीने शैक्षणिक वर्ष २०१८ -२०१९ मधिल आपापल्या वर्गाची द्वितीय घटक चाचणी परीक्षा दिनांक १२ /०२./२०१९ रोजी सकाळी ठीक १०:२० ते ११:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

या घटक चाचणी परीक्षेसाठी सर्व विद्यार्थ्यांनी उपस्थित राहावे.

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(NAAC B++ and Green Audited College)



Academic Year 2018-19  
General Internal Test (MCQ)  
First Year First Semester

Date: 08/10/2018

Marks: 40 Time: 50 Min

- How is 'Calls in arrear' shown in the balance sheet on the liability side ?
  - By deducting the amount from the called up capital
  - Under the heading 'Reserves and Surplus'
  - By deducting the amount from 'Capital Reserve'
  - By deducting the amount from the 'Share Forfeited Account'
- The following figures are presented to you—  
Year Sales Profit/Loss  
1999 Rs. 1,00,000 Rs. 10,000 (Loss)  
2000 Rs. 2,50,000 Rs. 20,000 (Profit)  
Calculate Profit Volume Ratio.
  - 5%
  - 10%
  - 15%
  - 20%
- The following particulars relate to manufacturing factory for the month of March 2013. Variable cost per unit Rs. 11; Fixed factory overhead Rs. 5,40,000; Fixed selling overhead Rs. 2,52,000; Variable selling cost Rs. 3; Sales Price per unit Rs. 20. Find out the Break-Even Point in rupees—
  - Rs. 26,40,000
  - Rs. 30,80,000
  - Rs. 25,20,000
  - Rs. 27,40,000
- The following information is obtained from the records of K Co. Ltd.—  
Sales (1,00,000 units) Rs. 1,00,000  
Variable cost Rs. 40,000  
Fixed cost Rs. 30,000  
Find out margin of safety.
  - Rs. 20,000
  - Rs. 25,000
  - Rs. 30,000
  - Rs. 50,000
- A manufacturer is operating at 50% of its capacity, due to competition. The following are the details. Raw materials Rs. 6 per unit, Direct Labour Rs. 4 per unit, variable overhead - Rs. 3 per unit, fixed overhead - Rs. 2 per unit, output 15,000 units, total cost Rs. 2,25,000, sales value Rs. 2,10,000, loss Rs. 15,000. A foreign customer wants to buy 6,000 units at Rs. 13.50 per unit and the company does not know whether to accept or not as it is suffering losses at the current level. Advise what he should do ?
  - Accept the offer
  - Reject the offer
  - Remains indifferent
  - None of the above



6. The liability of a sole proprietor is—
  - A) Limited to the extent of his capital invested in the business
  - B) Limited to the extent of the value of business assets
  - C) Limited to the extent of the value of business assets and his all private assets
  - D) None of the above
7. Which of the following documents defines the scope of company's activities ?
  - A) Memorandum of Association
  - B) Articles of Association
  - C) Prospectus
  - D) Statutory declaration
8. An indent house is one which—
  - A) Serves as middleman between importer and exporter of goods for getting orders
  - B) Packs and forwards the goods
  - C) Guarantees the payments for good
  - D) Performs custom formalities on behalf of importer
9. A letter of credit (L/C) is produced by—
  - A) An exporter
  - B) An importer
  - C) Custom authorities
  - D) Shipping company
10. Table 'A' of the Companies Act gives a model of—
  - A) Minute book B) Balance Sheet
  - C) Memorandum of Association
  - D) Articles of Association
11. First Auditor of a Company is appointed by the—
  - A) Shareholders
  - B) Central Government
  - C) Company Law Board
  - D) Board of Directors
12. Which of the following is not qualified to be a Company Auditor ?
  - A) A body corporate
  - B) An employee of the company
  - C) A person who is indebted to the company for an amount exceeding Rs. 1,000
  - D) All of the above
13. Which of the following statement is correct ?
  - A) Valuation is a part of verification
  - B) Verification is a part of valuation
  - C) Valuation has nothing to do with verification
  - D) None of the above
14. Test checking refers to—
  - A) Testing of accounting records
  - B) Testing of honesty of employees
  - C) Intensive checking of a select number of transactions
  - D) Checking of all transactions recorded
15. Continuous audit is suitable for—
  - A) Big institutions
  - B) Small institutions
  - C) General institutions
  - D) None of the above



16. Which of the following statements is/are correct ?
1. Internal control includes quality control.
  2. Internal control is compulsory for all forms of business organizations.
  3. Internal control helps external auditor to design suitable audit programme for clients organization.
- Select the correct answer using the code given below–
- A) 1 only
  - B) 2 only
  - C) 3 only
  - D) 1 and 3
17. Which of the following is not a part of the usual contents of the current file and audit working papers ?
- A) A copy of accounts on which auditors are reporting
  - B) Audit programme
  - C) Minutes of the meetings
  - D) Memorandum of Association and Articles of Association
18. Consider the following statements–
- Audit working papers are maintained because
1. they act as a guide to subsequent audit.
  2. they verify the arithmetical accuracy of the books of accounts.
  3. they provide evidence of the work performed by the auditor.
- Which of the statements given above are correct ?
- A) 1 and 2 only
  - B) 2 and 3 only
  - C) 1 and 3 only
  - D) 1, 2 and 3
19. The proportion of labour in GNP (Gross National Product) becomes low due to the following reasons–
- A) Price lag behind wages
  - B) Profit lags behind prices
  - C) Prices lag behind profit
  - D) Wages lag behind price
20. Consider the following stages an auditor has to undergo before commencing an audit–
1. Ascertaining the scope of audit work.
  2. Gaining knowledge about business of the client.
  3. Going through the agreement with the client.
  4. Instructions to and information from the client.
- What is the correct sequence of the above stages ?
- A) 2 - 1 - 3 - 4
  - B) 3 - 4 - 2 - 1
  - C) 2 - 4 - 3 - 1
  - D) 3 - 1 - 2 - 4

  
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Tal. Ashti. Dist. Beed  
(*NAAC B++ and Green Audited College*)



**Academic Year 2018-19**  
**General Internal Test (MCQ)**  
**First Year Second Semester**


**Date: 12/02/2019**

**Marks: 40**

**Time: 50 Min**

1. Which one of the following is an ingredient of the entity convention of accounting ?
  - A) The owner of a unit and the unit itself is one and the same
  - B) The owner and the unit are treated separately
  - C) No separate accounts for the unit is required
  - D) The unit is a private affairs of the owner, hence no accounting is required
2. Which one of the following accounting equations is correct ?
  - A) Assets = Owner's Equity
  - B) Assets = Liabilities + Owner's Equity
  - C) Assets = Liabilities – Owner's Equity
  - D) Assets + Liabilities = Owner's Equity
3. Which one of the following accounting conventions stipulates that contingent assets appear as a footnote in the balance sheet ?
  - A) Materiality
  - B) Consistency
  - C) Disclosure
  - D) Conservation
4. Which one of the following is not related to the convention of conservatism ?
  - A) Making provision for doubtful debts and discount on debts in anticipation of actual bad debtors and discount
  - B) Valuation of stock at Market Price or Cost Price whichever is higher
  - C) Charging of small capital items as Revenue
  - D) Adopting Written-down Value Method of depreciation as against Straight-line Method
5. On 31st March, 2013, the closing stock of X Ltd. was Rs. 3,45,000. On April 1, 2013, stock of Rs. 2,25,000 was destroyed by fire. The company closes its account on 31st March. If the balance sheet of the company on 31st March, 2013 was finalized on 25th April, 2013, then the balance sheet will show the closing stock at—
  - A) Rs. 3,45,000 with no mention of fire
  - B) Rs. 1,20,000 with no mention of fire
  - C) Rs. 3,45,000 showing loss by fire in footnote
  - D) Rs. 1,20,000 showing loss by fire in footnote
6. Greater mechanization of offices, results in—
  - A) better house keeping
  - B) greater accuracy in the work
  - C) making employees cogs of the machines
  - D) higher cost of running office
7. O & M can be strengthened chiefly through—
  - A) wage incentive plans
  - B) good store-keeping
  - C) improved office layout
  - D) better work measurement



- 
8. Informal organization is as necessary as formal organization chiefly for the reason that it—
- A) resists change
  - B) builds morale
  - C) has close association with decision making
  - D) fulfils separate goals and standards
9. After the commencement of the Companies Act, 1956 no person, save as otherwise provided in Section 276, shall hold office as director at the same time in more than—
- A) 5 Companies
  - B) 10 Companies
  - C) 15 Companies
  - D) 20 Companies
10. A director having direct or indirect, interest or concern in a transaction of the company, has to disclose his interest in a meeting to the—
- A) Board of Directors
  - B) Shareholders
  - C) Company Secretary
  - D) Registrar of Companies
11. Analytical review by an auditor mainly includes—
- A) examining vouchers and other documents
  - B) physical verification of assets
  - C) examining day books with ledgers
  - D) study of ratios and trends
12. Which one of the following pairs is not correctly matched ?
- A) Suppression of invoices— Window dressing
  - B) Overcharging depreciation— Secret reserves
  - C) Omission of cash receipts from debtors— Understatement of sales
  - D) Omission of credit sale— Understatement of debtors
13. The main purpose of auditing is to—
- A) detect accounting offences and to punish the offender
  - B) prepare and authenticate the accounts
  - C) prepare the accounts and authenticate their true and fair view
  - D) certify the financial position of the business
14. Statements on Standard Auditing Practices (SAPs) are important while discharging the auditing function by a member of the ICAI in case of a company, because SAPs are—
- A) prescribed by the ICAI
  - B) contained in the Companies Act, 1956
  - C) approved by the Department of Company Affairs
  - D) approved by the Central Government in consultation with Comptroller and Auditor-General
15. The selection of items, to be included in the audit on a subjective basis without consideration of sample size or method of selection, is—
- A) probability sampling
  - B) Systematic sampling
  - C) random sampling
  - D) Judgment sampling
16. Under Section 25 of the Companies Act, 1956 there is a power to dispense with the word 'Limited' in name to certain associated that may be registered as a company with limited liability. Who has the power of this dispensation ?
- A) National Company Law Tribunal
  - B) Central Government
  - C) SEBI

- D) Registrar of Companies.
17. Which one of the following is not a valid observation with reference to the declaration or payment of dividend for any financial year ?
- A) Depreciation for the current financial year must be provided
  - B) Arrears of depreciation must be provided
  - C) Losses incurred in previous year(s) must be set off
  - D) 10% of the profits must be transferred to the reserves in all cases.
18. The auditor must ensure that the amount of premium on the issue of shares is not utilised for--
- A) issue of bonus shares
  - B) writing off commission paid on the issue of shares
  - C) providing for premium payable on redemption of preference shares
  - D) transfer to capital redemption reserve
19. According to the Companies Act, 1956 every registered company shall have to prepare which of the following accounts and statements at the end of the financial year for approval of the shareholders and submission to the Registrar of Companies?
- A) Profit and Loss Account and Balance Sheet after making adjustments for inflation
  - B) Profit and Loss Account, Balance Sheet and Funds Flow statement
  - C) Profit and Loss Account 'Balance Sheet' and Cash Flow statement
  - D) Profit and Loss Account and Balance Sheet.
20. The system of internal check ensures that--
- A) work is distributed among the employees according to their merit and qualifications
  - B) work is completed as per the prescribed time schedule
  - C) work performed by one employ is automatically checked by another employee
  - D) work performed by one employee is checked by internal audit staff



  
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(*NAAC B++ and Green Audited College*)



**Academic Year 2018-19**

**General Internal Test (MCQ)**

**Second Year Third Semester**

**Date: 08/10/2018**

**Marks: 40    Time: 50 Min**

1. Yen" is the currency of–
  - A) China
  - B) Japan
  - C) Italy
  - D) South Korea
2. Social Accounting means–
  - A) Accounting for social benefits and social costs
  - B) Accounting for Government Revenue & Govt. Cost
  - C) Accounting for private revenue and private cost
  - D) None of the above
3. It is given that cost of stock is Rs. 100. However, its market price is Rs. 98 (buying) and Rs. 140 (selling). If the market price is interpreted as the replacement cost, then the stock should be valued at–
  - A) Rs. 98
  - B) Rs. 100
  - C) Rs. 140
  - D) Rs. 40
4. If the goods purchased are in transit, then the Journal Entry at the end of the period will be–
  - A) Goods in Transit A/c Dr. To Supplier's A/c
  - B) Goods in transit A/c Dr. To Purchases A/c
  - C) Stock A/c Dr. To Goods in Transit A/c
  - D) Supplier's A/c Dr. To Goods in Transit
5. Calculate Return on Investment/ Return on Proprietor's fund. Gross profit of a firm is Rs. 3,20,000, Operating expenses Rs. 1,00,000, Taxes Rs. 20,000, Owner's fund Rs. 5,00,000, Debenture Interest Rs. 50,000–
  - A) 20%
  - B) 30%
  - C) 40%
  - D) 50%
6. The technique of "Carrot and Stick" is used in business organization for–
  - A) Reducing absenteeism
  - B) Motivation
  - C) Effective leadership
  - D) Rewarding workers
7. The clearing agent is appointed by the–
  - A) Shipping company
  - B) Custom's Authority
  - C) Importer
  - D) Exporter
8. The importer cannot take delivery of goods unless he produces the–
  - A) Bill of sight



- B) Bill of lading  
C) Shipping Bill  
D) Mate's receipt
9. The principle of indemnity is not related to—  
A) Life Insurance  
B) Fire Insurance  
C) Marine Insurance  
D) Crop Insurance
10. In Marine Insurance, the existence of insurable interest is necessary—  
A) When the loss is caused  
B) When the policy is taken  
C) Both when the policy is taken and when the loss is caused  
D) Throughout the period of contract
11. The policy of 'anticipate no profit and provide for all possible losses' is followed due to—  
A) Convention of consistency  
B) Convention of conservation  
C) Convention of disclosure  
D) None of the above
12. Receipts and Payments Account is prepared by—  
A) Companies  
B) Banks  
C) Partnership firms  
D) Non-trading organizations
13. Examination of documents and vouchers is called—  
A) Physical verification  
B) Test checking  
C) Vouching  
D) None of the above
14. Internal Audit is done by—  
A) External Auditors  
B) Employees of the organisation  
C) Both (A) and (B)  
D) Neither (A) nor (B)
15. Audit Programme is prepared by—  
A) The Auditor  
B) The Company  
C) Internal Auditor  
D) Financial Controller
16. Consider the following statements—  
The vouching of remuneration to directors involve the checking of  
1. special resolution. 2. statement of accounts.  
3. approval note of the Central Government. 4. Minutes Book.  
Which of the statements given above are correct ?  
A) 1 and 2 only  
B) 2 and 3 only  
C) 1, 2 and 4  
D) 1, 3 and 4
17. Land Development Banks form part of—  
A) Commercial Banks



- B) IDBI  
C) FCI  
D) Cooperative Credit Structure
18. Among the following tax revenues of the Union Government, which is the biggest source?  
A) Income Tax  
B) Corporation Tax  
C) Central Excise  
D) Customs Duty
19. Under the head 'Secured Loans' the following are disclosed—  
1. Loans and Advances from banks.  
2. Debentures.  
3. Loans and Advances from subsidiaries.  
4. Other loans and advances.  
What is the correct chronological order of disclosure of the items given above in balance sheet of a company ?  
A) 3 - 1 - 2 - 4  
B) 2 - 4 - 3 - 1  
C) 3 - 4 - 2 - 1  
D) 2 - 1 - 3 - 4
20. Consider the following statements—  
Accounting control comprises  
1. The plan of organization concerned with decision process.  
2. The plan of organization concerned with safeguarding of assets.  
3. The procedure concerned with safeguarding of assets.  
Which of the statements given above are correct ?  
A) 1 and 2 only  
B) 2 and 3 only  
C) 1 and 3 only  
D) 1, 2 and 3

  
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Tal. Ashti. Dist. Beed  
(NAAC B++ and Green Audited College)



Academic Year 2018-19

General Internal Test (MCQ)

Second Year Fourth Semester

Date: 12/02/2019

Marks: 40

Time: 50 Min

1. Consider the following- The investment portfolio of a business as on 31-12-2012 stood as follows-
  - 1) 8% Debentures of X Co. Ltd. (Rs. 6,000). Interest payable on 31st March and 30th September.
  - 2) 7% Debentures of Y Co. Ltd. (Rs. 4,000). Interest payable on 30th June and 31st December.
  - 3) 10% Debentures of Z Co. Ltd. (Rs. 9,000). Interest payable on 1st June and 1st December. Amount of interest accrued on the closing date will be-
    - A) Rs. 335
    - B) Rs. 1,025
    - C) Rs. 195
    - D) Rs. 830
2. Which one of the following is correct with respect to going concern convention ?
  - A) The enterprise is not going to terminate its operations in the period ahead
  - B) The enterprise may go out of business in the next accounting period
  - C) The enterprise may not divest or diversify its operational spheres
  - D) The enterprise may not revalue its assets during the current accounting period
3. Which one of the following will lead to understatement of net profit ?
  - A) Amortization of Fictitious Assets
  - B) Treating capital expenditures revenue expenditure
  - C) Treating revenue expenditure as capital expenditure
  - D) Creation of general reserve
4. Which one of the following items is considered revenue expenditure ?
  - A) Expenditure by way of maintenance that has increased productivity
  - B) Repair of a gearbox in a car that has enhanced its operational life
  - C) Complete overhaul of a machine, spending around 20% of its value
  - D) Changing a small component of a machine to maintain its operating efficiency
5. After the construction of their new factory building M/s XYZ Co. shifted to it. During this process Rs. 20,000 were spent on pulling down the old structure and Rs. 2,000 were spent on shifting the stocks to new building. These expenditures are to be classified as-
  - A) Capital expenditure
  - B) Revenue expenditure
  - C) Capital and revenue expenditure respectively
  - D) Deferred Revenue expenditure
6. Which one of the following reports should have 'responsibility statement' under the Companies Act, 1956 ?
  - A) Auditor's report
  - B) Board of Director's report
  - C) Company Secretary's report
  - D) Audit Committee's report





7. Which one of the following reports deals with 'Corporate governance' ?
  - A) Sabhanayagam Report
  - B) Kumaramangalam Birla Report
  - C) Narasimhan Report
  - D) L.C. Gupta Report
8. Minimum paid-up capital required to incorporate a public limited company is—
  - A) Rs. 20,000
  - B) Rs. 1,00,000
  - C) Rs. 5,00,000
  - D) Rs. 10,00,000
9. As per the Companies Act, 1956, who among the following must be included in the Audit Committee constituted in a company ?
  - A) Managing Director and whole-time Director
  - B) Auditor and Internal Auditor
  - C) Company Secretary
  - D) Directors who are not whole-time and Managing Director
10. Internal audit report is submitted to—
  - A) Government
  - B) Shareholders
  - C) Creditors
  - D) Board of Directors
11. The managerial function of organizing involves—
  - A) reviewing and adjusting plan in the light of changing conditions
  - B) establishing programme for the accomplishment of objectives
  - C) creating a structure of functions and duties to be performed by a group
  - D) getting things done through others
12. Which one of the following is the most important function of a manager ?
  - A) Communication
  - B) Directing
  - C) Supervising
  - D) Decision-making
13. When there are large number of smaller projects and the activities of those projects are to be accomplished by setting up some temporary departments, the appropriate organisation structure should be—
  - A) project organization
  - B) functional organisation
  - C) matrix organization
  - D) divisional organisation
14. Which one of the following is the major consideration for decentralization ?
  - A) Organization's environment
  - B) Nature of management function
  - C) Size of the organization
  - D) Ability of higher-level managers
15. Organisations require narrow span of control if there are—
  - A) mature subordinates within
  - B) competent and trained managers
  - C) unclear plans for non-repetitive operations
  - D) well-defined plans for repetitive operations
16. Section 210A concerning the Constitution of National Advisory Committee in Government for advice on the formulation and laying down of accounting policy and accounting standards

- for adoption by the companies or class of companies under the Act, has been inserted by—
- A) the Companies (Amendment) Act, 1999 with retrospective effect of 31.10.1998
  - B) the Companies (Amendment) Act, 1988
  - C) the Companies (Central Government) General Rules and Forms, 1956
  - D) None of these.
17. Which of the following is not disqualified for appointment as auditor of a company?
- A) A firm having chartered accountants as its partners
  - B) An officer or employee of the company
  - C) A person who is a partner or who is in the employment of an officer or employee of the company
  - D) A person who is indebted to the company for an amount exceeding Rs. 1,000 or a guarantor for more than Rs. 1,000
18. Which of the following amounts shall be credited to Investor Education and protection Fund, if they remain unpaid/unclaimed for seven years from the date they become due ?
- A) Matured debentures of a company
  - B) Tax arrears
  - C) Proceeds of sale of property
  - D) Provision for doubtful debts.
19. Any casual vacancy in the office of a statutory auditor caused by the resignation of the auditor shall be filled by the company—
- A) at the Board Meeting
  - B) at the Annual General Meeting
  - C) by means of a circular resolution
  - D) at the Statutory Meeting.
20. In verification of assets the duty of the auditor is—
- A) to ensure that assets have actually been acquired
  - B) to ensure that they are clearly stated in the balance sheet
  - C) to satisfy himself that they are properly valued
  - D) to satisfy himself with regard to the existence, ownership and value of the assets.



  
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Tal. Ashti. Dist. Beed  
(NAAC B++ and Green Audited College)

Academic Year 2018-19

General Internal Test (MCQ)

Third Year Fifth Semester

Date: 08/10/2018

Marks: 40 Time: 50 Min



1. The Doing Business Report" is prepared by which of the following organizations every year?
  - A) World Bank
  - B) Asian Development Bank (ADB)
  - C) International Monetary Fund (IMF)
  - D) World Trade Organization (WTO)
2. Accounting for Intangible Assets are related to—
  - A) AS - 10
  - B) AS - 12
  - C) AS - 24
  - D) AS - 26
3. Indian Accounting Standard – 28 is related to—
  - A) Accounting for taxes on income
  - B) Financial Reporting of Interests in Joint Venture
  - C) Impairment of Assets
  - D) Provisions, Contingent Liabilities and Contingent Assets
4. Recording of capital contributed by the owner as liability ensures the adherence of principle of—
  - A) Consistency
  - B) Going concern
  - C) Separate entity
  - D) Materiality
5. Bad loans in banking terminology are generally known as—
  - A) BPOs
  - B) Prime Asset
  - C) NPAs
  - D) CBS
6. An association of cement manufacturers is an example of—
  - A) Diagonal combination
  - B) Vertical combination
  - C) Horizontal combination
  - D) Lateral combination
7. The product range is widest in case of—
  - A) Chain store
  - B) Departmental store
  - C) Speciality shop
  - D) One price shop
8. A public corporation is set up—
  - A) By a Special Act of Parliament
  - B) By a special order of the Government
  - C) Under Indian Companies Act, 1956
  - D) By none of the above

9. The minimum number of members required for registration of a cooperative society are
- A) Two
  - B) Seven
  - C) Ten
  - D) Twenty
10. Insurable interest must be present at the time of insurance proposal and payment of claims in—
- A) Fire Insurance
  - B) Marine Insurance
  - C) Life Insurance
  - D) Motor Insurance
11. A machinery is purchased for Rs. 3,00,000 and Rs. 50,000 is spent on its installation. Rs. 5,000 is spent on fuel. What will be the amount of capital expenditure ?
- A) Rs. 3,00,000
  - B) Rs. 3,50,000
  - C) Rs. 3,55,000
  - D) None of these
12. Which of the following errors are not disclosed by Trial Balance ?
- A) Compensatory Errors
  - B) Errors of Principle
  - C) Errors of Omission
  - D) All the three
13. A large amount spent on special advertisement is—
- A) Capital Expenditure
  - B) Revenue Expenditure
  - C) Revenue Loss
  - D) Deferred Revenue Expenditure
14. Double Entry System was introduced in—
- A) America
  - B) Japan
  - C) India
  - D) Italy
15. According to going concern concept a business entity is assumed to have—
- A) A long life
  - B) A small life
  - C) A very short life
  - D) A definite life
16. Which of the following companies do not have the obligation to get its Articles of Association registered along with the Memorandum of Association ?
- A) Public Company limited by shares
  - B) Unlimited companies
  - C) Private companies limited by shares
  - D) Companies limited by guarantee
17. What does management audit imply ?
- A) Complete audit
  - B) Detailed audit
  - C) Efficiency audit
  - D) Interim audit
18. Which one of the following statements is correct ?
- A) Internal audit and Management audit are the same
  - B) Internal audit and statutory audit are the same



- (C) Internal audit is compulsory in all cases  
D) Statutory audit of company accounts is compulsory
19. Where does an auditor of a cooperative society submit the audit report ?  
A) To the managing committee of the society only  
B) To the Registrar of Cooperative Societies of the State concerned only  
C) To the State Assembly concerned  
D) To the Registrar of Cooperative Societies of the State concerned and a copy to the society
20. Which one of the following statements is correct ?  
A) Audit of an educational institution is compulsory if it is run by a charitable trust  
B) A club is treated as a commercial establishment  
C) The accounts of a charitable trust can be audited by any person who belongs to accountancy profession  
D) Audit of a charitable trust is not compulsory under law



  
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**Academic Year 2018-19**  
**General Internal Test (MCQ)**  
**Third Year Sixth Semester**

**Date: 12/02/2019**

**Marks: 40**

**Time: 50 Min**

1. Preparation of Trial Balance helps, mainly, in—
  - A) summarising business transactions
  - B) verifying that 'generally accepted accounting principles' have been observed
  - C) finalising the 'sources and uses of funds' statement
  - D) locating errors, if any, in books of accounts.
2. If opening stock = Rs. 2,45,000; purchases = Rs. 15,00,000; sales = Rs. 17,40,000 and rate of gross profit = 20% on cost of goods sold, then the closing stock would be at—
  - A) Rs. 3,53,000
  - B) Rs. 2,95,000
  - C) Rs. 2,45,000
  - D) Rs. 1,95,000
3. The basis adopted for piecemeal distribution of cash among the partners should be such that amounts finally left unpaid are in the ration in which—
  - A) capital stands on the date of dissolution
  - B) profits and losses are shared
  - C) capital balances stood at the beginning of partnership
  - D) private assets appear on the date of dissolution
4. The capital of a firm is Rs. 80,000. The reasonable return in the industry is 7.5 per cent. If the profit earned by the firm during past five years was Rs. 8,000; Rs. 9,000; Rs. 7,000; Rs. 8,500 and Rs. 10,000; then the super profit of the firm will be—
  - A) Rs. 2,000
  - B) Rs. 2,500
  - C) Rs. 3,000
  - D) Rs. 3,500
5. 'A' and 'B' are partners in a firm sharing profits and losses in the ratio of 2-3. 'C', a new partner is admitted for 1/4th share. 'A' and 'B', old partners share C's profit into their profit sharing ratio. The new profit sharing ratio of 'A', 'B' and 'C' would be—
  - A) 1- 1- 1
  - B) 2- 3- 4
  - C) 1- 2- 2
  - D) 6- 9- 5
6. The scope of audit in a partnership firm is governed by—
  - A) partnership act
  - B) partnership deed
  - C) agreement between partnership firm and auditor
  - D) number of partners of the firm
7. If an auditor does something wrongfully in the performance of his duties resulting in financial loss to the company, he will be held guilty of—
  - A) civil negligence





- B) misfeasance
  - C) criminal negligence
  - D) financial irregularity
8. The First Standard Auditing Practice (SAP-1) is related to—
- A) objectives and scope of the audit of financial statements
  - B) basic principles governing an audit
  - C) documentation
  - D) detecting fraud and error
9. Which of the following relating to Audit Programme is not correct ?
- A) The auditor cannot defend himself on the basis of audit programme if there is a charge of negligence against him
  - B) It is useful basis for planning the programme for the subsequent year
  - C) It helps in the final review before the report is signed
  - D) It simplifies the allocation of work amongst the audit staff
10. The scope of 'management audit' is determined by the—
- A) Shareholders
  - B) Board of Directors
  - C) Comptroller and Auditor-General (C & AG)
  - D) Comptroller and Auditor-General in consultation with the Central Government
11. Which one of the following traits describes properly organic or behavioural structure of an organisation ?
- A) Wider spans of control
  - B) More centralisation
  - C) Higher degree of specialization
  - D) Taller hierarchy
12. Which among the following is the most popular approach for accomplishing the results ?
- A) Management by exception
  - B) Reward system
  - C) Management by objectives
  - D) Mentor system
13. A systematic and orderly process of determining the worth of a job in relation to other jobs is known as—
- A) job analysis
  - B) job evaluation
  - C) job specification
  - D) job description
14. Which one of the following factors does not influence wage and salary structure ?
- A) Demand and supply
  - B) Cost of living
  - C) Job rotation
  - D) Job requirements
15. Which among the following is a direct advantage of incentive compensation ?
- A) Mutual co-operation among the workers
  - B) Decrease in absenteeism
  - C) Increase in productivity
  - D) Better industrial relations
16. Consistency with reference to application of accounting principles refers to the fact that—
- A) companies in the same industry use identical accounting procedures and methods
  - B) income and assets have not been overstated

- C) accounting methods and procedures used have been consistently applied from year to year.  
D) all the methods and procedures have been utilised.
17. Call option is—  
A) A contract to buy a certain number of shares at a stated price within a specified period of time  
B) A contract to sell a certain number of shares at a stated price within a specified period of time  
C) the option of the issuing company to demand the shareholders to pay for the partly paid shares  
D) the option available to the convertible debenture holders to demand equity shares in conversion of debentures
18. An audit in which the auditor examines the financial statements of an enterprise to express an opinion as to whether or not they reflect a true and fair view of its state of affairs and working results is known as—  
A) Management audit  
B) Cost audit  
C) Financial audit  
D) Periodical audit
19. Is management by exception, one of the important principles of control ?  
A) Yes; because only the unusual deviations from standards should be brought to the notice of the management  
B) No; because less significant deviations and the actual performance according to the standards are not brought to the notice of the management  
C) Yes; because exception principle saves time of the subordinate staff  
D) No; because the manager can attend to operative decisions, and the strategic problems can be left to the technocrats
20. Job evaluation is used for—  
A) study of progress of production  
B) study of job composition  
C) determining wage rate differentials  
D) rating the merit of an employee

  
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**Class Unit Test Marks List -2018-19 ( I & II nd Semester )**

| Sr.No | Student Name               | I- Test | II- Test |
|-------|----------------------------|---------|----------|
| 1     | AJABE HRUSHIKESH ARUN      | 18      | 20       |
| 2     | ANDHALE SANDIP MALAHARI    | AB      | 20       |
| 3     | ATAR ADAM RAJMAHAMMED      | 18      | 16       |
| 4     | BAHIR KAKASAHEB PARMESHWAR | 16      | 18       |
| 5     | BHAPKAR PRAVIN BHARAT      | 20      | AB       |
| 6     | BHORE KANIFNATH ABA        | AB      | 16       |
| 7     | BHUIBAL PRASAD SAWATA      | 20      | 18       |
| 8     | BURUNGALE SANTOSH BHAGVAT  | 18      | 18       |
| 9     | CHADAR SURAJ SHIVRAM       | 16      | 18       |
| 10    | CHAKHALE KAJAL SHIVAJI     | AB      | 18       |
| 11    | CHAUDHARI AMIT SANDEEP     | 18      | 20       |
| 12    | CHAVAN AJAY MOTIRAM        | 16      | AB       |
| 13    | CHAVAN KIRAN MARUTI        | 18      | 20       |
| 14    | DADEL MENKA DEVISING       | 18      | 16       |
| 15    | DADEL RADHIKA DEVISING     | 18      | 16       |
| 16    | DALVI AKASH HANUMANT       | 20      | AB       |
| 17    | DESHMUKH AJAY MARUTI       | 20      | 18       |
| 18    | DESHMUKH ONKAR RAMCHANDRA  | AB      | 16       |
| 19    | DESHMUKH PRATIK SHANKARRAO | 20      | 18       |
| 20    | DHAS KAMLESH PRADEEP       | 18      | AB       |
| 21    | DHONDE ROHINI BHIMRAO      | 18      | 16       |
| 22    | DHOTRE UMESH BALU          | AB      | 20       |
| 23    | DONGARE UDDHAV SHIVAJI     | 20      | 16       |
| 24    | DUNAGU VISHVAJEET AJINATH  | 16      | 18       |
| 25    | GAIKWAD HARASHDA MURLIDHAR | 18      | 20       |
| 26    | GAIKWAD HARSHAD NAVANATH   | AB      | 18       |
| 27    | GANDHI PRANAV PARESH       | 18      | 16       |
| 28    | GARUD KOMAL BABAN          | 16      | 18       |
| 29    | GAWADE DHANANJAY DNYANDEV  | 20      | AB       |
| 30    | GAWADE VAIBHAV SANTOSH     | 18      | 20       |
| 31    | GAWALI VISHAL GORAKHANATH  | AB      | 18       |
| 32    | GITE BHAUSAHEB BABAN       | 18      | 16       |
| 33    | GOLHAR POOJA ASHRUBA       | 18      | AB       |
| 34    | GOLHAR RADHIKA VISHNU      | 20      | 18       |
| 35    | GOLHAR SANDEEP NAVNATH     | 22      | 20       |
| 36    | GOLHAR SHUBHANGI BHAUSAHEB | AB      | 22       |
| 37    | GORE HANUMANT VITTHAL      | 20      | 20       |
| 38    | HAJARE KAVITA NARAYAN      | 20      | 22       |
| 39    | HAMBARDE MAYUR Ashok       | AB      | 20       |
| 40    | HOLE AKSHAY ARUN           | 18      | 18       |
| 41    | HOMKAR PRATIK GANESH       | 16      | AB       |



|    |                             |    |    |
|----|-----------------------------|----|----|
| 42 | INGALE SANKET CHANDRAKANT   | AB | 16 |
| 43 | ITHAPE SHREEDHAR DILIP      | 14 | 18 |
| 44 | JADHAV ONKAR BABURAO        | 16 | 18 |
| 45 | JADHAV PRATIKSHA RAMDAS     | 18 | 16 |
| 46 | JADHAV VISHAL DNYANESHWAR   | 20 | AB |
| 47 | JADHAV YOGESH POPAT         | 18 | 16 |
| 48 | JAGTAP RAHUL LAXMAN         | 18 | 20 |
| 49 | JAGTAP RENUKA LAXMAN        | 16 | 16 |
| 50 | KALASKAR ANIL RAMESH        | AB | 20 |
| 51 | KALE PRIYANKA SHRIKRUSHNA   | 18 | 18 |
| 52 | KALE SUSHIL PAPYA           | 18 | 18 |
| 53 | KALE SWARANGI PRASHANT      | 15 | 18 |
| 54 | KALE YOGESH BALASAHEB       | 18 | 18 |
| 55 | KAMBLE SUSHANT ARUN         | 20 | AB |
| 56 | KATKE PRIYANKA ANIL         | 22 | 16 |
| 57 | KHAIRE NANASAHEB BABA       | 18 | 18 |
| 58 | KHOSE VICKY VILAS           | AB | 18 |
| 59 | KOKANE JANABAI BABAN        | 18 | 18 |
| 60 | KOLHE VAIBHAV DASHARATH     | 20 | 18 |
| 61 | KUSEKAR PRIYANKA BALU       | 22 | AB |
| 62 | LANDGE OMKAR RAJESH         | 20 | 16 |
| 63 | LOHAR AKSHAY DILIP          | AB | 14 |
| 64 | LOHOT SIDDHESH SHRIDHAR     | 20 | 15 |
| 65 | MACHALE GAYATRI BALASAHEB   | 20 | 18 |
| 66 | MADANE BABURAO JAYVANTA     | 20 | AB |
| 67 | MADANE SANTOSH BALU         | AB | 18 |
| 68 | MAHAJAN ARATI AJINATH       | 18 | 16 |
| 69 | MASALKAR ROSHAN RAOSAHEB    | 20 | 20 |
| 70 | MASALKAR SOPAN ROHIDAS      | 20 | 22 |
| 71 | MATKAR AKASH ANAND          | 18 | 20 |
| 72 | MHASKE ANIKET ASHOK         | 20 | AB |
| 73 | MOMIN SUFIYAN RAMJAN        | AB | 18 |
| 74 | MORE GAYATRI BALASAHEB      | 16 | 20 |
| 75 | MULANI KALIM SHADUL         | 20 | 22 |
| 76 | MULE RUPESH DATTATRAYA      | 18 | 18 |
| 77 | MULE SHRADDHA GURUDATTA     | 20 | 16 |
| 78 | MURKUTE AVINASH ANIL        | AB | 14 |
| 79 | NAGARGOJE SUGRIV BALASAHEB  | 22 | 18 |
| 80 | NANDURGE BALKRUSHNA RAMBHAU | 20 | AB |
| 81 | NANWARE AKASH BARKU         | 18 | 16 |
| 82 | NIMBALKAR PRATIK BALASAHEB  | 16 | 18 |
| 83 | NIMBALKAR UTKARSHA PRAKASH  | AB | 20 |
| 84 | OMASE AMOL ASHOK            | 18 | 22 |
| 85 | OMASE BABAN SHAHURAO        | 20 | 20 |
| 86 | OVHAL VISHAL BABAN          | 20 | AB |
| 87 | PANGARE ARTI BABAN          | 20 | 20 |
| 88 | PARKAD REKHA VITTHAL        | AB | 18 |





|     |                              |    |    |
|-----|------------------------------|----|----|
| 89  | PARVE SUMIT ASHRAJI          | AB | 16 |
| 90  | PATHARE MONIKA SANTOSH       | 18 | 20 |
| 91  | PAWAR DNYANESHWAR VIKRAM     | 16 | 18 |
| 92  | PAYGUDE ANIKET RAMDAS        | 20 | AB |
| 93  | PURANE VIDYA GAJANAN         | 18 | 16 |
| 94  | RANDHAVE RUSHIKESH ARUN      | 16 | 20 |
| 95  | RODE DHANANJAY GANGARAM      | AB | 22 |
| 96  | RODE PRAVIN POPAT            | 20 | 20 |
| 97  | SADAFULE SHISHIR VASANT      | 22 | 20 |
| 98  | SADAFULE VIVEK SUKENDRA      | 20 | AB |
| 99  | SAKHARE ARVIND DATTATRAYA    | 20 | 22 |
| 100 | SALUNKE GOVIND GAJENDRA      | 18 | 20 |
| 101 | SANAP AJINATH BABAN          | AB | 18 |
| 102 | SANAP VINOD MACHINDRA        | 16 | 16 |
| 103 | SASANE SHITAL JALINDAR       | 20 | 18 |
| 104 | SATPUTE SHRIKANT RAKHMAJI    | 20 | 18 |
| 105 | SAYYAD ABUBKAR SAYYAD JAKEER | 18 | AB |
| 106 | SHAIKH ARBAJ KHALIL          | 16 | 20 |
| 107 | SHAIKH ARBAZ TAJODDIN        | AB | 22 |
| 108 | SHAIKH ASHPAK SHAIKH AADAM   | 20 | 18 |
| 109 | SHAIKH REHAN KADIR           | 18 | 16 |
| 110 | SHETE ARJUN NAVANATH         | 16 | 18 |
| 111 | SHIKARE PRADIP MADAN         | 20 | AB |
| 112 | SHINDE AKSHAY TAYA           | 18 | 16 |
| 113 | SHINDE DIPALI VIKRAM         | 16 | 20 |
| 114 | SHINDE RUTUJA RAGHUNATH      | AB | 22 |
| 115 | SONAWANE AKSHAY SHRIRAM      | 20 | 20 |
| 116 | SONMALI HARI SATISH          | 18 | 18 |
| 117 | SWAMI SUNITA REVAN           | 16 | AB |
| 118 | TABE RAVIRAJ RAJENDRA        | 20 | 16 |
| 119 | THORAT SACHIN MAHADEV        | 20 | 18 |
| 120 | TONDE MAHESH MADHUKAR        | AB | 18 |
| 121 | UGALE RESHMA DATTATAY        | 22 | 20 |
| 122 | VANSHIV NEHA BALAAHEB        | 18 | 20 |
| 123 | VARAT VAISHNAVI VITTHAL      | 16 | AB |
| 124 | WAGHMARE LAXMIKANT ABASAHEB  | AB | 22 |
| 125 | WALUNJKAR KRISHNA SURYAKANT  | 20 | 18 |
| 126 | WALUNJKAR SOURABH DATTAHARI  | 22 | 16 |
| 127 | WANAVE ARTI ABASAHEB         | AB | 18 |
| 128 | ZAMBARE BHAGAVAT BALASAHEB   | 18 | AB |

*[Signature]*

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**Class Unit Test Marks List -2018-19 ( III & IV Th Semester )**



| Sr.No | Student Name                 | I- Test | II- Test |
|-------|------------------------------|---------|----------|
| 1     | ANARASE PRADIP NAVNATH       | 20      | 22       |
| 2     | ANDHALE SANTOSH NAMDEV       | AB      | 20       |
| 3     | ANDHALE TUKARAM NAVNATH      | 24      | AB       |
| 4     | CHAVAN VISHNU BHAGWAN        | 24      | 26       |
| 5     | DALVI DNYANESHWAR RAMBHAU    | AB      | 24       |
| 6     | EKSINGE UMESH SHIVAJI        | 26      | 26       |
| 7     | GAIKWAD SNEHAL BHUJANGRAO    | 26      | 28       |
| 8     | GITE AMOL VISHNU             | 28      | 26       |
| 9     | GITE ASHOK DNYANDEV          | 26      | AB       |
| 10    | GITE RAVI NARAYAN            | 26      | 24       |
| 11    | GITE SURAJ AJINATH           | 28      | 24       |
| 12    | GOLHAR SHAILA JAGANNATH      | AB      | 24       |
| 13    | HUNDADE SWARANJALI ANKUSH    | 20      | AB       |
| 14    | KAMBALE GANESH BALU          | 24      | 28       |
| 15    | KATAKE PRIYANKA DADASAHEB    | 24      | 24       |
| 16    | KAWARE ASHVINI DATTATRAYA    | 26      | 26       |
| 17    | LOKHANDE ANKUSH BAPU         | 28      | AB       |
| 18    | LOKHANDE SHAMLING MARIPPA    | AB      | 20       |
| 19    | MANE PRATIK PARMESHWAR       | AB      | 20       |
| 20    | MANE RAJSHRI TUKARAM         | 20      | 18       |
| 21    | MASALKAR RAHUL KAKASAHEB     | 24      | 22       |
| 22    | NARARE KISHORKUMAR BALASAHEB | 26      | AB       |
| 23    | NIKALJE RUPALI KISHOR        | 28      | 26       |
| 24    | NIMONKAR PRAMOD RANGNATH     | 28      | 28       |
| 25    | OMASE POOJA KASHINATH        | AB      | 20       |
| 26    | RAKSHE NAGESH SHANKAR        | 30      | 32       |
| 27    | RAUT PRADIP BHIMRAO          | 20      | AB       |
| 28    | SATHE YASHWANT BHIMRAO       | 18      | 20       |
| 29    | SHINDE ASHWINI BABAN         | AB      | 18       |
| 30    | SHINDE KIRTI RAMESH          | 18      | 20       |
| 31    | VITKAR SHITAL ASHOK          | 20      | AB       |
| 32    | WATADAE ONKAR VILAS          | 22      | AB       |

  
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**ATSPM**  
**Arts, Commerce and Science College, Ashti**  
**Department of Commerce**



**Class Unit Test Marks List -2018-19 ( V & VI Th Semester )**

| Sr.No | Student Name                    | I - Test | II - Test |
|-------|---------------------------------|----------|-----------|
| 1     | ANGRAKH SHWETA VIJAY            | AB       | 18        |
| 2     | BHOSALE YOGESH RAVI             | 20       | 16        |
| 3     | DESHPANDE PRASAD CHANDRASHEKHAR | 22       | 20        |
| 4     | DHANDE YOGESH RAJENDRA          | 24       | AB        |
| 5     | DHANDE PAPU RAMDAS              | 20       | 22        |
| 6     | DHANDE VAIBHAV SATISH           | 22       | 20        |
| 7     | DHAS SAVITA BALU                | 24       | 22        |
| 8     | DHOBAL PRADIP PRALHAD           | AB       | 24        |
| 9     | FIRODIYA DIPALI RAMESH          | 24       | 26        |
| 10    | GAIKWAD JYOTI RAMESH            | 24       | 26        |
| 11    | GANGEKAR SMITA YASHWANT         | 26       | AB        |
| 12    | INGALE AJINATH GORAKH           | 28       | 26        |
| 13    | INGALE SAGAR CHHAGAN            | 20       | 20        |
| 14    | JAGTAP BHARAT RAMCHANDRA        | 22       | 24        |
| 15    | JANGAM SHIVKUMAR SHIRISH        | 24       | 26        |
| 16    | KHANDVE VIVEK GORAKH            | 28       | 28        |
| 17    | KHEDKAR JAYMALA SUBHASH         | AB       | AB        |
| 18    | KOLAPKAR ANAND UDDHAV           | 26       | 28        |
| 19    | KUMATKAR SUDHAKAR BHAUSAHEB     | 28       | 26        |
| 20    | LAGADE KIRTI ANANT              | 20       | 24        |
| 21    | LONDHE TAI LAHU                 | AB       | 20        |
| 22    | MAID JAYASHREE DATTATRAY        | 20       | 18        |
| 23    | MANE ONKAR SANTOSH              | 22       | AB        |
| 24    | MUTKULE MANOJ MANIK             | 22       | 18        |
| 25    | OMASE PRIYANKA KASHINATH        | AB       | 20        |
| 26    | PANHALKAR SHAILA TUKARAM        | 28       | 16        |
| 27    | PATHADE VAIBHAV SUDAM           | 20       | 16        |
| 28    | PAWAR SAGAR SHANTILAL           | 22       | 18        |
| 29    | SALVE TRUPTI SURESH             | 26       | AB        |
| 30    | SASE RAMDAS WAMAN               | 26       | 20        |
| 31    | SHAIKH ABUJAR MAHEBOOB          | AB       | 22        |
| 32    | SHAIKH AFREEN AYYUM             | 20       | 20        |
| 33    | SHAIKH MUSKAN JAHANGIR          | 22       | 18        |
| 34    | SHAIKH NAJIYA IQBAL             | 22       | AB        |
| 35    | SURANA ADARSH VINODKUMAR        | 28       | 16        |
| 36    | SURANA ANKITA VINODKUMAR        | 20       | 14        |
| 37    | WALUNJKAR VIKRANT SURYAKANT     | AB       | 20        |
| 38    | WANDHEKAR ASHA VISHNU           | 20       | 16        |
| 39    | ZAMBARE ARATI ASHOK             | 20       | AB        |

  
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### Notice

#### Department of Chemistry

All students of B.Sc. I, B.Sc. II and B.Sc. III are hereby informed that there will be an internal test of 20 marks scheduled as below. It's a compulsory test and all students must appear for the same.

#### Time table of Test

2018-19

| Sr.No. | Class     | Subject   | Paper No   | Date       | Time              |
|--------|-----------|-----------|------------|------------|-------------------|
| 1      | B.Sc. I   | Chemistry | I + II     | 14.10.2018 | 10:00 to 11:00 AM |
| 2      | B.Sc. II  | Chemistry | VII + VIII |            | 11:30 to 12:30 PM |
| 3      | B.Sc. III | Chemistry | XIII + XIV |            | 01:00 to 02:00 PM |

  
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### Notice

#### Department of Chemistry

All students of B.Sc. I, B.Sc. II and B.Sc. III are hereby informed that there will be an internal test of 20 marks scheduled as below. It's a compulsory test and all students must appear for the same.

#### Time table of Test

2018-19

| Sr.No. | Class     | Subject   | Paper No   | Date       | Time              |
|--------|-----------|-----------|------------|------------|-------------------|
| 1      | B.Sc. I   | Chemistry | IV + V     | 28.02.2019 | 10:00 to 11:00 AM |
| 2      | B.Sc. II  | Chemistry | X + XI     |            | 11:30 to 12:30 PM |
| 3      | B.Sc. III | Chemistry | XVI + XVII |            | 01:00 to 02:00 PM |

  
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2018-19

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**Class: B.Sc.I**      **Subject: Chemistry**      **Paper No. I +II**      **Mark: 20**      **Sem: I**

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**Note: All questions are compulsory.**

- |                                                                            |    |
|----------------------------------------------------------------------------|----|
| Q.1) Discuss Aufbau principal.                                             | 03 |
| Q.2) What is the causes of periodicity in properties of element.           | 03 |
| Q.3) Writes notes on role of alkaline earth metal in biological system.    | 04 |
| Q.4) Writes a role on dioxides & trioxides of group 16 element.            | 03 |
| Q.5) Explain hemolytic & heterolytic bond breaking with suitable examples. | 03 |
| Q.6) Give diagonal relationship between boron & silicon.                   | 04 |

  
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2018-19

**Class: B.Sc. II**      **Subject: Chemistry**      **Paper No. IX + X**      **Mark: 20**      **Sem: III**

**Note: All questions are compulsory.**

- |                                                |    |
|------------------------------------------------|----|
| Q.1) Discuss pinacol-pinacolone rearrangement. | 03 |
| Q.2) Explain Reimer-Tiemann reaction.          | 03 |
| Q.3) Writes notes on aldol condensation.       | 04 |
| Q.4) Explain first law of thermodynamics.      | 03 |
| Q.5) Discuss Carnot cycle.                     | 03 |
| Q.6) Explain clapeyron equation.               | 04 |

  
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2018-19

**Class: B.Sc. III      Subject: Chemistry      Paper No. XIII +XIV      Mark: 20      Sem: V**

**Note: All questions are compulsory.**

- |                                                 |    |
|-------------------------------------------------|----|
| Q.1) State the postulates of Bohr.              | 03 |
| Q.2) Differentiate between Line & band spectra. | 03 |
| Q.3) Discuss micro emulsion.                    | 04 |
| Q.4) Explain the term Quantum yield.            | 03 |
| Q.5) Writes notes on Diethyl zinc.              | 03 |
| Q.6) Discuss saponification value.              | 04 |

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2018-19

Class: B.Sc.I

Subject: Chemistry

Paper No. IV +V

Mark: 20

Sem: II

**Note: All questions are compulsory.**

- |                                                    |    |
|----------------------------------------------------|----|
| Q.1) What is negative catalysis? How it works.     | 03 |
| Q.2) Why are liquids called as pseudo crystalline. | 03 |
| Q.3) Explain two laws of crystallography.          | 04 |
| Q.4) Writes notes on oxidizing agent.              | 03 |
| Q.5) Explain Carbon dating.                        | 03 |
| Q.6) Write note on chemistry of xenon.             | 04 |

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2018-19

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**Class: B.Sc. II**      **Subject: Chemistry**      **Paper No. XII +XIV**      **Mark: 20**      **Sem: IV**

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**Note: All questions are compulsory.**

- Q.1) Discuss Dry & Wet corrosion. 03
- Q.2) What are different type of ligand. 03
- Q.3) Explain causes & consequences of lanthanide contraction. 04
- Q.4) Explain Ideal & Non ideal system.. 03
- Q.5) Calculate molar conductivity at zero concentration for HCOOH & NH<sub>4</sub>OH with the help of law of independent migration of ions. 03
- Q.6) Discuss SHE electrode. 04

  
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2018-19

Class: B.Sc. III

Subject: Chemistry

Paper No. XVI +XVII

Mark: 20

Sem: VI

Note: All questions are compulsory.

- |                                                             |    |
|-------------------------------------------------------------|----|
| Q.1) What are limitation of VBT of co-ordination compound.  | 03 |
| Q.2) Explain synthesis of cango red?                        | 03 |
| Q.3) Writes notes on nitrogen fixation.                     | 04 |
| Q.4) Explain skraup synthesis for preparation of quinoline. | 03 |
| Q.5) Give Bischler-Napieralski synthesis for isoquiniline.  | 03 |
| Q.6) Give properties & uses of Nylon-66.                    | 04 |

  
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MARKLIST

Class: B.Sc.I Sub: Chemistry Paper No. I+II Mark:20 Year 2018-19

Sem I

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1        | 12   | 35       | 14   | 69       | 14   | 103      | 18   |
| 2        | 15   | 36       | 18   | 70       | 12   | 104      | 14   |
| 3        | 16   | 37       | AA   | 71       | 15   | 105      | 12   |
| 4        | 10   | 38       | 10   | 72       | 12   | 106      | 11   |
| 5        | 18   | 39       | 18   | 73       | AA   | 107      | 9    |
| 6        | 14   | 40       | 17   | 74       | 16   | 108      | AA   |
| 7        | 12   | 41       | 16   | 75       | 14   | 109      | 18   |
| 8        | 11   | 42       | 15   | 76       | 15   | 110      | 17   |
| 9        | AA   | 43       | 14   | 77       | 10   | 111      | 16   |
| 10       | 14   | 44       | 10   | 78       | 11   | 112      | 15   |
| 11       | 9    | 45       | 12   | 79       | 9    | 113      | 14   |
| 12       | 13   | 46       | 13   | 80       | 15   | 114      | 10   |
| 13       | 14   | 47       | 9    | 81       | 11   | 115      | 12   |
| 14       | 12   | 48       | AA   | 82       | 10   | 116      | 13   |
| 15       | 10   | 49       | 12   | 83       | AA   | 117      | 16   |
| 16       | 18   | 50       | 15   | 84       | 13   | 118      | 14   |
| 17       | 16   | 51       | 16   | 85       | 15   | 119      | AA   |
| 18       | 10   | 52       | 10   | 86       | 15   | 120      | 18   |
| 19       | AA   | 53       | 18   | 87       | AA   | 121      | 15   |
| 20       | 10   | 54       | 14   | 88       | 14   | 122      | 10   |
| 21       | 12   | 55       | 12   | 89       | 10   | 123      | 14   |
| 22       | 15   | 56       | 11   | 90       | 11   | 124      | 11   |
| 23       | 16   | 57       | 17   | 91       | 16   | 125      | 18   |
| 24       | 10   | 58       | AA   | 92       | 10   | 126      | 10   |
| 25       | 18   | 59       | 10   | 93       | AA   | 127      | 14   |
| 26       | 14   | 60       | 9    | 94       | 9    | 128      | 15   |
| 27       | 12   | 61       | 18   | 95       | 18   | 129      | AA   |
| 28       | 11   | 62       | 11   | 96       | 11   | 130      | 14   |



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| 29 | 18 |
| 30 | AA |
| 31 | 11 |
| 32 | 9  |
| 33 | 17 |
| 34 | 14 |

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| 63 | 9  |
| 64 | 13 |
| 65 | 10 |
| 66 | AA |
| 67 | 10 |
| 68 | 9  |

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| 97  | 10 |
| 98  | 13 |
| 99  | 10 |
| 100 | AA |
| 101 | 10 |
| 102 | 15 |

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| 131 | 16 |
| 132 | 11 |
| 133 | 10 |
| 134 | 18 |
| 135 | 10 |
| 136 | 14 |

  
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**MARKLIST**

Class: B.Sc.I Sub: Chemistry Paper No. I+ II Mark:20 Year 2018-19

Sem I

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 137      | 15   | 171      | 13   | 205      | AA   | 239      | 11   |
| 138      | 12   | 172      | 15   | 206      | 12   | 240      | 15   |
| 139      | 10   | 173      | 14   | 207      | 15   | 241      | 18   |
| 140      | 11   | 174      | 12   | 208      | 16   | 242      | 10   |
| 141      | 17   | 175      | 15   | 209      | 10   | 243      | AA   |
| 142      | AA   | 176      | 12   | 210      | 18   | 244      | 16   |
| 143      | 18   | 177      | 10   | 211      | 14   | 245      | 12   |
| 144      | 17   | 178      | 11   | 212      | 12   | 246      | 10   |
| 145      | 16   | 179      | 17   | 213      | 11   | 247      | 9    |
| 146      | 15   | 180      | AA   | 214      | 17   | 248      | AA   |
| 147      | 14   | 181      | 18   | 215      | AA   | 249      | 14   |
| 148      | 10   | 182      | 17   | 216      | 10   | 250      | 10   |
| 149      | 12   | 183      | 16   | 217      | 9    |          |      |
| 150      | 13   | 184      | 15   | 218      | 18   |          |      |
| 151      | 16   | 185      | 14   | 219      | 11   |          |      |
| 152      | 14   | 186      | 10   | 220      | 9    |          |      |
| 153      | AA   | 187      | 11   | 221      | 13   |          |      |
| 154      | 18   | 188      | 9    | 222      | 10   |          |      |
| 155      | 15   | 189      | 12   | 223      | AA   |          |      |
| 156      | 10   | 190      | 11   | 224      | 10   |          |      |
| 157      | 14   | 191      | AA   | 225      | 9    |          |      |
| 158      | 11   | 192      | 14   | 226      | 11   |          |      |
| 159      | 18   | 193      | 9    | 227      | 17   |          |      |
| 160      | 10   | 194      | 13   | 228      | AA   |          |      |
| 161      | 14   | 195      | 18   | 229      | 10   |          |      |
| 162      | 15   | 196      | 14   | 230      | 9    |          |      |

  
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|     |    |
|-----|----|
| 163 | AA |
| 164 | 14 |
| 165 | 16 |
| 166 | 11 |
| 167 | 10 |
| 168 | 18 |
| 169 | 10 |
| 170 | 14 |

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| 197 | 12 |
| 198 | 11 |
| 199 | 18 |
| 200 | AA |
| 201 | 11 |
| 202 | 9  |
| 203 | 17 |
| 204 | 14 |

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| 231 | 18 |
| 232 | 11 |
| 233 | 9  |
| 234 | 13 |
| 235 | 10 |
| 236 | AA |
| 237 | 10 |
| 238 | 9  |

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**MARKLIST**

Class: B.Sc.II Sub: Chemistry Paper No. VII + VIII Mark:20 Year 2018-19

Sem III

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1        | 12   | 35       | 10   | 69       | 17   | 103      | 18   |
| 2        | 15   | 36       | 9    | 70       | 16   | 104      | 15   |
| 3        | 16   | 37       | 12   | 71       | 15   | 105      | 10   |
| 4        | 10   | 38       | 11   | 72       | 14   | 106      | 14   |
| 5        | 18   | 39       | 10   | 73       | 10   | 107      | 11   |
| 6        | 14   | 40       | 15   | 74       | 12   | 108      | 18   |
| 7        | 12   | 41       | AA   | 75       | 13   | 109      | 10   |
| 8        | 11   | 42       | 13   | 76       | AA   | 110      | 14   |
| 9        | AA   | 43       | 12   | 77       | 18   | 111      | 15   |
| 10       | 10   | 44       | 10   | 78       | 16   | 112      | AA   |
| 11       | 15   | 45       | 11   | 79       | 14   | 113      | 14   |
| 12       | 16   | 46       | 18   | 80       | 14   | 114      | 16   |
| 13       | 18   | 47       | AA   | 81       | 18   | 115      | 11   |
| 14       | 14   | 48       | 12   | 82       | AA   | 116      | 10   |
| 15       | 14   | 49       | 15   | 83       | 12   | 117      | 18   |
| 16       | 15   | 50       | 16   | 84       | 15   | 118      | 10   |
| 17       | 17   | 51       | 10   | 85       | 16   | 119      | 14   |
| 18       | 18   | 52       | 12   | 86       | 10   | 120      | 12   |
| 19       | 15   | 53       | 13   | 87       | 18   | 121      | AA   |
| 20       | 10   | 54       | 19   | 88       | 14   | 122      | 13   |
| 21       | 14   | 55       | AA   | 89       | 12   | 123      | 12   |
| 22       | 11   | 56       | 18   | 90       | 11   | 124      | 10   |
| 23       | 18   | 57       | 17   | 91       | AA   | 125      | 9    |
| 24       | 10   | 58       | 16   | 92       | 10   | 126      | AA   |
| 25       | 14   | 59       | 15   | 93       | 15   | 127      | 12   |
| 26       | 15   | 60       | 14   | 94       | 16   | 128      | 14   |
| 27       | AA   | 61       | 10   | 95       | 18   | 129      | 15   |
| 28       | 14   | 62       | 12   | 96       | 14   | 130      | 17   |



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| 29 | 16 |
| 30 | 11 |
| 31 | 10 |
| 32 | 18 |
| 33 | 10 |
| 34 | 14 |

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| 63 | 13 |
| 64 | AA |
| 65 | 18 |
| 66 | 16 |
| 67 | 14 |
| 68 | 14 |

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| 97  | 14 |
| 98  | 15 |
| 99  | 17 |
| 100 | 12 |
| 101 | AA |
| 102 | 12 |

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|-----|----|
| 131 | 16 |
| 132 | 15 |
| 133 | 13 |
| 134 | 12 |
| 135 | 10 |
| 136 | 10 |

  
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**MARKLIST**

Class: B.Sc.II Sub: Chemistry Paper No. VII + VIII Mark:20 Year 2018-19

**Sem III**

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 137      | 18   | 171      | 13   | 205      |      |          |      |
| 138      | 16   | 172      | 14   | 206      |      |          |      |
| 139      | 10   | 173      | 10   | 207      |      |          |      |
| 140      | AA   | 174      | AA   | 208      |      |          |      |
| 141      | 10   | 175      | 13   |          |      |          |      |
| 142      | 12   | 176      | 12   |          |      |          |      |
| 143      | 15   | 177      | 14   |          |      |          |      |
| 144      | 16   | 178      | 15   |          |      |          |      |
| 145      | 10   | 179      | 16   |          |      |          |      |
| 146      | 18   | 180      | 17   |          |      |          |      |
| 147      | 14   | 181      | 18   |          |      |          |      |
| 148      | 12   | 182      | 16   |          |      |          |      |
| 149      | 11   | 183      | AA   |          |      |          |      |
| 150      | 18   | 184      | 18   |          |      |          |      |
| 151      | AA   | 185      | 10   |          |      |          |      |
| 152      | 11   | 186      | 18   |          |      |          |      |
| 153      | 10   | 187      | 16   |          |      |          |      |
| 154      | 12   | 188      | 10   |          |      |          |      |
| 155      | 13   | 189      | AA   |          |      |          |      |
| 156      | 19   | 190      | 10   |          |      |          |      |
| 157      | AA   | 191      | 12   |          |      |          |      |
| 158      | 18   | 192      | 15   |          |      |          |      |
| 159      | 17   | 193      | 16   |          |      |          |      |
| 160      | 16   | 194      | 10   |          |      |          |      |
| 161      | 15   | 195      | 18   |          |      |          |      |
| 162      | 14   | 196      | 14   |          |      |          |      |
| 163      | 10   | 197      | 12   |          |      |          |      |
| 164      | 12   | 198      | 11   |          |      |          |      |

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|     |    |
|-----|----|
| 165 | 13 |
| 166 | AA |
| 167 | 18 |
| 168 | 16 |
| 169 | 14 |
| 170 | 14 |

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| 199 | 18 |
| 200 | AA |
| 201 | 15 |
| 202 | 10 |
| 203 |    |
| 204 |    |

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**MARKLIST**

Class: B.Sc.III Sub: Chemistry Paper No. XIII + XIV Mark:20 Year 2018-19

**Sem V**

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1        | 11   | 35       | 13   | 69       | 10   | 103      | 12   |
| 2        | AA   | 36       | 12   | 70       | AA   | 104      | 11   |
| 3        | 10   | 37       | 16   | 71       | 13   | 105      | AA   |
| 4        | 15   | 38       | 18   | 72       | 12   | 106      | 14   |
| 5        | 16   | 39       | 14   | 73       | 14   | 107      | AA   |
| 6        | 18   | 40       | 14   | 74       | 15   | 108      | 12   |
| 7        | 14   | 41       | 15   | 75       | 16   | 109      | 15   |
| 8        | 14   | 42       | 17   | 76       | 17   | 110      | 16   |
| 9        | 15   | 43       | 12   | 77       | 18   | 111      | 10   |
| 10       | 17   | 44       | AA   | 78       | 16   | 112      | 18   |
| 11       | 12   | 45       | 12   | 79       | 18   | 113      | 14   |
| 12       | AA   | 46       | 18   | 80       | 14   | 114      | 12   |
| 13       | 12   | 47       | AA   | 81       | 12   | 115      | 11   |
| 14       | 10   | 48       | 12   | 82       | 11   | 116      | AA   |
| 15       | 14   | 49       | 15   | 83       | AA   | 117      | 10   |
| 16       | 18   | 50       | 16   | 84       | 10   | 118      | 15   |
| 17       | 14   | 51       | 10   | 85       | 15   | 119      | 16   |
| 18       | 12   | 52       | 18   | 86       | 16   | 120      | 18   |
| 19       | 11   | 53       | 14   | 87       | AA   | 121      | 14   |
| 20       | AA   | 54       | 12   | 88       | 12   | 122      | 18   |
| 21       | 10   | 55       | 11   | 89       | 15   | 123      | 11   |
| 22       | 15   | 56       | AA   | 90       | 18   | 124      | AA   |
| 23       | 16   | 57       | 10   | 91       | AA   | 125      | 10   |
| 24       | AA   | 58       | 15   | 92       | 13   | 126      | 15   |
| 25       | 12   | 59       | 16   | 93       | 12   | 127      | 16   |
| 26       | 15   | 60       | 18   | 94       | 16   | 128      | 18   |
| 27       | AA   | 61       | 14   | 95       | 18   | 129      | 14   |





|    |    |
|----|----|
| 28 | 14 |
| 29 | 16 |
| 30 | 11 |
| 31 | 10 |
| 32 | 18 |
| 33 | 10 |
| 34 | 14 |

|    |    |
|----|----|
| 62 | 14 |
| 63 | 15 |
| 64 | 17 |
| 65 | 12 |
| 66 | AA |
| 67 | 12 |
| 68 | 14 |

|     |    |
|-----|----|
| 96  | 14 |
| 97  | 14 |
| 98  | 15 |
| 99  | 17 |
| 100 | 12 |
| 101 | AA |
| 102 | 12 |

|     |    |
|-----|----|
| 130 | 14 |
| 131 | 15 |
| 132 | 17 |
| 133 | 12 |
| 134 | AA |
| 135 | 12 |
| 136 | 10 |

  
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**MARKLIST**

Class: B.Sc.III Sub: Chemistry Paper No. XIII + XIV Mark:20 Year 2018-19

**Sem V**

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 137      | 10   |          |      |          |      |          |      |
| 138      | 12   |          |      |          |      |          |      |
| 139      | 15   |          |      |          |      |          |      |
| 140      | 10   |          |      |          |      |          |      |
| 141      | 18   |          |      |          |      |          |      |
| 142      | 14   |          |      |          |      |          |      |
| 143      | 12   |          |      |          |      |          |      |
| 144      | 11   |          |      |          |      |          |      |
| 145      | AA   |          |      |          |      |          |      |
| 146      | 14   |          |      |          |      |          |      |
| 147      | 12   |          |      |          |      |          |      |
| 148      | 15   |          |      |          |      |          |      |
| 149      | 16   |          |      |          |      |          |      |
| 150      | 10   |          |      |          |      |          |      |
| 151      | 18   |          |      |          |      |          |      |
| 152      | 14   |          |      |          |      |          |      |
| 153      | 12   |          |      |          |      |          |      |
| 154      | 11   |          |      |          |      |          |      |
| 155      | AA   |          |      |          |      |          |      |
| 156      | 10   |          |      |          |      |          |      |
| 157      | 12   |          |      |          |      |          |      |
| 158      | 15   |          |      |          |      |          |      |
| 159      |      |          |      |          |      |          |      |
| 160      |      |          |      |          |      |          |      |
| 161      |      |          |      |          |      |          |      |
| 162      |      |          |      |          |      |          |      |
| 163      |      |          |      |          |      |          |      |

  
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MARKLIST

Class: B.Sc.I Sub: Chemistry Paper No. IV+ V Mark:20 Year 2018-19

Sem II

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1        | 18   | 35       | 14   | 69       | 12   | 103      | 18   |
| 2        | 14   | 36       | 18   | 70       | 15   | 104      | 14   |
| 3        | 12   | 37       | AA   | 71       | 16   | 105      | 12   |
| 4        | 11   | 38       | 10   | 72       | 10   | 106      | 11   |
| 5        | 9    | 39       | 18   | 73       | 18   | 107      | 9    |
| 6        | AA   | 40       | 17   | 74       | 14   | 108      | AA   |
| 7        | 18   | 41       | 16   | 75       | 12   | 109      | 18   |
| 8        | 17   | 42       | 15   | 76       | 11   | 110      | 17   |
| 9        | 16   | 43       | 14   | 77       | AA   | 111      | 16   |
| 10       | 15   | 44       | 10   | 78       | 14   | 112      | 15   |
| 11       | 14   | 45       | 12   | 79       | 9    | 113      | 14   |
| 12       | 10   | 46       | 13   | 80       | 13   | 114      | 10   |
| 13       | 12   | 47       | 9    | 81       | 14   | 115      | 12   |
| 14       | 13   | 48       | AA   | 82       | 12   | 116      | 13   |
| 15       | 16   | 49       | 12   | 83       | 10   | 117      | 16   |
| 16       | 14   | 50       | 15   | 84       | 18   | 118      | 14   |
| 17       | AA   | 51       | 16   | 85       | 16   | 119      | AA   |
| 18       | 18   | 52       | 10   | 86       | 10   | 120      | 18   |
| 19       | 15   | 53       | 18   | 87       | AA   | 121      | 15   |
| 20       | 10   | 54       | 14   | 88       | 10   | 122      | 10   |
| 21       | 14   | 55       | 12   | 89       | 12   | 123      | 14   |
| 22       | 11   | 56       | 11   | 90       | 15   | 124      | 11   |
| 23       | 18   | 57       | 17   | 91       | 16   | 125      | 18   |
| 24       | 10   | 58       | AA   | 92       | 10   | 126      | 10   |
| 25       | 14   | 59       | 10   | 93       | 18   | 127      | 14   |
| 26       | 15   | 60       | 9    | 94       | 14   | 128      | 15   |
| 27       | AA   | 61       | 18   | 95       | 12   | 129      | AA   |
| 28       | 14   | 62       | 11   | 96       | 11   | 130      | 14   |
| 29       | 16   | 63       | 9    | 97       | 18   | 131      | 16   |
| 30       | 11   | 64       | 13   | 98       | AA   | 132      | 11   |
| 31       | 10   | 65       | 10   | 99       | 11   | 133      | 10   |
| 32       | 18   | 66       | AA   | 100      | 9    | 134      | 18   |
| 33       | 10   | 67       | 10   | 101      | 17   | 135      | 10   |
| 34       | 14   | 68       | 9    | 102      | 14   | 136      | 14   |



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**MARKLIST**

Class: B.Sc.I Sub: Chemistry Paper No. IV+ V Mark:20 Year 2018-19

**Sem II**

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 137      | 18   | 171      | 12   | 205      | AA   | 239      | 12   |
| 138      | 14   | 172      | 15   | 206      | 18   | 240      | 15   |
| 139      | 12   | 173      | 16   | 207      | 15   | 241      | 16   |
| 140      | 11   | 174      | 10   | 208      | 10   | 242      | 10   |
| 141      | 9    | 175      | 18   | 209      | 14   | 243      | 18   |
| 142      | AA   | 176      | 14   | 210      | 11   | 244      | 14   |
| 143      | 18   | 177      | 12   | 211      | 18   | 245      | 12   |
| 144      | 17   | 178      | 11   | 212      | 10   | 246      | 11   |
| 145      | 16   | 179      | AA   | 213      | 14   | 247      | AA   |
| 146      | 15   | 180      | 14   | 214      | 15   | 248      | 14   |
| 147      | 14   | 181      | 18   | 215      | AA   | 249      | 9    |
| 148      | 10   | 182      | 14   | 216      | 14   | 250      | 13   |
| 149      | 12   | 183      | 12   | 217      | 16   |          |      |
| 150      | 13   | 184      | 11   | 218      | 11   |          |      |
| 151      | 16   | 185      | 9    | 219      | 10   |          |      |
| 152      | 14   | 186      | AA   | 220      | 18   |          |      |
| 153      | AA   | 187      | 18   | 221      | 10   |          |      |
| 154      | 18   | 188      | 17   | 222      | 14   |          |      |
| 155      | 15   | 189      | 16   | 223      | 14   |          |      |
| 156      | 10   | 190      | 15   | 224      | AA   |          |      |
| 157      | 14   | 191      | 14   | 225      | 18   |          |      |
| 158      | 11   | 192      | 10   | 226      | 15   |          |      |
| 159      | 18   | 193      | 12   | 227      | 10   |          |      |
| 160      | 10   | 194      | 13   | 228      | AA   |          |      |
| 161      | 14   | 195      | 16   | 229      | 10   |          |      |
| 162      | 15   | 196      | 14   | 230      | 9    |          |      |
| 163      | AA   | 197      | 12   | 231      | 18   |          |      |
| 164      | 14   | 198      | 11   | 232      | 11   |          |      |
| 165      | 16   | 199      | 18   | 233      | 9    |          |      |
| 166      | 11   | 200      | AA   | 234      | 13   |          |      |
| 167      | 10   | 201      | 11   | 235      | 10   |          |      |
| 168      | 18   | 202      | 9    | 236      | AA   |          |      |
| 169      | 10   | 203      | 17   | 237      | 10   |          |      |
| 170      | 14   | 204      | 14   | 238      | 9    |          |      |

  
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**MARKLIST**

Class: B.Sc.II Sub: Chemistry Paper No. X + XI Mark:20 Year 2018-19

**Sem IV**

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1        | 12   | 35       | 15   | 69       | 17   | 103      | AA   |
| 2        | 13   | 36       | 10   | 70       | 16   | 104      | 10   |
| 3        | 19   | 37       | 14   | 71       | 15   | 105      | 15   |
| 4        | AA   | 38       | 11   | 72       | 14   | 106      | 16   |
| 5        | 18   | 39       | 18   | 73       | 10   | 107      | 18   |
| 6        | 17   | 40       | 10   | 74       | 12   | 108      | 14   |
| 7        | 16   | 41       | 14   | 75       | 13   | 109      | 14   |
| 8        | 15   | 42       | 15   | 76       | AA   | 110      | 15   |
| 9        | 14   | 43       | AA   | 77       | 18   | 111      | 17   |
| 10       | 10   | 44       | 14   | 78       | 16   | 112      | 12   |
| 11       | 12   | 45       | 16   | 79       | 14   | 113      | AA   |
| 12       | 13   | 46       | 11   | 80       | 14   | 114      | 12   |
| 13       | AA   | 47       | 10   | 81       | 18   | 115      | 16   |
| 14       | 18   | 48       | 18   | 82       | AA   | 116      | 15   |
| 15       | 16   | 49       | 10   | 83       | 12   | 117      | 14   |
| 16       | 14   | 50       | 14   | 84       | 15   | 118      | 10   |
| 17       | 14   | 51       | 10   | 85       | 16   | 119      | 12   |
| 18       | 18   | 52       | 12   | 86       | 10   | 120      | 13   |
| 19       | 15   | 53       | 13   | 87       | 18   | 121      | AA   |
| 20       | 10   | 54       | 19   | 88       | 14   | 122      | 18   |
| 21       | 14   | 55       | AA   | 89       | 12   | 123      | 16   |
| 22       | 11   | 56       | 18   | 90       | 11   | 124      | 14   |
| 23       | 18   | 57       | 17   | 91       | AA   | 125      | 14   |
| 24       | 10   | 58       | 16   | 92       | 10   | 126      | 18   |
| 25       | 14   | 59       | 15   | 93       | 15   | 127      | AA   |
| 26       | 15   | 60       | 14   | 94       | 16   | 128      | 12   |
| 27       | AA   | 61       | 10   | 95       | 18   | 129      | 15   |
| 28       | 14   | 62       | 12   | 96       | 14   | 130      | 16   |
| 29       | 16   | 63       | 13   | 97       | 14   | 131      | 10   |
| 30       | 11   | 64       | AA   | 98       | 15   | 132      | 18   |
| 31       | 10   | 65       | 18   | 99       | 17   | 133      | 14   |
| 32       | 18   | 66       | 16   | 100      | 12   | 134      | 12   |
| 33       | 10   | 67       | 14   | 101      | AA   | 135      | 11   |
| 34       | 14   | 68       | 14   | 102      | 12   | 136      | 10   |



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**MARKLIST**

Class: B.Sc.II Sub: Chemistry Paper No. X + XI Mark:20 Year 2018-19

**Sem IV**

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 137      | 18   | 171      | 19   | 205      |      |          |      |
| 138      | 16   | 172      | AA   | 206      |      |          |      |
| 139      | 10   | 173      | 18   | 207      |      |          |      |
| 140      | AA   | 174      | 17   | 208      |      |          |      |
| 141      | 10   | 175      | 16   |          |      |          |      |
| 142      | 12   | 176      | 15   |          |      |          |      |
| 143      | 15   | 177      | 14   |          |      |          |      |
| 144      | 16   | 178      | 10   |          |      |          |      |
| 145      | 10   | 179      | 12   |          |      |          |      |
| 146      | 18   | 180      | 13   |          |      |          |      |
| 147      | 14   | 181      | AA   |          |      |          |      |
| 148      | 12   | 182      | 18   |          |      |          |      |
| 149      | 11   | 183      | 16   |          |      |          |      |
| 150      | 18   | 184      | 14   |          |      |          |      |
| 151      | AA   | 185      | 14   |          |      |          |      |
| 152      | 11   | 186      | 15   |          |      |          |      |
| 153      | 10   | 187      | 16   |          |      |          |      |
| 154      | 12   | 188      | 10   |          |      |          |      |
| 155      | 13   | 189      | 18   |          |      |          |      |
| 156      | 19   | 190      | 14   |          |      |          |      |
| 157      | AA   | 191      | 12   |          |      |          |      |
| 158      | 18   | 192      | 11   |          |      |          |      |
| 159      | 17   | 193      | 18   |          |      |          |      |
| 160      | 16   | 194      | AA   |          |      |          |      |
| 161      | 15   | 195      | 11   |          |      |          |      |
| 162      | 14   | 196      | 10   |          |      |          |      |
| 163      | 10   | 197      | 12   |          |      |          |      |
| 164      | 12   | 198      | 13   |          |      |          |      |
| 165      | 13   | 199      | 18   |          |      |          |      |
| 166      | AA   | 200      | AA   |          |      |          |      |
| 167      | 18   | 201      | 15   |          |      |          |      |
| 168      | 16   | 202      | 10   |          |      |          |      |
| 169      | 14   | 203      |      |          |      |          |      |
| 170      | 14   | 204      |      |          |      |          |      |

  
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**MARKLIST**

Class: B.Sc.III Sub: Chemistry Paper No. XVI + XVII Mark:20 Year 2018-19

**Sem VI**



| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1        | AA   | 35       | 10   | 69       | 13   | 103      | AA   |
| 2        | 9    | 36       | 18   | 70       | 10   | 104      | 10   |
| 3        | 12   | 37       | AA   | 71       | 18   | 105      | 9    |
| 4        | 11   | 38       | 14   | 72       | AA   | 106      | 12   |
| 5        | 10   | 39       | 13   | 73       | 14   | 107      | 11   |
| 6        | 15   | 40       | 12   | 74       | 13   | 108      | 10   |
| 7        | AA   | 41       | 10   | 75       | 12   | 109      | 15   |
| 8        | 13   | 42       | AA   | 76       | 10   | 110      | AA   |
| 9        | 12   | 43       | 9    | 77       | AA   | 111      | 13   |
| 10       | 10   | 44       | 18   | 78       | 9    | 112      | 12   |
| 11       | 11   | 45       | 17   | 79       | 18   | 113      | 10   |
| 12       | 18   | 46       | 15   | 80       | 16   | 114      | 11   |
| 13       | AA   | 47       | 14   | 81       | 15   | 115      | 18   |
| 14       | 16   | 48       | 15   | 82       | 13   | 116      | AA   |
| 15       | 16   | 49       | 10   | 83       | 12   | 117      | 16   |
| 16       | 14   | 50       | 12   | 84       | 10   | 118      | 16   |
| 17       | 13   | 51       | 17   | 85       | 10   | 119      | 14   |
| 18       | 13   | 52       | 12   | 86       | 10   | 120      | 13   |
| 19       | 10   | 53       | AA   | 87       | 12   | 121      | 10   |
| 20       | 18   | 54       | 13   | 88       | 15   | 122      | 18   |
| 21       | AA   | 55       | 12   | 89       | 13   | 123      | AA   |
| 22       | 14   | 56       | 10   | 90       | 9    | 124      | 14   |
| 23       | 13   | 57       | 9    | 91       | 16   | 125      | 13   |
| 24       | 12   | 58       | AA   | 92       | 12   | 126      | 12   |
| 25       | 10   | 59       | 12   | 93       | 10   | 127      | 10   |
| 26       | AA   | 60       | 14   | 94       | 15   | 128      | AA   |
| 27       | 9    | 61       | 15   | 95       | 12   | 129      | 9    |
| 28       | 18   | 62       | 17   | 96       | AA   | 130      | 18   |
| 29       | 17   | 63       | 16   | 97       | 16   | 131      | 16   |
| 30       | 15   | 64       | 15   | 98       | 11   | 132      | 15   |
| 31       | 14   | 65       | 13   | 99       | 9    | 133      | 13   |
| 32       | 15   | 66       | 12   | 100      | 13   | 134      | 12   |
| 33       | 10   | 67       | 10   | 101      | 15   | 135      | 10   |
| 34       | 12   | 68       | 10   | 102      | AA   | 136      | 10   |





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**Tal. Ashti Dist Beed**

**Department of Botany**

**Time Table**

**Practice Test**

**2018-2019**

| Class    | Test I<br>Date | Test II<br>Date | Time          |
|----------|----------------|-----------------|---------------|
| B.Sc.I   | 14/08/2018     | 29/01/2019      | 10:00 To11:30 |
| B.Sc.II  | 27/09/2018     | 31/01/2019      | 10:00 To11:30 |
| B.Sc.III | 08/10/2018     | 12/02/2019      | 10:00 To11:30 |

  
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Arts, Commerce And Science College, Ashti

Tal.Ashti Dist.Beed

Department of Botany

Question Paper

B.Sc. I

2018-2019



50 Mark

1. Define diversity? Explain diversity in algae

- a) Mycology
- b) Phycology
- c) Taxonomy
- d) Physiology

2. What is diversity? Explain diversity in fungi

- a) Mycology
- b) Phycology
- c) Taxonomy
- d) Physiology

3. Thalloid and non flowering plants are known as -----

- a) Angiosperm
- b) Thallophyta
- c) Gymnosperm
- d) Dicotyledons

4. The reserve food material in algae is -----

- a) cellulose
- b) starch
- c) protein
- d) glycogen

5. Fusion between gametes of equal sizes is called -----

- a) Isogamy



- b) Anisogamy
- c) Oogamy
- d) Dichotogamy

6. An alga growing on aquatic animal is called-----

- a) Epizoic
- b) Endozoic
- c) Epiphytic
- d) Terrestrial

7. Plastids are absent in-----

- a) Cyanophyta
- b) Chlorophyta
- c) Rhodophyta
- d) Phaeophyta

8. Sexual reproduction absent in -----

- a) Cyanophyta
- b) Chlorophyta
- c) Phaeophyta
- d) Rhodophyta

9. Xanthophyll is the principal pigment in the member of the----

- a) Chlorophyceae
- b) Cyanophyceae
- c) Xanthophyceae
- d) Rhodophyceae

10. Desmophyceae and Dinophyceae are the classes of -----

- a) Pyrophyta
- b) Phaeophyta
- c) Chlorophyta
- d) Crysophyta

11. Members of the Bacillariophyceae are commonly called as -----

- a) Blue greens
- b) Grass green
- c) Diatoms
- d) Red algae

12. Girdle shaped chloroplast is found in -----

  
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- a) *Sargassum*
- b) *Ulothrix*
- c) *Sirogyra*
- d) *Nostoc*

13. Multicellular, uniseriate and unbranched filamentous alga is ----

- a) *Volvox*
- b) *Vaucheria*
- c) *Ulothrix*
- d) *Pandorina*

14. *Ulothrix* produces-----

- a) Quadriflagellate microspores
- b) Biflagellate microspores
- c) Quadriflagellate macrospores
- d) all of above

15. Plant body of *Ulothrix* is -----

- a) Sporophytic
- b) Gametophytic
- c) Parasitic
- d) None of above

16. The flagella of zoospores in *Ulothrix* are ----- in position

- a) Posterior
- b) lateral
- c) anterior
- d) All of above

17. Zoospores are product of ----- reproduction in *Ulothrix*

- a) Asexual
- b) Vegetative
- c) Sexual
- d) Parthenogenesis

18. Sterile cavities present on leaves and air bladder of *Sargassum* are called as-

----

- a) Conceptacles
- b) Cryptoblasts
- c) holdfast
- d) None of above





19. Sexual reproduction in *Sargassum* is -----type
- a) Isogamous
  - b) Anisogamous
  - c) Oogamous
  - d) None of above
20. *Sargassum* plant body is -----
- a) Haploid
  - b) Diploid
  - c) Triploid
  - d) Monoploid
21. Diatomaceous earth is obtained from -----
- a) *Diatom*
  - b) *Sargassum*
  - c) *Ulothrix*
  - d) *Spirogyra*
22. Agar- agar is obtained from -----
- a) *Ulothrix*
  - b) *Spirogyra*
  - c) *Gracillaria*
  - d) *Nostoc*
- 23-The study of fungi is known as -----
- a) Mycology
  - b) Phycology
  - c) Ecology
  - d) Taxonomy
- 24-Reserve food material in fungi is-----
- a) cellulose
  - b) starch
  - c) protein
  - d) Glycogen & oil
- 25-Cell wall in fungi is made up of -----
- a) Pectine
  - b) Chitin
  - c) Protein
  - d) Glycine

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Department of Botany

Question Paper

B.Sc. I

2018-2019

20 Mark



1. Enlist the different type of Biofertilizers.
2. Enlist the different methods used for mass culturing of BGA.
3. Enlist the Cyanobacteria (BGA) involved in algal Biofertilizers.
4. What is Azolla fertilizer.
5. "Cyanobacteria are used as biofertilizer" comment.
6. "Azolla is recommended as biofertilizer" comment.
7. Enlist the plants commonly used for green manuring.
8. Enlist the different kinds of fertilizers of biological origin.
9. Paddy fields do not require additional dosage of nitrogenous compound.
10. What is chemical constituent of YEMA medium.

  
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**Question Paper**

**B.Sc. II**

**2018-2019**

20 Mark



1. Botanical name of Shikakai is a)

*Acacia nilotica*

b) *A. concinna*

c) *A. catechu*

d) *A. arabica*

2. Botanical name of Khair is a)

*Acacia nilotica*

b) *A. catechu*

c) *A. concinna*

d) *A. arabica*

3. Botanical name of Amla is a)

*Phyllanthus acidus*

b) *Phyllanthus emblica*

c) *Emblica officinalis*

d) *Phyllanthus neruri*

4. Botanical name of Bakul is a)

*Acacia nilotica*

b) *Mimosa pudica*

c) *Mimusops elengi*

d) *Acacia catechu*



5. Botanical name of cucumber is a)

- a) *Cucumis sativus*
- b) *Cucumis setosces*
- c) *Cucumis melo*
- d) *Cucumis utilissimus*

6. Botanical name of Turmeric is a)

- a) *Curcuma longa*
- b) *Curcuma angustifolia*
- c) *Curcuma decepiens*
- d) *Curcuma pseudomontana*

7. Pods of Shikakai contains a)

- a) Tannin
- b) Saponin
- c) Resin
- d) Vitamin

8. 'Khair' is obtained from \_\_\_\_\_ of the plant.

- a) Leaves
- b) Flower
- c) Bark
- d) Fruit

9. For dental care which of the following plants are used a)

- a) Khair
- b) Babool
- c) Neem
- d) All of the above.

10. For hair care which of the plants are used a)

- a) Neem
- b) Amla
- c) Bakul
- d) Babool

  
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**Department of Botany**

**Question Paper**

**B.Sc. II**

**2018-2019**

**20 Mark**

1. Explain subculture. Add a note on organogenesis & formation of plantlet.
2. What is explant ? Add a note on surface sterilization of explant .
3. Define explant ? What are the general feature of explant. Add a note on inoculation.
4. What is inoculation. Why there is need of inoculation in plant tissue culture.
5. Give application of plant tissue culture in detail.
6. Define tissue culture. Give its application in agriculture and medicine.
7. Define tissue culture. Briefly describe the general techniques of plant tissue culture.
8. Give the composition of M.S. medium.
9. What is explant. Add a note on surface sterilization.1. Give composition and process of preparation of M.S.Medium.
10. What is inoculation? Explain the process of inoculation in brief.

  
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Department of Botany

Question Paper

B.Sc. III

2018-2019

50 Mark

1. Define plant tissue culture.
2. Define 'totipotency'.
3. Explain totipotency in brief.
4. What do you mean by explant.
5. What do you mean by surface sterilization.
6. Explain the process of surface sterilization.
7. Explain inoculation in brief.
8. What is 'inoculation'.
9. What is callus.
10. Explain callus formation in brief.
11. Define subculture.
12. Explain sub-culture in brief.







13. Define organogenesis.
14. Give any two applications of plant tissue culture in Agriculture.
15. Give any two uses of plant tissue culture in Horticulture.
16. Give the usefulness of plant tissue culture in the field of medicine.
17. Define media for tissue culture.
18. What is need of plant tissue culture.
19. Explain hardening in brief.
20. Explain the term 'inoculum'.
21. Enlist the chemicals used for surface sterilization of explant.
22. Distinguish between culture and subculture.
23. Distinguish between inoculation and incubation.
24. Who is the father of tissue culture.
25. Why Agar is used in media preparation.

  
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**Question Paper**

**B.Sc. III**

**2018-2019**



20 Mark

1. Name the paddy straw mushroom.
2. Comment on nutritional value of mushrooms.
3. Define spawn and write the process of spawn making.
4. Briefly write the process of Pleurotus cultivation.
5. Write an account of important edible species of mushroom for cultivation.
6. Write a note on edible mushrooms.
7. Write a note on non-edible mushrooms.
8. Mention the species of Oyster grown in India.
9. Enlist the amino acids present in mushroom.
10. Why mushroom is rightly been called as “Vegetable meat”.

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Department of Botany

Mark List

B.Sc. II

2018-2019

| Roll No | I Test Mark | II Test Mark |
|---------|-------------|--------------|
| 1       | 14          | 16           |
| 2       | 17          | 18           |
| 3       | 14          | 15           |
| 4       | 17          | 18           |
| 5       | 18          | 18           |
| 6       | 14          | 17           |
| 7       | 14          | 15           |
| 8       | AA          | 14           |
| 9       | 15          | 16           |
| 10      | 16          | AA           |
| 11      | 18          | 16           |
| 12      | 15          | 16           |
| 13      | 14          | 15           |
| 14      | 12          | 14           |



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|----|----|----|
| 15 | 14 | 15 |
| 16 | 16 | 17 |
| 17 | 13 | 14 |
| 18 | 14 | 15 |
| 19 | 18 | 12 |
| 20 | 10 | 12 |
| 21 | 14 | 17 |
| 22 | 09 | 18 |
| 23 | 15 | 16 |
| 24 | 10 | 14 |
| 25 | 12 | 15 |
| 26 | 14 | 16 |
| 27 | 17 | 17 |
| 28 | AA | 17 |
| 29 | 14 | 20 |
| 30 | 16 | 17 |
| 31 | 18 | AA |
| 32 | 13 | 14 |
| 33 | 11 | AA |
| 34 | 12 | 18 |
| 35 | 14 | 17 |
| 36 | 12 | 18 |
| 37 | 14 | 15 |
| 38 | 12 | 18 |
| 39 | AA | 17 |
| 40 | 14 | 16 |
| 41 | 13 | 17 |



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|----|----|----|
| 42 | 14 | 18 |
| 43 | 11 | 14 |
| 44 | 15 | 16 |
| 45 | 14 | 15 |
| 46 | 16 | 18 |
| 47 | 12 | 13 |
| 48 | 13 | 15 |
| 49 | 12 | 18 |
| 50 | 10 | 15 |
| 51 | AA | 17 |
| 52 | 12 | 18 |
| 53 | 14 | 19 |
| 54 | 15 | 16 |
| 55 | 10 | AA |
| 56 | 15 | 17 |
| 57 | AA | 14 |
| 58 | 11 | 18 |
| 59 | 11 | 17 |
| 60 | 17 | 15 |
| 61 | AA | 17 |
| 62 | 12 | 15 |
| 63 | 14 | 15 |
| 64 | 14 | 17 |
| 65 | 15 | 16 |
| 66 | 17 | 17 |
| 67 | 10 | 12 |
| 68 | 09 | 14 |

|    |    |    |
|----|----|----|
| 69 | 08 | 10 |
| 70 | 10 | 13 |
| 71 | 15 | 16 |
| 72 | 18 | 17 |
| 73 | AA | 17 |
| 74 | 10 | 11 |
| 75 | 15 | 15 |
| 76 | 14 | 15 |
| 77 | 12 | 16 |
| 78 | 18 | 20 |



  
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**Mark List**

**B.Sc. III**

**2018-2019**

| Roll No | I Test Mark | II Test Mark |
|---------|-------------|--------------|
| 1       | 40          | 15           |
| 2       | 38          | 16           |
| 3       | 45          | 11           |
| 4       | 34          | 12           |
| 5       | 31          | 16           |
| 6       | 32          | 19           |
| 7       | 38          | 19           |
| 8       | 34          | 18           |
| 9       | 37          | 18           |
| 10      | 29          | 16           |
| 11      | 40          | 15           |
| 12      | AA          | 17           |
| 13      | 38          | 14           |
| 14      | 34          | 18           |



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|----|----|----|
| 15 | 37 | 17 |
| 16 | 32 | 14 |
| 17 | AA | 15 |
| 18 | 38 | 14 |
| 19 | 34 | 19 |
| 20 | 41 | 14 |
| 21 | AA | 10 |
| 22 | 40 | 18 |
| 23 | 40 | AA |
| 24 | 32 | 14 |
| 25 | 29 | 15 |
| 26 | 27 | 16 |
| 27 | 25 | 14 |
| 28 | 29 | 17 |
| 29 | 24 | 12 |
| 30 | 33 | 17 |
| 31 | 30 | 08 |
| 32 | 34 | 14 |
| 33 | 38 | 15 |
| 34 | 37 | 18 |
| 35 | 32 | 17 |
| 36 | AA | 18 |
| 37 | 35 | AA |
| 38 | 34 | 18 |
| 39 | 33 | 17 |
| 40 | 35 | 16 |
| 41 | 34 | 17 |

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|----|----|----|
| 42 | 36 | 18 |
| 43 | 35 | 15 |
| 44 | 38 | 14 |
| 45 | 37 | 18 |
| 46 | 31 | 18 |
| 47 | 30 | 10 |
| 48 | 32 | 15 |
| 49 | 32 | 12 |
| 50 | 31 | 15 |
| 51 | 35 | 17 |
| 52 | 34 | 18 |
| 53 | AA | 19 |
| 54 | 39 | 18 |
| 55 | 35 | 15 |
| 56 | 34 | 17 |
| 57 | 31 | 14 |
| 58 | 27 | 18 |
| 59 | 28 | AA |
| 60 | 24 | 15 |
| 61 | AA | 17 |
| 62 | 25 | 12 |
| 63 | 29 | 14 |
| 64 | 27 | 15 |
| 65 | 30 | 16 |
| 66 | 31 | 14 |
| 67 | 35 | 18 |
| 68 | 36 | 12 |



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|----|----|----|
| 69 | 24 | 13 |
| 70 | 28 | 14 |
| 71 | 27 | 19 |
| 72 | 31 | 17 |
| 73 | 33 | 12 |



  
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|    |    |    |
|----|----|----|
| 16 | 30 | 15 |
| 17 | 36 | 14 |
| 18 | 35 | 16 |
| 19 | 39 | 12 |
| 20 | 40 | 12 |
| 21 | 44 | 10 |
| 22 | 48 | 18 |
| 23 | AA | 09 |
| 24 | 45 | 14 |
| 25 | 36 | 15 |
| 26 | 29 | 16 |
| 27 | 29 | AA |
| 28 | 28 | 17 |
| 29 | 24 | 20 |
| 30 | 27 | 17 |
| 31 | 33 | 08 |
| 32 | 30 | 14 |
| 33 | 30 | 15 |
| 34 | 30 | 18 |
| 35 | 39 | 17 |
| 36 | 35 | 18 |
| 37 | 32 | 15 |
| 38 | AA | 18 |
| 39 | 33 | 17 |
| 40 | 35 | 16 |
| 41 | 34 | 17 |
| 42 | 36 | 18 |

  
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**Mark List**

**B.Sc. I**

**2018-2019**



| Roll No | I Test Mark | II Test Mark |
|---------|-------------|--------------|
| 1       | 28          | 12           |
| 2       | 30          | 19           |
| 3       | 30          | AA           |
| 4       | 34          | 11           |
| 5       | 30          | 15           |
| 6       | 31          | 16           |
| 7       | 30          | 17           |
| 8       | 30          | 19           |
| 9       | 29          | 12           |
| 10      | 30          | 18           |
| 11      | 32          | 19           |
| 12      | AA          | 12           |
| 13      | 30          | 19           |
| 14      | 28          | 18           |
| 15      | 30          | 17           |





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|----|----|----|
| 16 | 32 | AA |
| 17 | 36 | 15 |
| 18 | 35 | 14 |
| 19 | AA | 15 |
| 20 | 40 | 12 |
| 21 | 44 | 10 |
| 22 | 48 | AA |
| 23 | 40 | 11 |
| 24 | 45 | 14 |
| 25 | 36 | 15 |
| 26 | AA | 16 |
| 27 | 29 | 14 |
| 28 | 28 | 17 |
| 29 | 24 | 20 |
| 30 | 27 | 17 |
| 31 | 33 | 10 |
| 32 | 30 | 14 |
| 33 | 30 | 15 |
| 34 | 30 | 18 |
| 35 | 40 | 17 |
| 36 | 30 | 15 |
| 37 | 31 | 15 |
| 38 | AA | 18 |
| 39 | 33 | 17 |
| 40 | 35 | 16 |
| 41 | 34 | 15 |
| 42 | 34 | 18 |



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|----|----|----|
| 43 | 31 | 14 |
| 44 | 36 | 12 |
| 45 | 37 | 14 |
| 46 | 31 | 17 |
| 47 | 31 | 11 |
| 48 | 32 | 15 |
| 49 | 32 | 12 |
| 50 | 31 | 10 |
| 51 | 35 | 17 |
| 52 | 34 | 18 |
| 53 | AA | AA |
| 54 | 39 | 18 |
| 55 | 36 | 15 |
| 56 | 37 | 17 |
| 57 | 30 | 14 |
| 58 | AA | 18 |
| 59 | 28 | 17 |
| 60 | 24 | 15 |
| 61 | AA | 17 |
| 62 | 30 | 15 |
| 63 | 34 | 15 |
| 64 | 29 | 14 |
| 65 | 30 | 17 |
| 66 | 36 | 16 |
| 67 | AA | 14 |
| 68 | 26 | 15 |
| 69 | 27 | 14 |



|    |    |    |
|----|----|----|
| 70 | 28 | 15 |
| 71 | 28 | 16 |
| 72 | 24 | 18 |
| 73 | 30 | 12 |
| 74 | 36 | 13 |
| 75 | 35 | 17 |
| 76 | 34 | 14 |
| 77 | AA | 18 |
| 78 | 39 | 17 |
| 79 | 39 | AA |
| 80 | AA | 17 |
| 81 | 35 | 17 |
| 82 | 35 | 15 |
| 83 | 36 | 14 |
| 84 | 35 | 16 |
| 85 | 26 | 18 |
| 86 | AA | 17 |

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**Practice Test**

**NOTICE**

**2018-2019**



All Students are advised that the time and date of practice test is posted on the notice board. However, all students should see it and appear for the test on time.

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**2018-19**

**Class: B.Sc.I**

**Subject: Zoology**

**Paper No. I + II**

**Mark: 20**

**Sem: I**

**Note: All questions are compulsory.**

Q.1] Describe in detail life cycle of plasmodium? **05 marks**

Q.2] write a short note on **03 marks each**

1] Ultra structure of Mitochondria.

2] Types of cancer.

3] Metaphase

4] Sucker of Leech.

5] Binary fission of Euglena

  
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**MARKLIST**



Class: B.Sc.I Sub: Zoology Paper No.I + II Mark:20 Year 2018-19

**Sem I**

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1        | 17   | 29       | 17   | 56       | AA   | 84       | 17   |
| 2        | 16   | 30       | 15   | 57       | 16   | 85       | 16   |
| 3        | 18   | 31       | 14   | 58       | 17   | 86       | 15   |
| 4        | 14   | 32       | 17   | 59       | 14   |          |      |
| 5        | AA   | 33       | 12   | 60       | 13   |          |      |
| 6        | 15   | 34       | 17   | 61       | 12   |          |      |
| 7        | 16   | 35       | 15   | 62       | 14   |          |      |
| 8        | 17   | 36       | 16   | 63       | 17   |          |      |
| 9        | 12   | 37       | AA   | 64       | 18   |          |      |
| 10       | 12   | 38       | 16   | 65       | 19   |          |      |
| 11       | 14   | 39       | 14   | 66       | 16   |          |      |
| 12       | 17   | 40       | 17   | 67       | 14   |          |      |
| 13       | 18   | 41       | 15   | 68       | 12   |          |      |
| 14       | 16   | 42       | 16   | 69       | AA   |          |      |
| 15       | 14   | 43       | 18   | 70       | 16   |          |      |
| 16       | AA   | 44       | 17   | 71       | 17   |          |      |
| 17       | 15   | 45       | 16   | 72       | 15   |          |      |
| 18       | 16   | 46       | 17   | 73       | 16   |          |      |
| 19       | 17   | 47       | 15   | 74       | 18   |          |      |
| 20       | 14   | 48       | 16   | 75       | 15   |          |      |
| 21       | 15   | 49       | 18   | 76       | 13   |          |      |
| 22       | 19   | 50       | 15   | 77       | 15   |          |      |
| 23       | 17   | 51       | 16   | 78       | 15   |          |      |
| 24       | 18   | 52       | 12   | 79       | 16   |          |      |
| 25       | 16   | 53       | 15   | 80       | 17   |          |      |
| 26       | 14   | 54       | 18   | 81       | 14   |          |      |
| 27       | 15   | 54       | 16   | 82       | 15   |          |      |
| 28       | 16   | 55       | 17   | 83       | 17   |          |      |

  
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2018-19

**Class: B.Sc.I**

**Subject: Zoology**

**Paper No. IV + V**

**Mark: 20**

**Sem: I**

**Note: All questions are compulsory.**

Q.1] Describe general character of Arthroda?

**05 marks**

Q.2] write a short note on

**03 marks each**

- 1] Coiling shell in snail.
- 2] Gynandromorphy.
- 3] Kappa particle in *Paramecia*
- 4] *Hardmania*.
- 5] Water vascular system in *asterias*.

  
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MARKLIST



Class: B.Sc.I Sub: **Zoology** Paper No. IV+V Mark:20 Year 2018-19

Sem II

| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|----------|------|
| 1        | AA   | 29       | 16   | 56       | 14   | 84       | 16   |
| 2        | 16   | 30       | 17   | 57       | 13   | 85       | 15   |
| 3        | 17   | 31       | 14   | 58       | 15   | 86       | 17   |
| 4        | 18   | 32       | 16   | 59       | 16   |          |      |
| 5        | 12   | 33       | 18   | 60       | 17   |          |      |
| 6        | 18   | 34       | 17   | 61       | 13   |          |      |
| 7        | 17   | 35       | 16   | 62       | 12   |          |      |
| 8        | 14   | 36       | 13   | 63       | 15   |          |      |
| 9        | 16   | 37       | 14   | 64       | AA   |          |      |
| 10       | 16   | 38       | 18   | 65       | 16   |          |      |
| 11       | 18   | 39       | AA   | 66       | 17   |          |      |
| 12       | 17   | 40       | 15   | 67       | 18   |          |      |
| 13       | 13   | 41       | 14   | 68       | 19   |          |      |
| 14       | 14   | 42       | 16   | 69       | 14   |          |      |
| 15       | 15   | 43       | 13   | 70       | 16   |          |      |
| 16       | AA   | 44       | 14   | 71       | 14   |          |      |
| 17       | 16   | 45       | 15   | 72       | 15   |          |      |
| 18       | 17   | 46       | 16   | 73       | 17   |          |      |
| 19       | 18   | 47       | AA   | 74       | 18   |          |      |
| 20       | 15   | 48       | 17   | 75       | 17   |          |      |
| 21       | 17   | 49       | 15   | 76       | 16   |          |      |
| 22       | 16   | 50       | 13   | 77       | 18   |          |      |
| 23       | 14   | 51       | 12   | 78       | 19   |          |      |
| 24       | 16   | 52       | 14   | 79       | 14   |          |      |
| 25       | 13   | 53       | 16   | 80       | 16   |          |      |
| 26       | 17   | 54       | 17   | 81       | 13   |          |      |
| 27       | 16   | 54       | 18   | 82       | 14   |          |      |
| 28       | 14   | 55       | 19   | 83       | 18   |          |      |

  
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2018-19

Class: B.Sc.II

Subject: Zoology

Paper No. VII + VIII

Mark: 20

Sem: III

**Note: All questions are compulsory.**

Q.1] Explain development of frog ? **5 marks**

Q.2] Write a short note on **3 marks each**

- 1] Migration in birds
- 2] Genetic code
- 3] Down Syndrome
- 4] Placentation in mammals.
- 5] Restriction endonuclease.

  
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MARKLIST

Class: B.Sc.II Sub: Zoology Paper No. VII + VIII Mark:20

Year 2018-19

Sem III



| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|
| 1        | 16   | 29       | 14   | 56       | 14   |
| 2        | 17   | 30       | 12   | 57       | AA   |
| 3        | 18   | 31       | 17   | 58       | 15   |
| 4        | 16   | 32       | 16   | 59       | 16   |
| 5        | 18   | 33       | 18   | 60       | 17   |
| 6        | 17   | 34       | 14   | 61       | 15   |
| 7        | 14   | 35       | AA   | 62       | 16   |
| 8        | AA   | 36       | 16   | 63       | 14   |
| 9        | 12   | 37       | 18   | 64       | 12   |
| 10       | 14   | 38       | 13   | 65       | 16   |
| 11       | 16   | 39       | 14   | 66       | 18   |
| 12       | 15   | 40       | 16   | 67       | 18   |
| 13       | 15   | 41       | 15   | 68       | 16   |
| 14       | 15   | 42       | 17   | 69       | 15   |
| 15       | 17   | 43       | 14   | 70       | 14   |
| 16       | 16   | 44       | 15   | 71       | 18   |
| 17       | 13   | 45       | 17   | 72       | 12   |
| 18       | 14   | 46       | 16   | 73       | 17   |
| 19       | 16   | 47       | 17   | 74       | 15   |
| 20       | 17   | 48       | 18   | 75       | 16   |
| 21       | 13   | 49       | 16   | 76       | 18   |
| 22       | 15   | 50       | 15   | 77       | 14   |
| 23       | 17   | 51       | 15   | 78       | 12   |
| 24       | AA   | 52       | 14   |          |      |
| 25       | 15   | 53       | 15   |          |      |
| 26       | 17   | 54       | 16   |          |      |
| 27       | 18   | 54       | 14   |          |      |
| 28       | 16   | 55       | 13   |          |      |

  
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2018-19

Class: B.Sc.II

Subject: Zoology

Paper No. XI + XII

Mark: 20

Sem: IV

**Note: All questions are compulsory.**

Q.1] Describe in detail digestion and absorption in large intestine? **5 marks**

Q.2] Write a short note on **3 marks each**

1] Classification of enzyme.

2] TCA cycle.

3] Hormone of pancreas.

4] Synapse.

5] Cardiac muscle.

  
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MARKLIST

Class: B.Sc.II Sub: Zoology Paper No. XI + XII Mark:20

Year 2018-19

Sem IV



| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|
| 1        | AA   | 29       | 16   | 56       | 17   |
| 2        | 18   | 30       | 17   | 57       | 16   |
| 3        | 18   | 31       | 14   | 58       | 15   |
| 4        | 17   | 32       | 15   | 59       | AA   |
| 5        | 16   | 33       | 16   | 60       | 17   |
| 6        | 17   | 34       | 14   | 61       | 18   |
| 7        | 17   | 35       | AA   | 62       | 15   |
| 8        | 16   | 36       | 16   | 63       | 14   |
| 9        | 15   | 37       | 14   | 64       | 16   |
| 10       | 13   | 38       | 17   | 65       | 17   |
| 11       | 17   | 39       | 16   | 66       | 14   |
| 12       | 14   | 40       | 15   | 67       | 14   |
| 13       | 15   | 41       | 15   | 68       | 15   |
| 14       | AA   | 42       | AA   | 69       | 18   |
| 15       | 16   | 43       | AA   | 70       | AA   |
| 16       | 14   | 44       | 16   | 71       | 16   |
| 17       | 16   | 45       | 18   | 72       | 18   |
| 18       | 18   | 46       | 17   | 73       | 17   |
| 19       | 16   | 47       | 16   | 74       | 17   |
| 20       | 14   | 48       | 13   | 75       | 18   |
| 21       | 15   | 49       | 12   | 76       | 15   |
| 22       | AA   | 50       | 15   | 77       | 16   |
| 23       | 16   | 51       | 17   | 78       | 18   |
| 24       | 17   | 52       | 16   |          |      |
| 1725     | 16   | 53       | 18   |          |      |
| 2176     | 16   | 54       | 16   |          |      |
| 2716     | 14   | 54       | 15   |          |      |
| 2816     | 16   | 55       | 15   |          |      |

  
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MARKLIST

Class: B.Sc.III Sub: Zoology Paper No. XV + XVI Mark:20 Year 2018-19  
Sem V



| Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|
| 1        | 16   | 29       | 17   |
| 2        | 15   | 30       | 15   |
| 3        | 14   | 31       | 14   |
| 4        | 18   | 32       | 16   |
| 5        | 17   | 33       | 13   |
| 6        | 16   | 34       | 14   |
| 7        | 14   | 35       | 17   |
| 8        | 15   | 36       | 15   |
| 9        | 14   |          |      |
| 10       | 12   |          |      |
| 11       | 14   |          |      |
| 12       | 15   |          |      |
| 13       | AA   |          |      |
| 14       | 14   |          |      |
| 15       | 15   |          |      |
| 16       | 16   |          |      |
| 17       | 13   |          |      |
| 18       | 12   |          |      |
| 19       | 17   |          |      |
| 20       | 18   |          |      |
| 21       | 17   |          |      |
| 22       | 16   |          |      |
| 23       | 14   |          |      |
| 24       | 15   |          |      |
| 25       | AA   |          |      |
| 26       | 15   |          |      |
| 27       | 16   |          |      |
| 28       | 14   |          |      |

  
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2018-19

Class: B.Sc.III

Subject: Zoology

Paper No. XIX + XX

Mark: 20

Sem: VI

**Note: All questions are compulsory.**

Q.1] Explain Darwin theory of natural selection?

**05 marks**

Q.2] write a short note on

**03 marks each**

1] Fungal disease.

2] types of fresh water ponds.

3] Major reservoirs of Maharashtra

4] Genetic Drift

  
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MARKLIST

Class: B.Sc.III Sub: Zoology Paper No. XIX+ XXX Mark:20 Year 2018-19

Sem V



| Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|
| 1        | AA   | 29       | 15   |
| 2        | 15   | 30       | 16   |
| 3        | 18   | 31       | 14   |
| 4        | 17   | 32       | AA   |
| 5        | 16   | 33       | 13   |
| 6        | 14   | 34       | 14   |
| 7        | 12   | 35       | 16   |
| 8        | 14   | 36       | 14   |
| 9        | 15   |          |      |
| 10       | 14   |          |      |
| 11       | 16   |          |      |
| 12       | 14   |          |      |
| 13       | 15   |          |      |
| 14       | 17   |          |      |
| 15       | 15   |          |      |
| 16       | 12   |          |      |
| 17       | 14   |          |      |
| 18       | 17   |          |      |
| 19       | 15   |          |      |
| 20       | 14   |          |      |
| 21       | 16   |          |      |
| 22       | 17   |          |      |
| 23       | 14   |          |      |
| 24       | 13   |          |      |
| 25       | 12   |          |      |
| 26       | 14   |          |      |
| 27       | 15   |          |      |
| 28       | 14   |          |      |

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MARKLIST

Class: B.Sc.II Sub: Zoology Paper No. XI + XII Mark:20

Year 2018-19

Sem IV



| Roll No. | Mark | Roll No. | Mark | Roll No. | Mark |
|----------|------|----------|------|----------|------|
| 1        | AA   | 29       | 16   | 56       | 17   |
| 2        | 18   | 30       | 17   | 57       | 16   |
| 3        | 18   | 31       | 14   | 58       | 15   |
| 4        | 17   | 32       | 15   | 59       | AA   |
| 5        | 16   | 33       | 16   | 60       | 17   |
| 6        | 17   | 34       | 14   | 61       | 18   |
| 7        | 17   | 35       | AA   | 62       | 15   |
| 8        | 16   | 36       | 16   | 63       | 14   |
| 9        | 15   | 37       | 14   | 64       | 16   |
| 10       | 13   | 38       | 17   | 65       | 17   |
| 11       | 17   | 39       | 16   | 66       | 14   |
| 12       | 14   | 40       | 15   | 67       | 14   |
| 13       | 15   | 41       | 15   | 68       | 15   |
| 14       | AA   | 42       | AA   | 69       | 18   |
| 15       | 16   | 43       | AA   | 70       | AA   |
| 16       | 14   | 44       | 16   | 71       | 16   |
| 17       | 16   | 45       | 18   | 72       | 18   |
| 18       | 18   | 46       | 17   | 73       | 17   |
| 19       | 16   | 47       | 16   | 74       | 17   |
| 20       | 14   | 48       | 13   | 75       | 18   |
| 21       | 15   | 49       | 12   | 76       | 15   |
| 22       | AA   | 50       | 15   | 77       | 16   |
| 23       | 16   | 51       | 17   | 78       | 18   |
| 24       | 17   | 52       | 16   |          |      |
| 1725     | 16   | 53       | 18   |          |      |
| 2176     | 16   | 54       | 16   |          |      |
| 2716     | 14   | 54       | 15   |          |      |
| 2816     | 16   | 55       | 15   |          |      |

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2018-19

**Class: B.Sc.III**

**Subject: Zoology**

**Paper No. XV + XVI**

**Mark: 20**

**Sem: V**

**Note: All questions are compulsory.**

Q.1] Define Mutualism with examples?

**05 marks**

Q.2] write a short note on

**03 marks each**

- 1] General character of fishes.
- 2] Oil -sardine
- 3] Major reservoirs of Maharashtra
- 4] Adaptation to salinity
- 5] Structure of community.

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Internal Examination - Time Table (2018-2019)

## NOTICE

All students in B.Sc. I year (sem I), B.Sc. II year (sem III) and B.Sc. III (sem V) year are informed that, the internal examination of this academic year is conducted as per the following day, all students should note that it is mandatory for all the students present for the internal examination.

| Class     | Paper                                                     | Date       | Day       | Time           |
|-----------|-----------------------------------------------------------|------------|-----------|----------------|
| B.Sc. I   | (I) Mechanical Properties Of Matter and Sound             | 12/10/2018 | Friday    | 12:00 pm<br>To |
|           | (II) Heat and Thermodynamics                              | 13/10/2018 | Saturday  | 01:00 pm       |
| B.Sc. II  | (VII) Mathematical and statistical physics and relativity | 09/10/2018 | Tuesday   | 12:00 pm<br>To |
|           | (VIII) Modern and nuclear physics                         | 10/10/2018 | Wednesday | 01:00 pm       |
| B.Sc. III | (XV) Classical and Quantum mechanics                      | 05/10/2018 | Friday    | 12:00 pm<br>To |
|           | (XVI) Electrodynamics                                     | 06/10/2018 | Saturday  | 01:00 pm       |

  
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Internal Examination - Time Table (2018-2019)

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| Class     | Paper                                              | Date       | Day       | Time           |
|-----------|----------------------------------------------------|------------|-----------|----------------|
| B.Sc. I   | (IV) Geometrical and Physical Optics               | 18/02/2019 | Monday    | 12:00 pm<br>To |
|           | (V) Electricity and Magnetism                      | 20/02/2019 | Wednesday | 01:00 pm       |
| B.Sc. II  | (XI) General Electronics                           | 21/02/2019 | Thursday  | 12:00 pm<br>To |
|           | (XII) Solid state Physics                          | 22/02/2019 | Friday    | 01:00 pm       |
| B.Sc. III | (XIX) Atomic and Molecular physics and Laser       | 13/02/2019 | Wednesday | 12:00 pm<br>To |
|           | (XX) Conventional energy sources and optical fiber | 14/02/2019 | Thursday  | 01:00 pm       |

  
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CLASS: - F.Y B.Sc

**(2018-2019)**

SEM:-I

Subject: **PHYSICS**

Marks: 20

Paper No. (I)Mechanics, Properties of matter and sound

Time:1 hr.

Note: All Questions are compulsory.

- Q.1) explain the term gravitational potential with derivation. 03
- Q.2) calculate the mass of earth from the following data  
 $g=980\text{Km/s}^2$ ,  $G=6.6\times 10^{-8}\text{ cm}^2\text{gm}^{-1}$ ,  $R=6.38\times 10^6\text{m}$ . 03
- Q.3) derive and expression for reverberation time. 04
- Q.4) derive an expression for difference of pressure across curved surface. 05
- Q.5) what is cantilever? Derive an expression for the depression of free loaded end of a cantilever neglecting weight of the cantilever. 05

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*Q.2*

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*Rh*

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CLASS: - F.Y B.Sc

**(2018-2019)**

SEM:-I

Subject: **PHYSICS**

Mark: 20

Paper No. (II) Heat and Thermodynamics

Time: 1 hr.

Note: All Questions are compulsory.

Q.1) Write a note on transfer of heat?

03

Q.2) define entropy. Discuss the physical meaning of entropy.

03

Q.3) derive the relation for vander Waal's gas equation.

04

Q.4) explain the concept of reversible and irreversible process.

05

Q.5) calculate the mean free path of a gas molecule. Given that the diameter of a gas molecule is 4 A.U. and number of molecules is  $1.5 \times 10^{25}$  per  $m^3$ .

05

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## ART'S, COMMERCE AND SCIENCE COLLEGE. ASHTI

CLASS: - F.Y B.Sc

(2018-2019)

SEM:-II

Subject: PHYSICS


Mark: 20


Paper No. (V) Electricity and magnetism

Time:1 hr.

Note: All Questions are compulsory.

- Q.1) Define scalar triple product. Give geometrical interpretation of scalar triple product. 03
- Q.2) Explain the term flux electric field. 03
- Q.3) Drive an expression for the growth and decay of current in L-R circuit. 04
- Q.4) Drive an expression the measurement of charge for M.C.G. 05
- Q.5) A capacitor of capacitance of 0.1 microfarad is first charged and then discharged through a resistance of 10 mega-ohms. Find the time the potential will takes to full to half its original value. 05

  
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CLASS: - F.Y B.Sc

**(2018-2019)**

SEM:-II

Subject: PHYSICS


Marks: 20


Paper No. (IV) Geometrical and physical optics

Time: 1 hr.

Note: All Questions are compulsory.

- Q.1) What is co-axial lens system? Explain equivalent focal length and cardinal points. 03
- Q.2) Write a short note on Rayleigh criteria. 03
- Q.3) Explain white light fringes, straight(localized fringes) and circular fringes. 04
- Q.4) Derive an expression for resolving power of the plane transmission grating. 05
- Q.5) If the plain of vibration of the incident ray makes an angle of  $30^\circ$  with the optic axis .find the ration of intensities of ordinary and extra ordinary rays. 05

  
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**(2018-19)**

Class: - S.Y.B.Sc

Subject: - Physics

Paper No: - (VIII) Modern and Nuclear Physics Time: - 1 hr.

SEM: - III

Marks: - 20

Note: - All question are compulsory.

Q.1. What is X-ray spectra and explain continuous X-ray spectra. 3


Q.2. Explain in details the synchrocyclotron. 3


Q.3. Write the note on the following (1) Photo emissive cell  
(2) Photoconductive cell 4

Q.4. Explain briefly the shell model and atomic nucleus. 5

Q.5. Using the Braggs spectrometer the glancing angle of first order spectrum was observed to be  $6^\circ$ . Find the wavelength of X-ray.  
(Interplannerspacing =  $2.82^\circ \text{ \AA}$ ) 5

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CLASS: -S.Y B.Sc

**(2018-2019)**

SEM:-III

Subject: **PHYSICS**

Marks: 20

Paper No. (VII) Mathematical, statistical physics and relativity

Time: 1 hr.



Note: All Questions are compulsory.

Q.1) define and explain successive differentiation of a function. 03

Q.2) write a short note on phase space. 03

Q.3) deduce Planck's black body radiation formula. 04

Q.4) write a short note on length contraction. 05

Q.5) fermi energy of conduction electron in silver is 5.48 eV. Calculate the number of such electron per  $\text{cm}^3$  given that,

$$h = 6.63 \times 10^{-27} \text{ erg.sec}$$
$$\text{and } 1 \text{ eV} = 1.62 \times 10^{-12} \text{ erg.} \quad 05$$

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*Kolke*

Prof. Kolke C.D.

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**(2018-19)**

Class: - T.Y.B.Sc

SEM: - VI

Subject: - Physics

Marks: - 20

Paper No: - (XIX) Atomic, molecular physics and laser

Time: - 1 hr.

Note: - all question are compulsory.

Q.1. Write a short note on population inversion.

03

Q.2. What are selection rule? Describe selection rule in connection with different quantum number.

03

Q.3. Explain Bohr's theory of origin of spectral lines.

04

Q.4. What are laser. Explain with neat diagram of ruby laser.


05


Q.5. Find the energy and angular velocity of a Co molecules in the ground state.

05

Given;  $m_e = 1.99 \times 10^{-26} \text{kg}$

$M_o = 2.66 \times 10^{-26} \text{kg}$

  
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(2018-19)

Class: - T.Y.B.Sc SEM: - VI

Subject: - Physics

Marks: - 20

Paper No: - (XX) Non-conventional energy sources and optical fiber Time: - 1 hr.

Note: - all question are compulsory.

03

- Q.1. Give the some and definition (1) vertical axis wind turbine (VAWT)  
(2) Horizontal axis wind turbine (HAWT)  
(3) Propeller (Wheel)

Q.2. Write a short note on lead acid battery.

03

Q.3. Describe with suitable sketch the AVD technique.

04


Q.4. Explain with neat diagram the mono step index fiber.

05

Q.5. A solar cell having fill factor 68% gives 0.6 Voltage at maximum power point at STC. The cell gives 3 A short circuit current and 0.7 V open circuit voltage. What is the current at maximum power point of the solar cell?

05

  
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**(2018-19)**

Class: - T.Y.B.Sc  
Subject: - **Physics**  
Paper No: - (XV) Classical and quantum mechanics

SEM: - V  
Marks: - 20  
Time: - 1 hr.

Note: - All question are compulsory.

- Q.1.** Explain de-Broglie's concept of matter wave. 3
- Q.2.** What is operator? Obtain momentum and energy. 3
- Q.3.** Explain Atwood's machine. 4
- Q.4.** What is black body? Discuss the distribution of energy spectrum of black body? 5
- Q.5.** Calculate wavelength associated with thermal neutron of energy 0.025 eV. 5

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**(2018-19)**

Class: - T.Y.B.Sc  
Subject: - **Physics**  
Paper No: - (XVI) Electrodynamics

SEM: - V  
Marks: - 20  
Time: - 1 hr.

Note: - All question are compulsory.

- Q.1. Explain electromagnetic induction with example. 3
- Q.2. State and prove gauss law in electrostatics. 3
- Q.3. Derive Maxwell equation  $\nabla \cdot \mathbf{B} = 0$  4
- Q.4. State and derive poynting theorem. 5
- Q.5. Calculate the mutual inductance of transformer in which input voltage is 230 V and current in secondary changes at the rate of 3A/s. 5

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CLASS: - S.Y B.Sc

**(2018-2019)**

SEM:-IV

Subject: PHYSICS

Marks: 20

Paper No. (XI)General Electronic

Time:1 hr.



Note: All Questions are compulsory.


Q.1) what is Zener diode? Draw the symbol and the equivalent circuit of an Zener diode in the breakdown region. 03


Q.2) derive an expression for the voltage gain of an inverting amplifier. 03

Q.3) derive an expression for phase modulation. 04


Q.4) explain the function of an emitter, base and collector in the transistor operation. 05

Q.5) determine the frequency of oscillation for astable multivibrator if  $R=10$  kilo-ohm and  $C=0.01$ microfarad. 05

  
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CLASS: - S.Y B.Sc

**(2018-2019)**

SEM:-IV

Subject: **PHYSICS**


Mark: 20


Paper No. (XII) Solid State Physics

Time: 1 hr.

Note: All Questions are compulsory.

- Q.1) explain wave vector relationship with neat diagram. 03
- Q.2) explain Bravais lattice in 3D. 03
- Q.3) what is Hall Effect. Give experimental determination of hall coefficient. 04
- Q.4) derive the expression of Debye's frequency. 05
- Q.5) calculate the average energy of harmonic (atomic) oscillator having oscillating frequency  $10^{10}$  Hz at temperature 300K. 05

  
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College, Ashti, Tal. Ashti, Dist. Beed

  
PRINCIPAL  
Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed

Sub - Heat and Thermodynamics

class - F.Y. B.Sc.



Arts, Science and Commerce college, Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra

Paper Wise Attendance

Date - 28.7.2018

B.Sc-Regular-P-2013 , F.Y.B.Sc. , First Semester

Academic Year : 2018-2019

out of 30

| Division | Roll No | Student Name                | Remark   |
|----------|---------|-----------------------------|----------|
| A        | 1       | ANDHALE BALASAHEB UDDHAV    | 19       |
| A        | 2       | ANDHALE GANESH ASHRUBA      | 17       |
| A        | 3       | ANDHALE HANUMANT DATTU      | 15       |
| A        | 4       | ANDHALE KIRAN SITARAM       | 14       |
| A        | 5       | ANDHALE TUSHAR SURYABHAN    | 18       |
| A        | 6       | ANDHALE VAMAN BABULAL       | 09       |
| A        | 7       | ANERAO PRIYANKA SADASHIV    | 16       |
| A        | 8       | BADE AMOL DNYANDEV          | 12       |
| A        | 9       | BADE ASHWINI SUBHASH        | 10       |
| A        | 10      | BAN RUTUJA SHIVAJI          | 08       |
| A        | 11      | BANGAR USHA DNYANDEV        | 15       |
| A        | 12      | BANKAR ARATI PANDURANG      | 17       |
| A        | 13      | BEDRE SHRADHA SUBHASH       | 12       |
| A        | 14      | BHOGIL SOPAN ASHOK          | 08       |
| A        | 15      | BIDGAR KALYANI NANASAHEB    | 13       |
| A        | 16      | BONDRE BALASAHEB DATTATRAYA | 09       |
| A        | 17      | DALIMBKAR PRADYUMN MOHAN    | 12       |
| A        | 18      | DARE AKSHATA CHANDRAKANT    | 17       |
| A        | 19      | DHAS SUNITA KUMAR           | 19       |
| A        | 20      | DHAWALE POOJA VAJJINATH     | 08       |
| A        | 21      | DHOLE DATTA BABASAHEB       | Absent - |
| A        | 22      | DHONDE SUJIT BABASAHEB      | 04       |
| A        | 23      | DOKE ARJUN VILAS            | 10       |
| A        | 24      | DWARAKE SURAJ RAJENDRA      | 17       |
| A        | 25      | GAJGHAT JAYDIP DADA         | 08       |
| A        | 26      | GANDHALE VAISHNAWI DEVIDAS  | 15       |
| A        | 27      | GARJE GEETA SHIVAJI         | 12       |
| A        | 28      | GHODECHOR VIKAS NAMDEV      | 14       |
| A        | 29      | GHODKE CHAITANYA RAJABHAU   | 12       |
| A        | 30      | GHODKE SAGAR RAVSAHEB       | 18       |
| A        | 31      | GHOLAP ASHVINI DADASAHEB    | 16       |
| A        | 32      | GITE UDDHAV AMBADAS         | 14       |
| A        | 33      | HAMBARDE AMOL BHAUSAHEB     | 13       |
| A        | 34      | HAMBARDE MAHESH ASHOK       | 12       |
| A        | 35      | HARAL MOHIT BALU            | 09       |
| A        | 36      | JAGDALE NILESH BHAUSAHEB    | 08       |
| A        | 37      | JAGDALE SURAJ BHARAT        | 17       |
| A        | 38      | JAGTAP NIKITA JALINDAR      | 12       |
| A        | 39      | JAYBHAY SACHIN NAVNATH      | 12       |
| A        | 40      | KADAM ANIKET NITIN          | 09       |
| A        | 41      | KADAM SAURABH BALASAHEB     | 13       |
| A        | 42      | KHADE ASHUTOSH BALU         | 17       |
| A        | 43      | KHAN AZIM NISAR             | 09       |
| A        | 44      | KHANDARE AJAY SOMINATH      | 08       |
| A        | 45      | KHILE SACHIN GAHININATH     | 13       |
| A        | 46      | KOKANE KOMAL BABAN          | 14       |
| A        | 47      | KOKANE NARMRATA SUDHAKAR    | 17       |
| A        | 48      | KOKANE PALLAVI HANUMANT     | 09       |
| A        | 49      | MANE DIPAK SUKHDEV          | 12       |




|   |     |                               |        |
|---|-----|-------------------------------|--------|
| A | 50  | MANE SWATI LAXMAN             | 13     |
| A | 51  | MUTKULE POOJA LAXMAN          | 12     |
| A | 52  | NARAWADE SONALI RAOSAHEB      | 19     |
| A | 53  | NAVSUPE ANINASH DATTU         | 17     |
| A | 54  | NIMBORE BHARATI NAVNATH       | 18     |
| A | 55  | PADOLE VAISHNAVI KAKASAHEB    | 19     |
| A | 56  | PANDIT SHRADDHA ASHOK         | 17     |
| A | 57  | PANDULE MOHAN NAVNATH         | Absent |
| A | 58  | QURESHI UMEZA RAFIQ AHMED     | 12     |
| A | 59  | SANAP RAVINDRA RAGHUNATH      | 13     |
| A | 60  | SANAP SANDIP SOMNATH          | 19     |
| A | 61  | SANGALE KRISHNA SHUBHASH      | 20     |
| A | 62  | SANGALE PUNAM BHASKAR         | 17     |
| A | 63  | SANGALE SONALI GAUTAM         | 16     |
| A | 64  | SASANE PRATIMA DADASAHEB      | 14     |
| A | 65  | SAWWALAKH SONALI GORAKH       | 13     |
| A | 66  | SHEKADE SACHIN VAJJINATH      | 10     |
| A | 67  | SHINDE ASHOK VITTHAL          | 12     |
| A | 68  | TODKAR ASHOK BABAN            | 10     |
| A | 69  | TODKAR RAMESH UDDHAV          | 09     |
| A | 70  | VANVE DNYANESHWAR DATTATRAY   | 08     |
| A | 71  | WANDHARE RUTUJA NAMDEV        | 17     |
| A | 72  | WARE KAMLESH BALASAHEB        | 19     |
| B | 73  | AJABE GANESH SADASHIV         | 20     |
| B | 74  | ARJUN SWAPNIL GANESH          | 17     |
| B | 75  | BANGAR MANGESH DILIP          | 19     |
| B | 76  | BANGE MAHESH DNYANDEO         | 09     |
| B | 77  | BINWADE TUKARAM BHAUSAHEB     | 08     |
| B | 78  | CHANDGUDE MAHESH DADASO       | 17     |
| B | 79  | CHAVAN ABHIJEET DEVDATTA      | 15     |
| B | 80  | DARANDALE MUKUND SANJAY       | 16     |
| B | 81  | DESHMUKH AKSHAY NILKANTH      | 17     |
| B | 82  | DESHMUKH PRUTHVIRAJ DATTATRAY | 19     |
| B | 83  | DEVKATE RAJWARDHAN DHULINATH  | 12     |
| B | 84  | DHAGE ANITA NANA              | 13     |
| B | 85  | DHAKAD JAYDIP ASHOK           | Absent |
| B | 86  | DHAS SAGAR LAHU               | 15     |
| B | 87  | DHAWALE SACHIN PRABHAKAR      | 19     |
| B | 88  | GADE GAHININATH SADASHIV      | 14     |
| B | 89  | GAIKWAD BALAJI PANDURANG      | 16     |
| B | 90  | GAJGHAT VIKEE ANIL            | 17     |
| B | 91  | GALGATE AVINASH SANJAY        | 16     |
| B | 92  | GARAD YOGESH SHIVAJI          | 17     |
| B | 93  | GARJE KRUSHNA SOMNATH         | 16     |
| B | 94  | GARJE NIKET VENKET            | 10     |
| B | 95  | GARJE YOGESH MHATARDEV        | 09     |
| B | 96  | GAWADE SOMNATH PANDURANG      | 08     |
| B | 97  | GHULE ASHOK BALASAHEB         | 06     |
| B | 98  | GHUMARE SUREKHA RAMKRUSHNA    | 06     |
| B | 99  | GITE LAKHAN ARJUN             | 06     |
| B | 100 | GITE SACHIN SANJAY            | 10     |
| B | 101 | GOLHAR BHAGINATH AMBADAS      | 11     |
| B | 102 | GOLHAR SONU MURLIDHAR         | 09     |
| B | 103 | JAGTAP RAJESH RAOSAHEB        | 14     |
| B | 104 | KADAM SANDIP DATTATRAY        | 12     |
| B | 105 | KANHERE MAHESH DATTU          | 12     |





|   |     |                             |          |
|---|-----|-----------------------------|----------|
| B | 106 | KANHERE SAMBHAJI KHANDU     |          |
| B | 107 | KERULKAR POOJA RAVINDRA     | 19       |
| B | 108 | KERULKAR SUPRIYA RAKHMAJI   | 18       |
| B | 109 | KHADE PRAVIN KALYAN         | 16       |
| B | 110 | KHAIRE PRASHANT RAVSAHEB    | 13       |
| B | 111 | KHANDAGALE AJAY BHAGWAN     | 10       |
| B | 112 | KHEDKAR PRIYANKA DADA       | 09       |
| B | 113 | KHEDKAR VISHWATI RAMESH     | 08       |
| B | 114 | KIRDAK SURAJ SUNIL          | 08       |
| B | 115 | KOKANE RAHUL ABASAHEB       | Absent   |
| B | 116 | KOKANE SUJATA BALU          | 09       |
| B | 117 | KUDALE NILESH DATTU         | 17       |
| B | 118 | MANSUKE SWAPNIL ANANT       | 16       |
| B | 119 | MIRZA JISHAN ATAULLA BAIG   | 14       |
| B | 120 | MUNJAL RUPALI MAHADEO       | 12       |
| B | 121 | NAGARGOJE BAPURAV ANKUSH    | 13       |
| B | 122 | NIKALJE AKASH KRISHNA       | 14       |
| B | 123 | NIMONKAR ADESH NITIN        | 17       |
| B | 124 | PAREKAR ASHWINI VAJJINATH   | 19       |
| B | 125 | PATHADE YOGESH KAKASAHEB    | Absent   |
| B | 126 | PATHAK RAMRAJE SUBHASH      | 14       |
| B | 127 | PAWAL MONIKA DHANANJAY      | 10       |
| B | 128 | SABLE UMESH BHAUSAHEB       | 17       |
| B | 129 | SABLE YOGESH BHAUSAHEB      | 19       |
| B | 130 | SANAP DNYANDEO BHARAT       | 18       |
| B | 131 | SANAP HARIDAS BHAGWAN       | 13       |
| B | 132 | SANAP SWATI BABAN           | 14       |
| B | 133 | SANGALE SAGAR JALINDAR      | 17       |
| B | 134 | SHAIKH NIDA FARUK           | 19       |
| B | 135 | SHINDE HRUSHALI KAKASAHEB   | Absent - |
| B | 136 | SHINDE KIRAN RAVSAHEB       | 17       |
| B | 137 | SHINDE SHWETALI SHATRUGHNA  | 19       |
| B | 138 | SHINDE VISHAL LAXMAN        | 18       |
| B | 139 | SOOL SANGRAM ASHOKRAO       | 17       |
| B | 140 | TAWALE SUPRIYA RAVIKANT     | 19       |
| B | 141 | TAWALE SUREKHA SOMINATH     | 20       |
| B | 142 | TODKAR GOKUL BHAGVAT        | 19       |
| B | 143 | WAHATULE DNYANESHWAR SUGRIV | 21       |
| B | 144 | WANDHARE RAJESH DILIP       | 18       |
| B | 145 | WANDHARE SAGAR HARIBHAU     | 17       |
| B | 146 | WANDHARE SAMADHAN ATMARAM   | 18       |
| C | 147 | HAMBARDE POOJA POPAT        | 15       |
| C | 148 | JOGDAND VISHAL DATTATRAYA   | Absent   |
| C | 149 | NANNAWARE SHRIKANT RANGNATH | 10       |
| C | 150 | PACHPUTE TEJAS GINYANDEO    | 17       |
| C | 151 | POKALE ADESH PANDURANG      | 19       |
| C | 152 | SANAP SONU ARJUN            | 20       |
| C | 153 | SANGALE CHHATRAGUN SUNIL    | 18       |

  
 Prof. C. D. Kokane  
 Sub-Teacher



  
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**Ashti Taluaka Shikshan Prasarak Mandal's**  
**Arts, Commerce and Science college, Ashti**

Academic Year: **2018-2019**  
 Faculty of Science, Course: **F.Y.B.Sc**

Subject-**PHYSICS**

**TEST RESULT**

Total marks-20

| Sr.No. | NAME OF THE STUDENTS          | TEST 1 | TEST 2 |
|--------|-------------------------------|--------|--------|
| 1      | AJABE GANESH SADASHIV         | 11     | 12     |
| 2      | ANDHALE BALASAHEB UDDHAV      | 09     | 10     |
| 3      | ANDHALE GANESH ASHRUBA        | 12     | 13     |
| 4      | ANDHALE HANUMANT DATTU        | 12     | 14     |
| 5      | ANDHALE KIRAN SITARAM         | 10     | 15     |
| 6      | ANDHALE TUSHAR SURYABHAN      | 09     | 13     |
| 7      | ANDHALE VAMAN BABULAL         | 12     | 12     |
| 8      | ANERAO PRIYANKA SADASHIV      | Absent | 10     |
| 9      | ARJUN SWAPNIL GANESH          | 12     | 09     |
| 10     | BADE AMOL DNYANDEV            | 13     | 13     |
| 11     | BADE ASHWINI SUBHASH          | 14     | 12     |
| 12     | BAN RUTUJA SHIVAJI            | 15     | 13     |
| 13     | BANGAR MANGESH DILIP          | 08     | 10     |
| 14     | BANGAR USHA DNYANDEV          | 14     | 12     |
| 15     | BANGE MAHESH DNYANDEO         | 09     | 13     |
| 16     | BANKAR ARATI PANDURANG        | 10     | 15     |
| 17     | BEDRE SHRADHA SUBHASH         | 12     | 13     |
| 18     | BHOGIL SOPAN ASHOK            | 13     | 10     |
| 19     | BIDGAR KALYANI NANASAHEB      | 15     | Absent |
| 20     | BINWADE TUKARAM BHAUSAHEB     | 14     | 13     |
| 21     | BONDRE BALASAHEB DATTATRAYA   | 10     | 09     |
| 22     | CHANDGUDE MAHESH DADASO       | 07     | 09     |
| 23     | CHAVAN ABHIDEET DEVDATTA      | 08     | 10     |
| 24     | DALIMBKAR PRADYUMN MOHAN      | 10     | 12     |
| 25     | DARANDALE MUKUND SANJAY       | 12     | 12     |
| 26     | DARE AKSHATA CHANDRAKANT      | 10     | 14     |
| 27     | DESHMUKH AKSHAY NILKANTH      | 14     | 17     |
| 28     | DESHMUKH PRUTHVIRAJ DATTATRAY | 12     | 10     |
| 29     | DEVKATE RAJWARDHAN DHULINATH  | 13     | 13     |
| 30     | DHAGE ANITA NANA              | 12     | 14     |
| 31     | DHAKAD JAYDIP ASHOK           | 11     | 12     |
| 32     | DHAS SAGAR LAHU               | 10     | 09     |
| 33     | DHAS SUNITA KUMAR             | 12     | 09     |
| 34     | DHAWALE POOJA VAJJINATH       | 12     | 12     |
| 35     | DHAWALE SACHIN PRABHAKAR      | 10     | 11     |
| 36     | DHOLE DATTA BABASAHEB         | 08     | 09     |
| 37     | DHONDE SUJIT BABASAHEB        | 09     | 10     |
| 38     | DOKE ARJUN VILAS              | 12     | 13     |
| 39     | DWARAKE SURAJ RAJENDRA        | 12     | 14     |
| 40     | GADE GAHININATH SADASHIV      | 10     | 15     |
| 41     | GAIKWAD BALAJI PANDURANG      | 13     | 10     |



|    |                            |        |        |
|----|----------------------------|--------|--------|
| 42 | GAJGHAT JAYDIP DADA        | 12     | 11     |
| 43 | GAJGHAT VIKEE ANIL         | 10     | 12     |
| 44 | GALGATE AVINASH SANJAY     | 09     | 13     |
| 45 | GANDHALE VAISHNAWI DEVIDAS | 08     | 09     |
| 46 | GARAD YOGESH SHIVAJI       | 12     | 13     |
| 47 | GARJE GEETA SHIVAJI        | 14     | 12     |
| 48 | GARJE KRUSHNA SOMNATH      | 13     | 10     |
| 49 | GARJE NIKET VENKET         | 17     | 12     |
| 50 | GARJE YOGESH MHATARDEV     | 12     | 14     |
| 51 | GAWADE SOMNATH PANDURANG   | 14     | 16     |
| 52 | GHODECHOR VIKAS NAMDEV     | 09     | 12     |
| 53 | GHODKE CHATTANYA RAJABHAU  | 12     | 10     |
| 54 | GHODKE SAGAR RAVSAHEB      | 13     | 12     |
| 55 | GHOLAP ASHVINI DADASAHEB   | 12     | 13     |
| 56 | GHULE ASHOK BALASAHEB      | 09     | 09     |
| 57 | GHUMARE SUREKHA RAMKRUSHNA | 08     | 10     |
| 58 | GITE LAKHAN ARJUN          | 10     | 12     |
| 59 | GITE SACHIN SANJAY         | Absent | 10     |
| 60 | GITE UDDHAV AMBADAS        | 10     | 12     |
| 61 | GOLHAR BHAGINATH AMBADAS   | 13     | 10     |
| 62 | GOLHAR SONU MURLIDHAR      | 12     | 13     |
| 63 | HAMBARDE AMOL BHAUSAHEB    | 10     | 12     |
| 64 | HAMBARDE MAHESH ASHOK      | 09     | 10     |
| 65 | HAMBARDE POOJA POPAT       | 13     | 14     |
| 66 | HARAL MOHIT BALU           | 12     | 17     |
| 67 | JAGADALE NILESH BHAUSAHEB  | 12     | 12     |
| 68 | JAGADALE SURAJ BHARAT      | 10     | 09     |
| 69 | JAGTAP NIKITA JALINDAR     | 13     | 09     |
| 70 | JAGTAP RAJESH RAOSAHEB     | 14     | 10     |
| 71 | JAYBHAY SACHIN NAVNATH     | 15     | 12     |
| 72 | JOGDAND VISHAL DATTATRAYA  | 17     | Absent |
| 73 | KADAM ANIKET NITIN         | 12     | 13     |
| 74 | KADAM SANDIP DATTATRAY     | 13     | 14     |
| 75 | KADAM SAURABH BALASAHEB    | 09     | 12     |
| 76 | KANHERE MAHESH DATTU       | 08     | 12     |
| 77 | KANHERE SAMBHAJI KHANDU    | 10     | 10     |
| 78 | KERULKAR POOJA RAVINDRA    | 09     | 10     |
| 79 | KERULKAR SUPRIYA RAKHMAJI  | 12     | 12     |
| 80 | KHADE ASHUTOSH BALU        | 10     | 11     |
| 81 | KHADE PRAVIN KALYAN        | 12     | 13     |
| 82 | KHAIRE PRASHANT RAVSAHEB   | 13     | 15     |
| 83 | KHAN AZIM NISAR            | 14     | 14     |
| 84 | KHANDAGALE AJAY BHAGWAN    | 12     | 10     |
| 85 | KHANDARE AJAY SOMINATH     | 13     | 12     |
| 86 | KHEDKAR PRIYANKA DADA      | 12     | 10     |
| 87 | KHEDKAR VISHWATI RAMESH    | 13     | 12     |
| 88 | KHILE SACHIN GAHININATH    | 12     | 10     |
| 89 | KIRDAK SURAJ SUNIL         | 13     | 10     |
| 90 | KOKANE KOMAL BABAN         | 10     | 09     |
| 91 | KOKANE NAMRATA SUDHAKAR    | 09     | 08     |
| 92 | KOKANE PALLAVI HANUMANT    | 12     | 13     |







|     |                             |        |    |
|-----|-----------------------------|--------|----|
| 93  | KOKANE RAHUL ABASAHEB       | 09     | 12 |
| 94  | KOKANE SUJATA BALU          | 12     | 10 |
| 95  | KUDALE NILESH DATTU         | 12     | 12 |
| 96  | MANE DIPAK SUKHDEV          | 09     | 10 |
| 97  | MANE SWATI LAXMAN           | 13     | 09 |
| 98  | MANSUKE SWARNIL ANANT       | 12     | 13 |
| 99  | MIRZA JISHAN ATAULLA BAIG   | 14     | 14 |
| 100 | MUNJAL RUPALI MAHADEO       | 13     | 17 |
| 101 | MUTKULE POOJA LAXMAN        | Absent | 09 |
| 102 | NAGARGOJE BAPURAV ANKUSH    | 09     | 12 |
| 103 | NANNAWARE SHRIKANT RANGNATH | 10     | 13 |
| 104 | NARAWADE SONALI RAOSAHEB    | 12     | 14 |
| 105 | NAVSUPE ANINASH DATTU       | 13     | 14 |
| 106 | NIKALJE AKASH KRISHNA       | 12     | 10 |
| 107 | NIMBORE BHARATI NAVNATH     | 09     | 08 |
| 108 | NIMONKAR ADESH NITIN        | 13     | 14 |
| 109 | PACHPUTE TEJAS GINYANDEO    | 14     | 10 |
| 110 | PADOLE VAISHNAVI KAKASAHEB  | 09     | 15 |
| 111 | PANDIT SHRADDHA ASHOK       | 12     | 10 |
| 112 | PANDULE MOHAN NAVNATH       | 13     | 12 |
| 113 | PAREKAR ASHWINI VAJINATH    | 09     | 10 |
| 114 | PATHADE YOGESH KAKASAHEB    | 08     | 12 |
| 115 | PATHAK RAMRAJE SUBHASH      | 12     | 10 |
| 116 | PAWAL MONIKA DHANANJAY      | 13     | 11 |
| 117 | POKALE ADESH PANDURANG      | 14     | 12 |
| 118 | QURESHI UMEZA RAFIQ AHMED   | 15     | 13 |
| 119 | SABLE UMESH BHAUSAHEB       | 12     | 15 |
| 120 | SABLE YOGESH BHAUSAHEB      | 10     | 12 |
| 121 | SANAP DNYANDEO BHARAT       | 08     | 09 |
| 122 | SANAP HARIDAS BHAGWAN       | 07     | 12 |
| 123 | SANAP RAVINDRA RAGHUNATH    | 08     | 10 |
| 124 | SANAP SANDIP SOMNATH        | 09     | 12 |
| 125 | SANAP SONU ARJUN            | 12     | 10 |
| 126 | SANAP SWATI BABAN           | 13     | 14 |
| 127 | SANGALE CHHATRAGUN SUNIL    | 15     | 10 |
| 128 | SANGALE KRISHNA SHUBHASH    | 12     | 11 |
| 129 | SANGALE PUNAM BHASKAR       | 12     | 13 |
| 130 | SANGALE SAGAR JALINDAR      | 11     | 12 |
| 131 | SANGALE SONALI GAUTAM       | 11     | 15 |
| 132 | SASANE PRATIMA DADASAHEB    | 09     | 14 |
| 133 | SAWWALAKH SONALI GORAKH     | 08     | 06 |
| 134 | SHAIKH NIDA FARUK           | 07     | 07 |
| 135 | SHEKADE SACHIN VAJINATH     | Absent | 09 |
| 136 | SHINDE ASHOK VITTHAL        | 12     | 12 |
| 137 | SHINDE HRUSHALI KAKASAHEB   | 11     | 13 |
| 138 | SHINDE KIRAN RAVSAHEB       | 12     | 14 |
| 139 | SHINDE SHWETALI SHATRUGHNA  | 13     | 15 |
| 140 | SHINDE VISHAL LAXMAN        | 14     | 16 |
| 141 | SOOL SANGRAM ASHOKRAO       | 12     | 13 |
| 142 | TAWALE SUPRIYA RAVIKANT     | 13     | 15 |
| 143 | TAWALE SUREKHA SOMINATH     | 12     | 14 |



|     |                             |    |        |
|-----|-----------------------------|----|--------|
| 144 | TODKAR ASHOK BABAN          | 13 | 14     |
| 145 | TODKAR GOKUL BHAGVAT        | 12 | 16     |
| 146 | TODKAR RAMESH UDDHAV        | 11 | 15     |
| 147 | VANVE DNYANESHWAR DATTATRAY | 09 | 12     |
| 148 | WAHATULE DNYANESHWAR SUGRIV | 14 | Absent |
| 149 | WANDHARE RAJESH DILIP       | 12 | 10     |
| 150 | WANDHARE RUTUJA NAMDEV      | 10 | 13     |
| 151 | WANDHARE SAGAR HARIBHAU     | 09 | 08     |
| 152 | WANDHARE SAMADHAN ATMARAM   | 12 | 14     |
| 153 | WARE KAMLESH BALASAHEB      | 12 | 15     |

  
Prof. R. H. Karande

  
Prof. Kokane C.D.

  
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Arts, Commerce & Science  
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**Ashti Taluuka Shikshan Prasarak Mandal's**  
**Arts, Commerce and Science college, Ashti**

Academic Year: **2018-2019**

Faculty of Science, Course: **SY.B.Sc Subject-PHYSICS**

**TEST RESULT**

Total marks-20

| Sr.No. | NAME OF THE STUDENTS         | TEST 1 | TEST 2 |
|--------|------------------------------|--------|--------|
| 1      | AJABE AKSHAY RAJU            | 12     | 13     |
| 2      | AJABE MANISHA ANKUSH         | 13     | 12     |
| 3      | ANDALE VIJAY DASHRATH        | 17     | 10     |
| 4      | ANDHALE LAXMAN BABULAL       | 16     | Ab     |
| 5      | ATPALE NILESH ZUMBAR         | 13     | 12     |
| 6      | AVCHAR KAVITA SHAMRAO        | Ab     | 17     |
| 7      | BANGAR PRASHANT EKNATH       | 12     | 13     |
| 8      | BHANDARI BHARTI SHANTILAL    | 10     | 12     |
| 9      | BHISE VIDYA ANNA             | 13     | 13     |
| 10     | BHOSALE TELAJI ASARAM        | 17     | 12     |
| 11     | BHUJBAL KIRAN DADASAHEB      | 15     | 10     |
| 12     | BUDHWANT LALITKUMAR POPAT    | 17     | 13     |
| 13     | CHAKHALE YOGESH RAJU         | 16     | 14     |
| 14     | DESHMUKH ANURADHA SHANTINATH | 17     | Ab     |
| 15     | DHANWADE GEETA VIJAY         | 12     | 15     |
| 16     | DHUMAL VAIBHAV KANTILAL      | 10     | 14     |
| 17     | DIVATE VANITA ANNASAHEB      | 13     | 12     |
| 18     | DOKE BHANUDAS MAUJRAO        | 17     | 15     |
| 19     | DONGARE RAMHARI BHIVA        | 16     | 14     |
| 20     | GAIKWAD AKSHAY JALINDAR      | Ab     | 13     |
| 21     | GAIKWAD ASHOK DILIP          | 15     | 16     |
| 22     | GALGATE ANIKET MOHAN         | 16     | 13     |
| 23     | GALGATE KAJAL NAVNATH        | 17     | 15     |
| 24     | GALGATE MANISHA SHAHADEO     | 16     | 15     |
| 25     | GALGATE SWARANJALI LAXMAN    | 15     | Ab     |
| 26     | GARAD VAIBHAV KHANDU         | 14     | 16     |
| 27     | GARJE TUSHAR DNYANDEO        | 16     | 13     |
| 28     | GAWARE AARTI ASHOK           | 15     | 12     |
| 29     | GAWARE PALLAVI JALINDAR      | 12     | 14     |
| 30     | GHAYDAR PAWAN NAMDEV         | Ab     | 10     |
| 31     | GOYKAR ASHOK RAMDAS          | 13     | 12     |
| 32     | HAMBARDE AKASH BABASAHEB     | 14     | 13     |
| 33     | HAMBARDE ARTI BABASAHEB      | 17     | 15     |
| 34     | HAMBARDE SAGAR SANTOSH       | 15     | Ab     |
| 35     | HAMBARDE TUSHAR LAXMAN       | 12     | Ab     |
| 36     | HARAL NAMDEO HANUMANT        | 13     | 14     |
| 37     | INGAWALE YOURAJ RAJARAM      | 12     | 13     |
| 38     | JADHAV AVINASH KHANDU        | 10     | 12     |
| 39     | JAGADALE ARJUN RAMCHANDRA    | 11     | 14     |



|    |                               |    |    |
|----|-------------------------------|----|----|
| 40 | JOGDAND WALMIK UDDHAV         | 12 | 14 |
| 41 | KAKADE BHAGWAT ABHIMANYU      | 13 | 13 |
| 42 | KALANGE NAVNATH SURESH        | Ab | 12 |
| 43 | KALE ABHIJEET MAHADEV         | 14 | 10 |
| 44 | KALE MAHESH EKNATH            | 15 | 13 |
| 45 | KALE SONALI SUKHDEV           | 16 | 12 |
| 46 | KAMBLE APEKSHA VITTHAL        | 17 | 16 |
| 47 | KANHERE VIKAS MADHUKAR        | 15 | 15 |
| 48 | KATE SHUBHAM POPAT            | 14 | 12 |
| 49 | KEKAN GEETAL PRALHAD          | 13 | 12 |
| 50 | KERULKAR SUNIL SHIVAJI        | 16 | Ab |
| 51 | KHADE APEKSHA CHANDRAKANT     | 10 | 10 |
| 52 | KHADE SWATI BALU              | 12 | 13 |
| 53 | KHANDAGALE SUSHAMA RAGHUNATH  | Ab | 09 |
| 54 | KHEMGAR HARSHADA ANKUSH       | 13 | 13 |
| 55 | KOKANE SONALI POPAT           | 12 | 12 |
| 56 | LATAKE PRITI BHASKAR          | 10 | 14 |
| 57 | LATPATE DADASAHEB BABASAHEB   | 14 | 17 |
| 58 | MANDAGE PRASHANT BALKRISHNA   | 17 | 12 |
| 59 | MASOLE AKASH SHIVDAS          | 13 | 13 |
| 60 | MIRZA ARBAZ BAIG AZHER BAIG   | 12 | Ab |
| 61 | MISAL SONALI BABAN            | 10 | 12 |
| 62 | MOHITE EKNATH SANJAY          | 13 | 13 |
| 63 | NAGARGOJE BHAUSAHEB BALASAHEB | 15 | 14 |
| 64 | NIMBALKAR SONALI SUNIL        | 16 | 12 |
| 65 | NIMBORE AKSHAY NAVANATH       | 13 | 13 |
| 66 | NIMBORE SHUBHAM RAMRAO        | 14 | 17 |
| 67 | PACHARNE AVANTI GAUTAM        | 17 | 12 |
| 68 | PANHALKAR MOHAN TUKARAM       | 12 | 11 |
| 69 | PATHADE HANUMANT GAUTAM       | 13 | Ab |
| 70 | PATHAN ARFATKHA KHALEDKHA     | 15 | 12 |
| 71 | PATHAN MOSIM SALIM            | 12 | 13 |
| 72 | PAWAR DNYANESHWAR RAJENDRA    | Ab | 17 |
| 73 | PAWAR HARSHADA KAKASAHEB      | 18 | 15 |
| 74 | PAWAR MILIND VIJAY            | 12 | 13 |
| 75 | POKALE DNYANESHWAR SHAHADEV   | 13 | 15 |
| 76 | POLE PARASRAM GORAKH          | 17 | 16 |
| 77 | PURI BHAGYASHREE CHANDRAKANT  | 12 | 13 |
| 78 | RAKSHE VAIBHAV DILIP          | 13 | 12 |
| 79 | RAKSHE VAIBHAV LALASAHEB      | 14 | Ab |
| 80 | RAUT AMRUTA ANIL              | 17 | 15 |
| 81 | RAUT RUSHIKESH DASHRATH       | 16 | Ab |
| 82 | SALUNKE TEJSWINI CHANDRAKANT  | 15 | 16 |
| 83 | SANAP AJINATH BHAUSAHEB       | 13 | 14 |
| 84 | SANAP DNYANESHWAR BABASAHEB   | 12 | 13 |
| 85 | SANAP GORAKH BHAGWAT          | 12 | Ab |
| 86 | SANAP LAXMAN BAPURAO          | 09 | 12 |
| 87 | SANAP RAM BAPURAO             | 13 | 12 |
| 88 | SANGALE BANDU SOMINATH        | 09 | 11 |





|     |                             |    |    |
|-----|-----------------------------|----|----|
| 89  | SANGALE KRISHNA BHAGWAN     | 13 | 12 |
| 90  | SANGALE RAVINDRA DIPAK      | 16 | 13 |
| 91  | SANGALE SHUBHAM DEVIDAS     | 12 | 15 |
| 92  | SANGALE VANITA BHAGWAN      | Ab | 10 |
| 93  | SARADE SURAJ SUNIL          | 17 | 15 |
| 94  | SATPUTE SACHIN KACHRU       | 16 | 14 |
| 95  | SAWANT SUJIT RAJENDRA       | 13 | 18 |
| 96  | SHAIKH ASHABI HAIDAR        | Ab | 12 |
| 97  | SHAIKH ROHIN YUNUS          | 15 | 16 |
| 98  | SHEKADE PUJA VAJJINATH      | 13 | Ab |
| 99  | SHINDE ASHWINI BALU         | 17 | 15 |
| 100 | SHINDE ASHWINI MACHINDRA    | 13 | 16 |
| 101 | SHINDE DNYANESHWAR MARUTI   | 12 | 12 |
| 102 | SHINDE KOMAL RAMDAS         | 11 | 14 |
| 103 | SHINDE LAXMI SUNIL          | Ab | 09 |
| 104 | SHINDE NILESH NANDKUMAR     | 12 | 13 |
| 105 | SHINDE SHUBHANGI SHATRUGHNA | 13 | 15 |
| 106 | SOOL MAYUR POPAT            | 14 | Ab |
| 107 | TANPURE YOGESH SHAHAJI      | 17 | 15 |
| 108 | TAWALE AKSHAY VIJAY         | 12 | 13 |
| 109 | TODEKAR KAILAS ARJUN        | Ab | 09 |
| 110 | TODKAR RADHIKA APPA         | 13 | 13 |
| 111 | TODKAR VIKAS ANNA           | 14 | 17 |
| 112 | WAGDARE NAVNATH DNYANESHWAR | 12 | 13 |
| 113 | WAGH KUNAL SHASHIKANT       | 11 | Ab |
| 114 | WANDHARE YOGESH HARIBHAU    | 13 | 14 |
| 115 | WANVE YOGESH VISHNU         | 12 | 13 |
| 116 | ZAMBARE SANDIP BALASAHEB    | 13 | 15 |

Prof. R. H. Karande

Prof. Kokane CD

PRINCIPAL  
Arts, Commerce & Science  
College, Ashti (Beed) (M.S.)

PRINCIPAL  
Arts, Commerce & Science  
College, Ashti Tal. Ashii Dist. Beed



**Ashti Taluaka Shikshan Prasarak Mandal's  
Arts, Commerce and Science college, Ashti**

Academic Year: **2018-2019**  
Faculty of Science, Course: **SY.B.Sc Subject-PHYSICS**

**TEST RESULT**

Total marks-20

| Sr.No. | NAME OF THE STUDENTS         | TEST 1 | TEST 2 |
|--------|------------------------------|--------|--------|
| 1      | AJABE AKSHAY RAJU            | 10     | 13     |
| 2      | AJABE MANISHA ANKUSH         | 12     | 13     |
| 3      | ANDALE VIJAY DASHRATH        | 11     | 12     |
| 4      | ANDHALE LAXMAN BABULAL       | 12     | 10     |
| 5      | ATPALE NILESH ZUMBAR         | 10     | 08     |
| 6      | AVCHAR KAVITA SHAMRAO        | 08     | Absent |
| 7      | BANGAR PRASHANT EKNATH       | 08     | 09     |
| 8      | BHANDARI BHARTI SHANTILAL    | 12     | 13     |
| 9      | BHISE VIDYA ANNA             | 10     | 12     |
| 10     | BHOSALE TELAJI ASARAM        | Absent | 07     |
| 11     | BHUJBAL KIRAN DADASAHEB      | 12     | 12     |
| 12     | BUDHWANT LALITKUMAR POPAT    | 10     | 10     |
| 13     | CHAKHALE YOGESH RAJU         | 13     | 13     |
| 14     | DESHMUKH ANURADHA SHANTINATH | 14     | 10     |
| 15     | DHANWADE GEETA VIJAY         | 12     | 13     |
| 16     | DHUMAL VAIBHAV KANTILAL      | 10     | 09     |
| 17     | DIVATE VANITA ANNASAHEB      | 11     | 13     |
| 18     | DOKE BHANUDAS MAUJRAO        | 09     | 08     |
| 19     | DONGARE RAMHARI BHIVA        | 08     | Absent |
| 20     | GAIKWAD AKSHAY JALINDAR      | 08     | 11     |
| 21     | GAIKWAD ASHOK DILIP          | 08     | 10     |
| 22     | GALGATE ANIKET MOHAN         | 12     | 09     |
| 23     | GALGATE KAJAL NAVNATH        | 10     | 11     |
| 24     | GALGATE MANISHA SHAHADEO     | 11     | 12     |
| 25     | GALGATE SWARANJALI LAXMAN    | 12     | 14     |
| 26     | GARAD VAIBHAV KHANDU         | 10     | 13     |
| 27     | GARJE TUSHAR DNYANDEO        | 13     | 16     |
| 28     | GAWARE AARTI ASHOK           | 12     | 14     |
| 29     | GAWARE PALLAVI JALINDAR      | 12     | 10     |
| 30     | GHAYDAR PAWAN NAMDEV         | Absent | 08     |
| 31     | GOYKAR ASHOK RAMDAS          | 10     | 12     |
| 32     | HAMBARDE AKASH BABASAHEB     | 12     | 10     |
| 33     | HAMBARDE ARTI BABASAHEB      | 13     | 13     |
| 34     | HAMBARDE SAGAR SANTOSH       | 12     | 11     |
| 35     | HAMBARDE TUSHAR LAXMAN       | 11     | 13     |
| 36     | HARAL NAMDEO HANUMANT        | 12     | 10     |
| 37     | INGAWALE YOURAJ RAJARAM      | 10     | 13     |
| 38     | JADHAV AVINASH KHANDU        | 09     | 12     |
| 39     | JAGADALE ARJUN RAMCHANDRA    | 10     | 11     |






|    |                               |        |        |
|----|-------------------------------|--------|--------|
| 40 | JOGDAND WALMIK UDDHAV         | 11     | 13     |
| 41 | KAKADE BHAGWAT ABHIMANYU      | 10     | 12     |
| 42 | KALANGE NAVNATH SURESH        | 12     | 10     |
| 43 | KALE ABHIJEET MAHADEV         | 10     | 11     |
| 44 | KALE MAHESH EKNATH            | 13     | 14     |
| 45 | KALE SONALI SUKHDEV           | 13     | 16     |
| 46 | KAMBLE APEKSHA VITTHAL        | 10     | 12     |
| 47 | KANHERE VIKAS MADHUKAR        | 14     | 10     |
| 48 | KATE SHUBHAM POPAT            | 12     | 13     |
| 49 | KEKAN GEETAL PRALHAD          | 10     | 12     |
| 50 | KERULKAR SUNIL SHIVAJI        | 13     | 11     |
| 51 | KHADE APEKSHA CHANDRAKANT     | 10     | 13     |
| 52 | KHADE SWATI BALU              | 14     | 15     |
| 53 | KHANDAGALE SUSHAMA RAGHUNATH  | Absent | 08     |
| 54 | KHEMGAR HARSHADA ANKUSH       | Absent | 08     |
| 55 | KOKANE SONALI POPAT           | 12     | 10     |
| 56 | LATAKE PRITI BHASKAR          | 10     | 12     |
| 57 | LATPATE DADASAHEB BABASAHEB   | 08     | 10     |
| 58 | MANDAGE PRASHANT BALKRISHNA   | 09     | 16     |
| 59 | MASOLE AKASH SHIVDAS          | 09     | 10     |
| 60 | MIRZA ARBAZ BAIG AZHER BAIG   | 09     | 12     |
| 61 | MISAL SONALI BABAN            | 09     | 13     |
| 62 | MOHITE EKNATH SANJAY          | 10     | 12     |
| 63 | NAGARGOJE BHAUSAHEB BALASAHEB | 12     | 11     |
| 64 | NIMBALKAR SONALI SUNIL        | 10     | 09     |
| 65 | NIMBORE AKSHAY NAVANATH       | 11     | Absent |
| 66 | NIMBORE SHUBHAM RAMRAO        | 13     | 12     |
| 67 | PACHARNE AVANTI GAUTAM        | 12     | 11     |
| 68 | PANHALKAR MOHAN TUKARAM       | 10     | 12     |
| 69 | PATHADE HANUMANT GAUTAM       | 12     | 10     |
| 70 | PATHAN ARFATKHA KHALEDKHA     | 10     | 09     |
| 71 | PATHAN MOSIM SALIM            | 14     | 13     |
| 72 | PAWAR DNYANESHWAR RAJENDRA    | 12     | 10     |
| 73 | PAWAR HARSHADA KAKASAHEB      | 13     | 12     |
| 74 | PAWAR MILIND VIJAY            | 10     | 11     |
| 75 | POKALE DNYANESHWAR SHAHADEV   | 11     | 13     |
| 76 | POLE PARASRAM GORAKH          | 13     | Absent |
| 77 | PURI BHAGYASHREE CHANDRAKANT  | 12     | 12     |
| 78 | RAKSHE VAIBHAV DILIP          | 10     | 10     |
| 79 | RAKSHE VAIBHAV LALASAHEB      | 12     | 12     |
| 80 | RAUT AMRUTA ANIL              | 13     | 14     |
| 81 | RAUT RUSHIKESH DASHRATH       | 12     | 12     |
| 82 | SALUNKE TEJSWINI CHANDRAKANT  | 11     | 13     |
| 83 | SANAP AJINATH BHAUSAHEB       | 10     | Absent |
| 84 | SANAP DNYANESHWAR BABASAHEB   | 08     | 09     |
| 85 | SANAP GORAKH BHAGWAT          | 08     | 10     |
| 86 | SANAP LAXMAN BAPURAO          | 12     | 11     |
| 87 | SANAP RAM BAPURAO             | 10     | 12     |
| 88 | SANGALE BANDU SOMINATH        | 12     | 13     |



|     |                             |        |        |
|-----|-----------------------------|--------|--------|
| 89  | SANGALE KRISHNA BHAGWAN     | 13     | 11     |
| 90  | SANGALE RAVINDRA DIPAK      | 12     | 13     |
| 91  | SANGALE SHUBHAM DEVIDAS     | 10     | 12     |
| 92  | SANGALE VANITA BHAGWAN      | 09     | 08     |
| 93  | SARADE SURAJ SUNIL          | 12     | 11     |
| 94  | SATPUTE SACHIN KACHRU       | 10     | 12     |
| 95  | SAWANT SUJIT RAJENDRA       | 13     | 09     |
| 96  | SHAIKH ASHABI HAIDAR        | Absent | Absent |
| 97  | SHAIKH ROHIN YUNUS          | 09     | 12     |
| 98  | SHEKADE PUJA VAJJINATH      | 08     | 13     |
| 99  | SHINDE ASHWINI BALU         | 08     | 12     |
| 100 | SHINDE ASHWINI MACHINDRA    | 10     | 11     |
| 101 | SHINDE DNYANESHWAR MARUTI   | 12     | 13     |
| 102 | SHINDE KOMAL RAMDAS         | 14     | 14     |
| 103 | SHINDE LAXMI SUNIL          | 13     | 12     |
| 104 | SHINDE NILESH NANDKUMAR     | 10     | 11     |
| 105 | SHINDE SHUBHANGI SHATRUGHNA | 12     | 14     |
| 106 | SOOL MAYUR POPAT            | 09     | 12     |
| 107 | TANPURE YOGESH SHAHAJI      | 11     | Absent |
| 108 | TAWALE AKSHAY VIJAY         | 12     | 14     |
| 109 | TODEKAR KAILAS ARJUN        | 10     | 12     |
| 110 | TODKAR RADHIKA APPA         | 13     | 10     |
| 111 | TODKAR VIKAS ANNA           | 12     | 11     |
| 112 | WAGDARE NAVNATH DNYANESHWAR | 10     | 13     |
| 113 | WAGH KUNAL SHASHIKANT       | 13     | 12     |
| 114 | WANDHARE YOGESH HARIBHAU    | 11     | 10     |
| 115 | WANVE YOGESH VISHNU         | 12     | 14     |
| 116 | ZAMBARE SANDIP BALASAHEB    | 09     | 13     |

  
Prof. R.H. Karande

  
Prof. Kokane CD

  
PRINCIPAL  
Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed

  
PRINCIPAL  
Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed



**Ashti Taluaka Shikshan Prasarak Mandal's  
Arts, Commerce and Science college, Ashti**

Academic Year: **2018-2019**  
Faculty of Science, Course: **T.Y.B.Sc**

Subject-**PHYSICS**

**TEST RESULT**

Total marks-20

| Sr.No. | NAME OF THE STUDENTS        | TEST 1 | TEST 2 |
|--------|-----------------------------|--------|--------|
| 1      | ANDHALE KALPANA SARJERAO    | 14     | 15     |
| 2      | ANDHALE VALMIK NAVNATH      | 15     | 16     |
| 3      | ATAR AFRIN AYYUB            | 16     | 12     |
| 4      | AWARE ANGAD GOKULDAS        | 12     | 11     |
| 5      | AWARE YOGESH NANABHAU       | 11     | 13     |
| 6      | BAIG MUDSSAR ATTAULLA       | 13     | 14     |
| 7      | BAYKAR NANDKISHOR ADESH     | 15     | 15     |
| 8      | BHANGE DNYANESHWARI SHAHAJI | 15     | 12     |
| 9      | BHAVAR PALLAVI KONDIBA      | Ab     | 13     |
| 10     | BHAVAR PRITAM SHRIRAM       | 16     | 14     |
| 11     | BHAWAR DNYANDEV MAHADEV     | 17     | 15     |
| 12     | BHOGADE CHANDANI POPAT      | 12     | 16     |
| 13     | BHOGADE MAHESH ROHIDAS      | 13     | 12     |
| 14     | BHOGADE PRIYANKA BHIMRAO    | 14     | 13     |
| 15     | BHOGADE SONIYA NANASAHEB    | 15     | Ab     |
| 16     | BHOJ ANAND SANJAY           | 16     | 12     |
| 17     | BHOKARE PRAVIN SHASHIKANT   | 12     | 11     |
| 18     | BHOPALE KOMAL SANJAY        | 11     | 12     |
| 19     | BHOSALE AKSHAY SUDAM        | 10     | 13     |
| 20     | BHOSALE GANESH RAMESH       | 12     | 12     |
| 21     | BHOSALE NILESH LAXMAN       | Ab     | 13     |
| 22     | CHORGE LAXMAN BALASAHEB     | 13     | 14     |
| 23     | DARANDALE AKASH SANJAY      | 17     | 15     |
| 24     | DESHMUKH MANISHA BALKRUSHNA | 15     | 16     |
| 25     | DINDE AMRUTA BALASAHEB      | 16     | 17     |
| 26     | GADE GANESH RAVSAHEB        | 17     | Ab     |
| 27     | GAIKWAD AJIT BHARAT         | 12     | 12     |
| 28     | GALGATE AVINASH MOHAN       | 13     | 11     |
| 29     | GAVHANE SONAL BABASAHEB     | 13     | 13     |
| 30     | GHODAKE SONALI BALASAHEB    | 15     | 14     |
| 31     | GHODKE ANKIT NARESH         | Ab     | 15     |
| 32     | GHOLAP SUVARNA DEVIDAS      | 16     | 16     |
| 33     | GHULE VIJAY SATISH          | 12     | 10     |
| 34     | GUND AKSHAY RAJENDRA        | Ab     | 12     |
| 35     | HAMBARDE KRUSHNA RAJENDRA   | 11     | 11     |
| 36     | HAWALE MANISHA PRAKASH      | 12     | 14     |
| 37     | JADHAV AMOL AJINATH         | Ab     | 13     |
| 38     | JADHAV NIRMALA CHANDRAKANT  | 13     | 14     |
| 39     | JADHAV SHANKAR GANGADHAR    | 14     | 15     |
| 40     | KADAM SONALI BALU           | 15     | 16     |
| 41     | KAMBALE SHASHANK MARUTI     | 16     | 12     |





|    |                             |    |    |
|----|-----------------------------|----|----|
| 42 | KEDARI POOJA SUNIL          | 14 | 12 |
| 43 | KEKAN TAI MAHADEV           | 15 | 11 |
| 44 | KHADE DAGADU TABAJI         | 12 | 12 |
| 45 | KHADE GOVIND VISHWANATH     | 13 | 13 |
| 46 | KHADE UMESH DINKAR          | 13 | 14 |
| 47 | KHAN ARSHIYA KHALED         | Ab | 15 |
| 48 | KHANDAGALE SAURABH PRAFULLA | 12 | 16 |
| 49 | KHANDARE ANITA KANTILAL     | 15 | 17 |
| 50 | KHATKE KRUSHNA MURLIDHAR    | 16 | 12 |
| 51 | KHEDKAR SAGAR UTTAM         | Ab | 13 |
| 52 | KUTAL SHUBHAM AJINATH       | 12 | 15 |
| 53 | LANDE PAYAL DIGAMBAR        | 18 | 16 |
| 54 | MALVE MALHARI MAHADEV       | 12 | 15 |
| 55 | MANE VIJAY SATISH           | 13 | 12 |
| 56 | MARATHE SARIKA ASHOK        | Ab | Ab |
| 57 | MHASKE RAHUL ROHIDAS        | 14 | 18 |
| 58 | MISAL ASHOK KUNDLIK         | 15 | 12 |
| 59 | MOHITE RAM DILIP            | 16 | 13 |
| 60 | MOKASHE KRUSHNA KUSHABA     | Ab | 12 |
| 61 | MOKASHE RUPESH SHIVAJI      | 12 | 12 |
| 62 | MORE JAYASHRI PURUSHOTTAM   | 18 | 13 |
| 63 | MUNGALE BHAUSAHEB EKNATH    | 12 | 14 |
| 64 | MURKUTE AKSHAY DADASAHEB    | 18 | 15 |
| 65 | MURUMKAR MAHESH SAMPAT      | 12 | 16 |
| 66 | MUSALE AMOL DILIP           | 13 | 12 |
| 67 | NAGARGOJE NAVNATH JALINDAR  | 14 | 11 |
| 68 | NAIK ANIKET PRAMOD          | 15 | Ab |
| 69 | NAIKWADI HRUSHIKESH SATISH  | 15 | 13 |
| 70 | NANNAWARE JYOTIRAM BABAN    | 16 | 14 |
| 71 | NAVASARE ABHISHEK DADASAHEB | 12 | 15 |
| 72 | NIKALJE ANAND SUKHDEV       | 12 | 16 |
| 73 | NIKALJE ANUSHKA KRISHNA     | 13 | 13 |
| 74 | NIKALJE ROHINI DILIP        | 14 | 14 |
| 75 | NIMBALKAR SANGITA BABASAHEB | 15 | 15 |
| 76 | NIMBORE ASHOK BUVASAHEB     | 17 | Ab |
| 77 | OVHAL AKSHAY MAHADEV        | 18 | 16 |
| 78 | PALAVE GANESH NAMDEO        | 12 | 11 |
| 79 | PATHADE NOOTAN RAJENDRA     | 13 | 13 |
| 80 | PATHADE PRITI DINANATH      | 14 | 14 |
| 81 | PATHAN SARFARAJ KALINDAR    | 15 | 12 |
| 82 | PATHARE POOJA BALASAHEB     | 16 | 13 |
| 83 | PAWAL KOMAL BABASAHEB       | 12 | 14 |
| 84 | PAWAR ANIKET BALASAHEB      | 12 | 15 |
| 85 | PAWAR DNYANESHWAR BHIMRAO   | Ab | 16 |
| 86 | PAWAR KRUSNA RAJENDRA       | 13 | 12 |
| 87 | PAWAR MAHESH RAJESH         | 14 | 13 |
| 88 | PAWAR MAYUR BALIRAM         | 12 | 14 |
| 89 | PAWAR NAVNATH NANASAHEB     | 13 | 15 |
| 90 | PAWAR SURESH BABASAHEB      | 12 | 16 |
| 91 | POKALE MAHADEV ISHWAR       | 13 | 17 |
| 92 | POKALE RUPALI DIPAK         | 14 | 18 |





|     |                            |    |    |
|-----|----------------------------|----|----|
| 93  | PURI SHANKAR BABAN         | 12 | 12 |
| 94  | RAKH LAHU ATMARAM          | 13 | 13 |
| 95  | RAKH RUPALI SHAHADEV       | 14 | 12 |
| 96  | RANDHAVE NEHA ARUN         | Ab | 13 |
| 97  | REDE AVINASH NAVNATH       | 15 | 12 |
| 98  | ROKADE SURAJ DADASAHEB     | 16 | 13 |
| 99  | SALVE ATESH ASHOK          | 12 | 12 |
| 100 | SANGALE GANESH TULSHIRAM   | 13 | Ab |
| 101 | SANGALE KARAN GANGARAM     | 14 | 14 |
| 102 | SANGALE KRISHNA JALINDAR   | 15 | 15 |
| 103 | SANGALE VITTHAL AJINATH    | 16 | 12 |
| 104 | SAYYAD SHAHINAJ NASHIR     | 12 | 13 |
| 105 | SHAIKH JUBER YUNUS         | 13 | 12 |
| 106 | SHAIKH SHAHARUK BASHIR     | 15 | 11 |
| 107 | SHINDE AMARDEEP ABHIMANYU  | Ab | 12 |
| 108 | SONAWANE CHETAN BANDU      | 13 | Ab |
| 109 | SOOL AMRUTA ASHOK          | 14 | 13 |
| 110 | SUL NIKHIL POPAT           | 15 | 14 |
| 111 | TAVALE AMARNATH GOVIND     | 16 | 15 |
| 112 | TAWALE ASHWINI TANHAJI     | 17 | 16 |
| 113 | UDMALE PRAVIN PANDHARINATH | 18 | 17 |
| 114 | VANAVE BHAUSAHEB LAHU      | 12 | Ab |
| 115 | VARADE SUKHDEV KISAN       | 11 | 18 |
| 116 | VEER PUNAM SHAHAJI         | Ab | 12 |
| 117 | WANDHARE AKSHAY DADASAHEB  | 13 | 13 |
| 118 | WANDHARE AMRAPALI DNYANDEO | 14 | 12 |
| 119 | WANDHARE DIPALI DINKAR     | 15 | 12 |
| 120 | WANDHARE VAISHALI MOHAN    | 16 | 12 |
| 121 | ZAGADE DNYANESHWAR BABAN   | 12 | 13 |
| 122 | ZAGADE HANUMAN PARASARAM   | 11 | 14 |
| 123 | ZAGADE NITIN RAJU          | 13 | 15 |
| 124 | ZAGADE SAGAR UTTAM         | Ab | 12 |

  
Prof. R.H. Karande

  
P.W.T. - Kekarane C.D

  
PRINCIPAL  
Arts, Commerce & Science  
College, Ashti (Beed) (M.S.)

  
PRINCIPAL  
Arts, Commerce & Science  
College Ashti (Beed) Dist Beed

Ashti Taluaka Shikshan Prasarak Mandal's  
**Arts, Commerce and Science college, Ashti**



Academic Year: **2018-2019**

FIRST SEMESTER Class: **F.Y.B.Sc**

Subject-PHYSICS

Paper name -

Paper name -

| Sr.No. | NAME OF THE STUDENTS        | Test 1 | Test 2 |
|--------|-----------------------------|--------|--------|
| 1      | AJABE GANESH SADASHIV       | 12     | 13     |
| 2      | ANDHALE BALASAHEB UDDHAV    | 16     | 17     |
| 3      | ANDHALE GANESH ASHRUBA      | 15     | 12     |
| 4      | ANDHALE HANUMANT DATTU      | 13     | 13     |
| 5      | ANDHALE KIRAN SITARAM       | 12     | 14     |
| 6      | ANDHALE TUSHAR SURYABHAN    | 13     | 15     |
| 7      | ANDHALE VAMAN BABULAL       | 14     | 16     |
| 8      | ANERAO PRIYANKA SADASHIV    | 13     | 13     |
| 9      | ARJUN SWAPNIL GANESH        | 12     | 12     |
| 10     | BADE AMOL DNYANDEV          | 11     | 10     |
| 11     | BADE ASHWINI SUBHASH        | 09     | 16     |
| 12     | BAN RUTUJA SHIVAJI          | 13     | 12     |
| 13     | BANGAR MANGESH DILIP        | 16     | 10     |
| 14     | BANGAR USHA DNYANDEV        | 15     | 13     |
| 15     | BANGE MAHESH DNYANDEO       | 13     | 12     |
| 16     | BANKAR ARATI PANDURANG      | 16     | 15     |
| 17     | BEDRE SHRADHA SUBHASH       | 12     | 16     |
| 18     | BHOGIL SOPAN ASHOK          | 13     | 17     |
| 19     | BIDGAR KALYANI NANASAHEB    | 13     | 12     |
| 20     | BINWADE TUKARAM BHAUSAHEB   | 12     | 13     |
| 21     | BONDRE BALASAHEB DATTATRAYA | 13     | 12     |
| 22     | CHANDGUDE MAHESH DADASO     | 16     | 16     |
| 23     | CHAVAN ABHIJEET DEVDATTA    | 09     | 13     |
| 24     | DALIMBKAR PRADYUMN MOHAN    | 11     | 12     |
| 25     | DARANDALE MUKUND SANJAY     | 13     | 12     |
| 26     | DARE AKSHATA CHANDRAKANT    | 12     | 11     |





|    |                               |    |    |
|----|-------------------------------|----|----|
| 27 | DESHMUKH AKSHAY NILKANTH      | 12 |    |
| 28 | DESHMUKH PRUTHVIRAJ DATTATRAY | 13 | 13 |
| 29 | DEVKATE RAJWARDHAN DHULINATH  | 10 | 12 |
| 30 | DHAGE ANITA NANA              | 13 | 13 |
| 31 | DHAKAD JAYDIP ASHOK           | Ab | 10 |
| 32 | DHAS SAGAR LAHU               | 12 | 12 |
| 33 | DHAS SUNITA KUMAR             | 10 | 13 |
| 34 | DHAWALE POOJA VAJJINATH       | 12 | 15 |
| 35 | DHAWALE SACHIN PRABHAKAR      | 15 | 13 |
| 36 | DHOLE DATTA BABASAHEB         | 14 | 12 |
| 37 | DHONDE SUJIT BABASAHEB        | 13 | 13 |
| 38 | DOKE ARJUN VILAS              | 12 | 13 |
| 39 | DWARAKE SURAJ RAJENDRA        | 13 | Ab |
| 40 | GADE GAHININATH SADASHIV      | 14 | 12 |
| 41 | GAIKWAD BALAJI PANDURANG      | 15 | 17 |
| 42 | GAJGHAT JAYDIP DADA           | 10 | 16 |
| 43 | GAJGHAT VIKEE ANIL            | 13 | 13 |
| 44 | GALGATE AVINASH SANJAY        | 12 | 14 |
| 45 | GANDHALE VAISHNAWI DEVIDAS    | 10 | 12 |
| 46 | GARAD YOGESH SHIVAJI          | 15 | 13 |
| 47 | GARJE GEETA SHIVAJI           | 17 | Ab |
| 48 | GARJE KRUSHNA SOMNATH         | 12 | 14 |
| 49 | GARJE NIKET VENKET            | 13 | 12 |
| 50 | GARJE YOGESH MHATARDEV        | 14 | 13 |
| 51 | GAWADE SOMNATH PANDURANG      | Ab | 10 |
| 52 | GHODECHOR VIKAS NAMDEV        | 13 | 09 |
| 53 | GHODKE CHAITANYA RAJABHAU     | 12 | 11 |
| 54 | GHODKE SAGAR RAVSAHEB         | 10 | 13 |
| 55 | GHOLAP ASHVINI DADASAHEB      | 13 | 12 |
| 56 | GHULE ASHOK BALASAHEB         | 14 | 13 |
| 57 | GHUMARE SUREKHA RAMKRUSHNA    | Ab | 14 |
| 58 | GITE LAKHAN ARJUN             | 14 | 13 |
| 59 | GITE SACHIN SANJAY            | 13 | 12 |
| 60 | GITE UDDHAV AMBADAS           | 14 | 14 |



|    |                           |    |    |
|----|---------------------------|----|----|
| 61 | GOLHAR BHAGINATH AMBADAS  | 13 |    |
| 62 | GOLHAR SONU MURLIDHAR     | 14 | 13 |
| 63 | HAMBARDE AMOL BHAUSAHEB   | 11 | 10 |
| 64 | HAMBARDE MAHESH ASHOK     | 13 | 12 |
| 65 | HAMBARDE POOJA POPAT      | 12 | 10 |
| 66 | HARAL MOHIT BALU          | 10 | 09 |
| 67 | JAGADALE NILESH BHAUSAHEB | 14 | 13 |
| 68 | JAGADALE SURAJ BHARAT     | 13 | 10 |
| 69 | JAGTAP NIKITA JALINDAR    | 12 | 11 |
| 70 | JAGTAP RAJESH RAOSAHEB    | 16 | 15 |
| 71 | JAYBHAY SACHIN NAVNATH    | 15 | 14 |
| 72 | JOGDAND VISHAL DATTATRAYA | 13 | 12 |
| 73 | KADAM ANIKET NITIN        | 10 | 10 |
| 74 | KADAM SANDIP DATTATRAY    | 12 | 13 |
| 75 | KADAM SAURABH BALASAHEB   | 13 | 12 |
| 76 | KANHERE MAHESH DATTU      | 15 | 14 |
| 77 | KANHERE SAMBHAJI KHANDU   | 16 | 10 |
| 78 | KERULKAR POOJA RAVINDRA   | 12 | 12 |
| 79 | KERULKAR SUPRIYA RAKHMAJI | 13 | 12 |
| 80 | KHADE ASHUTOSH BALU       | 16 | 10 |
| 81 | KHADE PRAVIN KALYAN       | 11 | 11 |
| 82 | KHAIRE PRASHANT RAVSAHEB  | 17 | 15 |
| 83 | KHAN AZIM NISAR           | 13 | 12 |
| 84 | KHANDAGALE AJAY BHAGWAN   | 12 | 14 |
| 85 | KHANDARE AJAY SOMINATH    | 13 | 12 |
| 86 | KHEDKAR PRIYANKA DADA     | 14 | 13 |
| 87 | KHEDKAR VISHWATI RAMESH   | 16 | 12 |
| 88 | KHILE SACHIN GAHININATH   | 12 | 11 |
| 89 | KIRDAK SURAJ SUNIL        | 13 | 14 |
| 90 | KOKANE KOMAL BABAN        | 12 | 13 |
| 91 | KOKANE NAMRATA SUDHAKAR   | 10 | 10 |
| 92 | KOKANE PALLAVI HANUMANT   | 11 | 12 |
| 93 | KOKANE RAHUL ABASAHEB     | 13 | 10 |
| 94 | KOKANE SUJATA BALU        | 12 | 13 |



|     |                             |    |    |
|-----|-----------------------------|----|----|
| 95  | KUDALE NILESH DATTU         | 12 |    |
| 96  | MANE DIPAK SUKHDEV          | 13 |    |
| 97  | MANE SWATI LAXMAN           | 16 | 14 |
| 98  | MANSUKE SWAPNIL ANANT       | 15 | 12 |
| 99  | MIRZA JISHAN ATAULLA BAIG   | 13 | 13 |
| 100 | MUNJAL RUPALI MAHADEO       | 16 | 14 |
| 101 | MUTKULE POOJA LAXMAN        | 12 | 15 |
| 102 | NAGARGOJE BAPURAV ANKUSH    | 13 | 16 |
| 103 | NANNAWARE SHRIKANT RANGNATH | 15 | 13 |
| 104 | NARAWADE SONALI RAOSAHEB    | 14 | 12 |
| 105 | NAVSUPE ANINASH DATTU       | 12 | 13 |
| 106 | NIKALJE AKASH KRISHNA       | 13 | 14 |
| 107 | NIMBORE BHARATI NAVNATH     | 16 | 16 |
| 108 | NIMONKAR ADESH NITIN        | 10 | 16 |
| 109 | PACHPUTE TEJAS GINYANDEO    | 12 | 15 |
| 110 | PADOLE VAISHNAVI KAKASAHEB  | 11 | 17 |
| 111 | PANDIT SHRADDHA ASHOK       | 13 | 13 |
| 112 | PANDULE MOHAN NAVNATH       | 14 | 16 |
| 113 | PAREKAR ASHWINI VAJJINATH   | 16 | 13 |
| 114 | PATHADE YOGESH KAKASAHEB    | 12 | 12 |
| 115 | PATHAK RAMRAJE SUBHASH      | 16 | 16 |
| 116 | PAWAL MONIKA DHANANJAY      | 13 | 14 |
| 117 | POKALE ADESH PANDURANG      | 14 | 16 |
| 118 | QURESHI UMEZA RAFIQ AHMED   | 17 | 10 |
| 119 | SABLE UMESH BHAUSAHEB       | 12 | 12 |
| 120 | SABLE YOGESH BHAUSAHEB      | 16 | 14 |
| 121 | SANAP DNYANDEO BHARAT       | 14 | 13 |
| 122 | SANAP HARIDAS BHAGWAN       | 13 | 16 |
| 123 | SANAP RAVINDRA RAGHUNATH    | 12 | 17 |
| 124 | SANAP SANDIP SOMNATH        | 11 | 16 |
| 125 | SANAP SONU ARJUN            | 09 | 14 |
| 126 | SANAP SWATI BABAN           | 12 | 17 |
| 127 | SANGALE CHHATRAGUN SUNIL    | 16 | 12 |
| 128 | SANGALE KRISHNA SHUBHASH    | 13 | 16 |



|     |                              |    |    |
|-----|------------------------------|----|----|
| 129 | SANGALE PUNAM BHASKAR        | 16 | 10 |
| 130 | SANGALE SAGAR JALINDAR       | 16 | 13 |
| 131 | SANGALE SONALI GAUTAM        | 13 | 15 |
| 132 | SASANE PRATIMA DADASAHEB     | 14 | 13 |
| 133 | SAWWALAKH SONALI GORAKH      | 15 | 16 |
| 134 | SHAIKH NIDA FARUK            | 12 | 10 |
| 135 | SHEKADE SACHIN VAJINATH      | 13 | 14 |
| 136 | SHINDE ASHOK VITTHAL         | 16 | 10 |
| 137 | SHINDE HRUSHALI KAKASAHEB    | 16 | 09 |
| 138 | SHINDE KIRAN RAVSAHEB        | 16 | 08 |
| 139 | SHINDE SHWETALI SHATRUGHNA   | 11 | 12 |
| 140 | SHINDE VISHAL LAXMAN         | 13 | 11 |
| 141 | SOOI SANGRAM ASHOKRAO        | 12 | 12 |
| 142 | TAWALE SUPRIYA RAVIKANT      | 16 | 13 |
| 143 | TAWALE SUREKHA SOMINATH      | 17 | 15 |
| 144 | TODKAR ASHOK BABAN           | 12 | 16 |
| 145 | TODKAR GOKUL BHAGVAT         | 13 | 14 |
| 146 | TODKAR RAMESH UDDHAV         | 12 | 13 |
| 147 | VANVE DNYANESHWAR DATTATRAY  | 13 | 16 |
| 148 | WAHA TULE DNYANESHWAR SUGRIV | 15 | 13 |
| 149 | WANDHARE RAJESH DILIP        | 14 | 12 |
| 150 | WANDHARE RUTUJA NAMDEV       | 16 | 10 |
| 151 | WANDHARE SAGAR HARIBHAU      | 12 | 11 |
| 152 | WANDHARE SAMADHAN ATMARAM    | 11 | 13 |
| 153 | WARE KAMLESH BALASAHEB       | 14 | 16 |

*R.H. Karande*

Prof. R.H. Karande

*R.H.*  
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Arts, Commerce & Science  
College, Ashu Tal. (Beed) (M.S.)

*R.H.*  
PRINCIPAL

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Tal- Ashti, Dist- Beed. (MS) – 414203

Department Of Marathi



सूचना

दि. १३/०२/२०१९

महाविद्यालयातील एम. ए. प्रथम वर्षाच्या व द्वितीय वर्षाच्या सर्व विद्यार्थीना सूचित करण्यात येते की शैक्षणिक वर्ष २०१८-१९ मधील आपआपल्या वर्गाची द्वितीय घटक चाचणी परीक्षा दिनांक १४/०२/२०१९ रोजी सकाळी ठिक ११:२० ते १२:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

PRINCIPAL

Arts, Commerce & Science  
College Ashti Tal Ashti Dist Beed

# कला, वाणिज्य व विज्ञान महाविद्यालय

## आष्टी

एम.ए.प्रथम वर्ष

सन २०१८-२०१९

घटक चाचणी

विषय :- मराठी

गुण

:- २०

प्र.१) यशवंत किलोस्कर कालखंडातील मराठी कथा व कथाकार यांचा थोडक्यात परिचय द्या.

प्र.२) नवकवितेचे स्वरूपविशेष सांगा.

प्र.३) विडंबनात्मक काव्याविषयी थोडक्यात लिहा.

प्र.४) प्रादेशिक व विनोदी कथा यांचे स्वरूप सांगा.



PRINCIPAL

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कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

एम.ए.प्रथम वर्ष

सन २०१८-२०१९

घटक चाचणी



विषय :- मराठी

गुण :- २०

प्र.१) भाषा एक संकेतप्रणाली आहे स्पष्ट करा.

प्र.२) प्राण्यांची व माणसाची भाषा भिन्नता सांगा.

प्र.३) भाषेची लक्षणे सांगा.

प्र.४) भाषा व संदेशन परस्पर संबंध स्पष्ट करा.

PRINCIPAL

Arts Commerce & Science  
College Ashiti Tal Ashiti Dist Beed

M.A, F.Y  
Test Mark Marathi (PG)  
YEAR = 2018-19



| Roll No | Student Name              | 1 <sup>ST</sup> | 2 <sup>ND</sup> |  |  |
|---------|---------------------------|-----------------|-----------------|--|--|
| 1       | JAYBHAY BABASAHEB KUSHABA | 17              | 17              |  |  |
| 2       | KALE GOVARDHAN DATTATRAY  | 18              | 18              |  |  |
| 3       | KHAN TAUSIF MHEMOOD       | 17              | 18              |  |  |
| 4       | KHANDAGALE MAHADEO DILIP  | 17              | 17              |  |  |
| 5       | MISAL NEHA ARVIND         | 16              | 16              |  |  |
| 6       | PULATE PRAVIN SANJAY      | 16              | 16              |  |  |
| 7       | VANVE PANDURANG DNYANDEO  | 17              | 17              |  |  |
| 8       | YADAV PRIYANKA HANUMAN    | 16              | 16              |  |  |

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Ashti Taluka Shikshan Prasarak Mandal's

Arts, Commerce & Science College, Ashti

Tal- Ashti, Dist- Beed. (MS) – 414203

Department Of Marathi



सूचना

दि. १३/०२/२०१९

महाविद्यालयातील एम. ए. द्वितीय वर्षाच्या सर्व विद्यार्थींना सूचित करण्यात येते की शैक्षणिक वर्ष २०१८-१९ मधील आपआपल्या वर्गाची द्वितीय घटक चाचणी परीक्षा दिनांक १४/०२/२०१९ रोजी सकाळी ठिक ११:२० ते १२:१० तासिकेच्या वेळेत होईल याची नोंद घ्यावी.

  
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# कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

एम.ए.द्वितीय वर्ष

सन २०१८-२०१९

घटक चाचणी



विषय :- मराठी

गुण :- २०

- प्र.१) साहित्य म्हणजे काय ? चर्चा करा.
- प्र.२) समीक्षेची संकल्पना स्पष्ट करा.
- प्र.३) साहित्याच्या अभ्यासाचे विशेषीकरण कसे होते ?
- प्र.४) शास्त्ररूप समीक्षा म्हणजे काय ?

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कला, वाणिज्य व विज्ञान महाविद्यालय आष्टी

एम.ए.द्वितीय वर्ष

सन २०१८-२०१९

घटक चाचणी



विषय :- मराठी

गुण :- २०

प्र.१) दलित रंगभूमीची संकल्पना स्पष्ट करा.

प्र.२) दलित आत्मकथनाचे स्वरूप स्पष्ट करा.

प्र.३) अनुदानाचे प्रकार व महत्व विषद करा.साठोत्तरी आत्मचरित्र वाङ्मयाची वाटचाल स्पष्ट करा.

प्र.४) ग्रामीण साहित्याचे स्वरूप स्पष्ट करा.

*ph*

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Arts, Commerce & Science  
College, Ashti, Tal. Ashti, Dist. Beed



**M.A, S.Y**

**Test Mark Marathi (PG)**

**YEAR = 2018-19**

| Roll No | Student Name            | 1 <sup>ST</sup> | 2 <sup>ND</sup> |  |  |
|---------|-------------------------|-----------------|-----------------|--|--|
| 1       | ANANTE SANDIP ASHOK     | 17              | 16              |  |  |
| 2       | GAIKWAD ANJALI LAXMAN   | 17              | 16              |  |  |
| 3       | JADHAV SAYAJI BHIMRAO   | 16              | 17              |  |  |
| 4       | LATPATE SANGITA AJINATH | 17              | 16              |  |  |

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**Arts Commerce & Science  
College Ashi Tal Ashi Dist Beed**





## Arts, Science and Commerce college,Ashti

Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



### Paper Wise Students Strength

Academic Year : 2018-2019

Report Faculty : Faculty of Arts, Course : M.A. Hindi (with Credits)- First Year  
Criteria:

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-401] Adi Thath Madhyakalin Sahitya ka Itihas-I, Gender: Male

| Sr No | Name                   | Gender | Category | First Sem | Second Sem | Total | Remark |
|-------|------------------------|--------|----------|-----------|------------|-------|--------|
| 1     | JAGTAP SAGAR BALASAHEB | Male   | GEN      | 15        | 15         |       |        |
| 2     | KARANDE RAMESHWAR      | Male   | GEN      | 14        | 14         |       |        |
| 3     | MORE AVINASH DADASAHEB | Male   | GEN      | 15        | 13         |       |        |
| 4     | UBALE KUNDLIK ARJUN    | Male   | GEN      | 14        | 14         |       |        |

*Jagtap*  
H.O.D. Hindi

*PR*  
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Arts Commerce & Science  
College,Ashti Tal.Ashti Dist Beed



**Arts, Science and Commerce college,Ashti**  
Jamkhed Road City: Ashti, Pin: 414203, Tehsil:Ashti, State:Maharashtra



**Paper Wise Students Strength**

Academic Year : 2018-2019

Report Faculty : Faculty of Arts, Course : M.A. Hindi (with Credits M.A. First Year  
Criteria:

College: Arts, Science and Commerce college,Ashti

Paper Name: [HIN-401] Adi Thath Madhyakalin Sahitya ka Itihas-I, Gender: Female

| Sr No | Name                     | Gender | Catego ry | First sem | Second sem | Total | Remark |
|-------|--------------------------|--------|-----------|-----------|------------|-------|--------|
| 5     | PATHAN SANA WAHED        | Female | GEN       | 14        | 15         |       |        |
| 6     | RAJPURE DAIVSHALA        | Female | GEN       | 14        | 15         |       |        |
| 7     | SAYYAD RAISA SAYYAD AJIJ | Female | GEN       | 14        | 15         |       |        |

*Jhans*  
H.O.D. Hindi

*H*  
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College Ashti Tal Ashti Dist Beed



**Arts, Science and Commerce college, Ashti**  
Jamkhed Road City: Ashti, Pin: 414203, Tehsil: Ashti, State: Maharashtra



**Paper Wise Students Strength**


Academic Year : 2018-2019

Report Criteria: Faculty : Faculty of Arts, Course : M.A. Hindi (with Credits)- Second Year

College: Arts, Science and Commerce college, Ashti

Paper Name: [HIN-505] Hindi Bhasha ka Itihas, Gender: Male

| Sr No | Name               | Gender | Category | Third sem | Fourth Sem | Total | Remark |
|-------|--------------------|--------|----------|-----------|------------|-------|--------|
| 1     | PATHAN NIHAL RASUL | Male   | GEN      | 14        | 15         |       |        |

  
H.O.D. Hindi

  
PRINCIPAL  
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College, Ashti Tal Ashti Dist Beed

एम. ए. प्रथम वर्ष हिंदी (क्रेडीट सिस्टम)

कला वाणिज्य एवं विज्ञान महाविद्यालय, आष्टी, जि. बीड  
अंतर्गत मूल्यांकन परीक्षा के लिए प्रश्नपत्र I

पेपर नं 401: "आदि तथा मध्यकालीन साहित्य का  
HIN- इतिहास" 2018-2019

वक्त

अंक - 20

प्र. 1. निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

- 1) आचार्य रामचंद्र शुक्ल ने आदिकाल को किस नाम से पुकारा है।
- 2) 'पृथ्वीराज रासो' के रचयिता कवि का नाम क्या था?
- 3) हिंदी साहित्येतिहास लेखन परंपरा में किस विदेशी विद्वान का महत्वपूर्ण स्थान है
- 4) रासो काव्य में प्रमुखतः किन दो प्रमुख रसों का उन्तर्भाव हुआ है
- 5) 'पृथ्वीराज रासो' की नायिका का नाम क्या था?

प्र. 2. निम्नलिखित पर्याय में से उचित पर्याय बताकर उत्तर दीजिए (5)

- 1) अमीर खुसरो की ..... बहुत प्रसिद्ध हुई है।  
(रचनाएं, ग्रन्थावली, दोहे, मुकरियाँ)
- 2) कबीर ..... काव्य परंपरा में आते हैं  
(सगूण, निर्गूण, कृष्ण, भाक्ति)
- 3) सूरदास द्वारा रचित खुरसागर में ..... का वर्णन हुआ है।  
(कृष्णलीला, रामलीला, मेले, युद्ध)
- 4) मलिक मुहम्मद जायसी ने ..... महाकाव्य की रचना की है।  
(बीजक, विनय-पत्रिका, आल्हाखंड, पद्मावत)
- 5) तुलसीदास द्वारा रचित महाकाव्य का नाम ..... है।  
(विनय-पत्रिका, पश्माल रासो, रामचरित मानस, रामायण)

प्र. 3 - निम्नलिखित प्रश्नों के उत्तर दीजिए (10)

- (अ) साहित्येतिहास लेखन परंपरा
- (आ) तुलसीदास का जीवन परिचय



डॉ. बा. आ. मराठवाडा विश्वाविद्यालय, आरगावाड ससल्लन  
कला, वाणिज्य एवं विज्ञान महाविद्यालय, आशी (बीई)  
एम. ए. प्रथम वर्ष हिंदी सेमिस्टर I (Credit System)  
अन्तर्गत मूल्यांकन परीक्षा - II

प्रश्नपत्र क्र. HIN-401 "आदि तथा मध्यकालीन हिंदी  
साहित्य का इतिहास" अंक (20)  
समय - 1 घण्टा 2018-19

प्रश्न क्र. 3 (अ) निम्नलिखित प्रश्नों के उत्तर लिखिए (5)

- 1) हिंदी साहित्य के मध्यकाल को किन दो भागों में बाँटा गया है?
- 2) कबीर के राम कैसे हैं?
- 3) जायसी द्वारा लिखित प्रसिद्ध महाकाव्य का नाम क्या है?
- 4) 'कीर्तिलता' और 'कीर्तिपताका' के रचयिता का नाम क्या है?
- 5) कृष्णभाक्त काव्य के प्रतिनिधि कवि का नाम किसे दिया जाता है?

प्र. 3 (आ) उचित पर्याय चुन वाक्य पूर्ण कीजिए। (5)

- 1) कवि ..... को कवीन काव्य का प्रेत माना जाता है।  
( घनानंद, भूषण देव, केशवदास )
- 2) सुरदास द्वारा रचित 'सूरसागर' में ..... की कथा है।  
( राम, राधा, कमाल-कमाली, कृष्ण )
- 3) शीतकाल को ..... इस नाम से भी पूकारा जाता है।  
( शरभकाल, भाक्ति काल, श्रृंगारकाल, आधुनिककाल )
- 4) सतसैया के दोहरे देखन में लगे छोटे, पर घाय करे गंभीर। ..... की प्रशंसा में कहा गया है।  
( बिहारी, घनानंद, रहीम, कबीर )
- 5) रामचरितमानस ..... द्वारा लिखा गया महाकाव्य है।  
( सुरदास, वाल्मीकी, चंद्रवरदाई, तुलसीदास )

प्र. 2) निम्नलिखित में से किन्हीं दो पर टिप्पणियाँ लिखिए (10)

- अ) अमीर खुसरो
- आ) सुरदास
- इ) कबीर
- ई) बिहारी

  
PRINCIPAL

डा. बा. आ. मराठवाडा विश्वाविद्यालय, आरगाबाद से सलून  
कला, वाणिज्य एवं विज्ञान महाविद्यालय, आरगी (बीड)  
एम. ए. प्रथम वर्ष हिंदी - सेमिस्टर I  
अन्तर्गत मूल्यांकन परीक्षा I  
प्रश्नपत्र क्र. HIN-402 "भारतीय साहित्यशास्त्र"

समय - 1 घंटा

2018-19

अंक 20

प्रश्न-1 का: निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए।

- 1) आचार्य भरतमुनी द्वारा प्रस्तुत रस की व्याख्या दीजिए
- 2) साहित्यशास्त्रानुसार साहित्य के चार तत्वों के नाम क्या हैं
- 3) 'रस' शब्द का अर्थ किस रूप में लिया जाता है।
- 4) भारतीय काव्यशास्त्र में किन नौ रसों का उल्लेख हुआ है।
- 5) आचार्य वामन ने किस सिद्धांत की स्थापना की है?
- 6) ध्वनि सिद्धांत के प्रवर्तक का नाम क्या था?
- 7) आचार्य भामह ने अलंकार को लेकर किस ग्रंथ की रचना की है।
- 8) काव्य की शोभा बराने वाले शब्दों को क्या कहा जाता है
- 9) शीति के भेदों के नाम बताइए
- 10) शृंगार रस का अर्थ क्या है।

प्रश्न 2) श:- निम्नलिखित में से किन्हीं दो पर टिप्पणियाँ लिखिए (10)

- 1) रस का स्वरूप
- 2) शृंगार रस को सोदाहरण परिभय
- 3) अलंकारों का महत्व
- 4) शीति से तात्पर्य

  
PRINCIPAL

Arts Commerce & Science  
College Ashi Tai Ashi Dist Beed



कला, वाणिज्य एवं विज्ञान महाविद्यालय, आशी ताल, बीड

एम. ए. प्रथम वर्ष हिंदी (क्रेडिट सिस्टम)

अंतर्गत मूल्यांकन परीक्षा के लिए प्रश्नपत्र II

पेपर नं. HAIN 402- " भारतीय साहित्यशास्त्र "

वक्त:

2018-19

अंक- 20

प्रश्न 1. निम्नलिखित प्रश्नों के उत्तर एक वाक्य में दीजिए (5)

- 1) ध्वनि सिद्धांत के प्रवर्तक का नाम क्या था ?
- 2) कुंतक को किस सिद्धांत का प्रवर्तक माना गया है।
- 3) बक्रोक्ति का सम्बन्ध किस शब्दशास्त्र से ~~अधिक~~ ? जोड़ा जा सकता है
- 4) वामन द्वारा दी गई रीति की व्याख्या लिखिए
- 5) शृंगार रस का स्थायी भाव क्या है

प्रश्न 2. उचित पर्याय चुन, वाक्य फिर से लिखिए (5)

- 1) \_\_\_\_\_ से काव्य की शोभा बढ़ती है।  
( ध्वनि, अर्थ, शब्द, अलंकार )
- 2) आचार्य वामन \_\_\_\_\_ को काव्य की आत्मा माना है  
( नीति, शब्द, अर्थ, रीति )
- 3) आनंदवर्धन ने \_\_\_\_\_ लक्षण ग्रंथ का निर्माण किया  
( ध्वन्यावर्धन, आनंदवर्धन, लक्षणवर्धन, काव्यप्रकाश )
- 4) विभावानुभाव \_\_\_\_\_ संयोगादूननिष्पत्ति :  
( संचारी, विचारी, आचारी, व्याभिचारी )
- 5) वामन ने वैदर्भी, गौडी और \_\_\_\_\_ आदि रीतियों का विवेचन किया है ( पांचाली, शोफाली, शब्दोवाली )

प्रश्न 3:- निम्नलिखित प्रश्नों के उत्तर लिखिए (10)

- (अ) ध्वनि-सम्प्रदाय का संक्षिप्त परिचय दीजिए
- (आ) आचार्य कुंतक के बक्रोक्ति विषयक विचारों को स्पष्ट कीजिए।

  
PRINCIPAL

डॉ. बा. आं. मराठवाडा विश्वाविद्यालय, आरगावाड संलग्न  
कला, वाणिज्य एवं विज्ञान महाविद्यालय, आष्टी (बी. उ.)  
एम. ए. प्रथम वर्ष. हिंदी - सेमिस्टर I



2018-19 प्रश्नपत्र क्र. HAN-402 "भारतीय साहित्य का इतिहास" (समय 1 घण्टा) अन्तर्गत मूल्यांकन परीक्षा में क्र. 20

प्रश्न 9 (अ): निम्नलिखित प्रश्नों के उत्तर एक वाक्य में दीजिए - (5)

- 1) आचार्य भरतमुनी ने किस ग्रंथ की रचना की है।
- 2) आचार्य कुंतक ने किस सम्प्रदाय की स्थापना की है।
- 3) रीति के सर्वस्वीकृत तीन भेद कौनसे हैं।
- 4) आचार्य क्षेमेन्द ने किस ग्रंथ की रचना की है।
- 5) आचार्य वामन द्वारा प्रस्तुत रीति की व्याख्या बताइए।

प्र. 9 (आ) निम्नलिखित पर्यायों में से योग्य पर्याय चुन  
वाक्य पूर्ण कीजिए (5)

- 1) आनंदवर्धन ने ..... संप्रदाय की स्थापना की है।  
( रीति, वक्रोक्ति, ध्वनि, अलंकार )
- 2) काव्य की शोभा बढ़ाने वाले शब्दों को .....  
कहा जाता है। ( रस, वर्ण, अलंकार, छंद )
- 3) आचार्य अभिनव गुप्त ने ..... ग्रंथ की रचना  
की है। ( ध्वन्यालोक लोपन, रसमंजरी, नाट्यशास्त्र )
- 4) "अलंकारोति अलंकारः" यह व्याख्या .....  
द्वारा प्रस्तुत की गई है। ( वामन, भामह, दंडी )
- 5) अलंकारों को प्रमुखरूप से ..... भागों में बांटा  
जाता है। ( चार, छः, दो, पाँच )

प्र. 2 रा:- निम्नलिखित में से किन्हीं दो पर  
टिप्पणियाँ लिखिए (10)

- 1) ध्वनि से तात्पर्य
- 2) आचार्य कुंतक के वक्रोक्ति विचार
- 3) औचित्य की परंपरा
- 4) रीति का स्वरूप

PRINCIPAL



डॉ. बा. भां. मराठवाडा विश्वविद्यालय, औरंगाबाद  
 कला, वाणिज्य एवं विज्ञान महाविद्यालय, औरंगाबाद  
 एम. ए. प्रथम वर्ष हिंदी सेमिनर-२२ II  
 अन्तर्गत मूल्यांकन परीक्षा III- २०१८-१९  
 41N-404 - आधुनिक साहित्य का इतिहास



प्रश्न-१ला अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

- 1) आचार्य रामचंद्र शुक्ल ने हिंदी के आधुनिक काल की शुरुआत कहाँ से हुई बताई है
- 2) 'अंधेर नगरी' पर हसन किशने लिखा है
- 3) द्विवेदी काल को और किस नाम से जाना जाता है
- 4) श्वेतीबोली हिंदी में लिखा प्रथम महाकाव्य का नाम बताइए
- 5) छायावाद के प्रमुख प्रवर्तक कवियों के नाम बताइए

(आ) उचित पद्य श्रृंखला चुनकर वाक्य पूर्ण कीजिए (5)

- 1) आधुनिक काल को ..... काल भी कहा जाता है  
 ( गद्यकाल, पद्यकाल, रंगकाल, भाषाकाल )
- 2) मैथिलीशरण गुप्त लिखित महाकाव्य ..... में उर्मिला का सुंदर चित्रण हुआ है  
 ( यशोधरा, श्यामा, साकेत, गोपा, गैलम )
- 3) हालावादी काव्यधारा के मुख्य प्रवर्तक ..... थे।  
 ( बच्चन, दिनकर, नागार्जुन, प्रसाद )
- 4) दिनकर का काव्य ..... धारा का प्रतिनिधित्व करता है ( भाक्ति काव्य, रीतिक काव्य, राष्ट्रीय काव्य, नीतिकाल )
- 5) प्रेत का बयान ..... द्वारा लिखित कविता है  
 ( दिनकर, प्रसाद, महोदेवी वर्मा, नागार्जुन )

प्र. 2ला:- निम्नलिखित विषयों पर टिपणियाँ लिखिए (10)

- अ) भारतेन्दु का नाट्य साहित्य  
 अथवा  
 प्रतापनारायण मिश्र का साहित्यिक परिचय
- आ) महोदेवी वर्मा का रहस्यवाद  
 अथवा

नयी कविता की पृष्ठभूमि

डॉ. वा. आं. मराठवाडा विश्वविद्यालय, औरंगाबाद  
कला, वाणिज्य एवं विज्ञान महाविद्यालय, झाडी  
रम. ए. प्रथम वर्ष हिंदी व्याकरण-II (Credit System)



अंतर्गत मूल्यांकन परीक्षा- IV 2018-19

HIN - 404 - "आधुनिक साहित्य का इतिहास"

1) निम्नालिखित प्रश्नों के एक वाक्य में उत्तर दीजिए

(5)

1) महादेवी वर्मा द्वारा लिखित यामा को किस पुरस्कार से सम्मानित किया गया है ?

2) उमर खय्याम की रुबाइयों को अनूदित कर हिंदी में लामे का श्रेय किसे दिया जाता है ?

3) "कवि कुछ ऐसी लान सुनाओ, जिससे उद्यत-पुद्यत भय जाए" किये कवि की काव्य पंक्ति है ?

4) तार सप्तक के संपादक का नाम क्या था ?

5) पाठशाला कविता के स्वलाकार कौन हैं ?

आ) निम्नालिखित प्रश्नों के छवि पथि चुनकर लिखिए।

(5)

1) "अंधाबुध" द्वारा लिखित गीतनाट्य है।

(अज्ञेय, दिनकर, जयशंकर प्रसाद, धर्मवीर भारती)

2) कहानी को खेधा के नाम से भी जाना जाता है।

(पद्य, गद्य, गीति, शीति)

3) प्रसाद के नाटक का काल से जुड़े हुए हैं।

(मोगल, गुप्त, मध्यकाल, आदिकाल)

4) गोदान उपन्यास भारतीय जीवन की त्रासदी है।

(विभासी, कृष्क, मार्क्सवादी, सामंती)

5) "क्या श्रुत क्या याद करूँ" की रचना है।

(हरिवंशराय बच्चन, शारदचंद्र, टागोर, महादेवी वर्मा)

रा) निम्नालिखित विषयों पर टिपाणियों लिखिए।

(10)

आ) समकालीन कविता की प्रवृत्तियों -

अथवा  
कहानी के तत्व

आ) इतिहास और आत्मकथा के अर्थक लक्षण

अथवा

प्रतिलिखी व्यंग्यकार हरिशंकर परसाई

PRINCIPAL





आ 3) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए

- 1) गणराज्य (Republic) किस विद्वान की कृति है ?
- 2) किस विद्वान ने त्रासदी का सर्वप्रथम गंभोर और सर्वांगीण विवेचन किया ?
- 3) अरस्तु का काव्यालोचन ग्रंथ कोनसा है ?
- 4) अरस्तु के गुरु का नाम क्या था ?
- 5) प्लेटो और अरस्तु के बाद तीसरा महत्वपूर्ण पाश्चात्य विद्वान कौन है ?

आ 4) निम्नलिखित प्रश्नों के उचित पर्याय चुनकर लिखिए। (5)

- 1) प्लेटो के संपूर्ण चिंतन का ..... उद्देश्य है।  
( आदर्श राज्य निर्माण, आदर्श कवि निर्माण, आदर्श अनुकरण निर्माण, आदर्श काव्य निर्माण )
- 2) अरस्तु का ..... जन्म स्थान है।  
( एथेन्स, स्तागिरा नगर, व्बलक्सिन नगर, पालमीरा )
- 3) अनुकरण सत्य से निगुना इर है, ऐसा ..... ने कहा है।  
( प्लेटो, अरस्तु, लुक्रान, लोजाइनस )
- 4) 'लिरिकल बैबड्स' ..... की रचना है।  
( वर्ड्सवर्थ, इलियट, आंगेनुस, शेक्सपियर )
- 5) 'कविता प्रबल मनोवेगों का सहज उच्छलन है' ..... माना है।  
( कॉलरिज, रिचर्ड्स, इलियट, वर्ड्सवर्थ )

आ 5) निम्नलिखित विषयों पर टिपाणियाँ लिखिए। (10)

आ 1) यी. एस. इलियट का परिचय

अथवा

विलियम वर्ड्सवर्थ के काव्य प्रयोजन

आ 2) इकात्त से तात्पर्य

अथवा

त्रासदी सिद्धांत

PRINCIPAL

डा. वा. आ. मराठवाडा विश्वाविद्यालय, औरंगाबाद  
कला, वाणिज्य एवं विज्ञान महाविद्यालय, आरपी  
एम.ए. प्रथम वर्ष हिंदी सेमिस्टर - II (Credit System)

अंतर्गत मूल्यांकन परीक्षा - IV 2018-19

HIN- 405 "पाश्चात्य साहित्य शास्त्र"



प्रश्नां अ) निम्नालिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

- 1) 'काव्य में उदात्त ताव' (पेरिइण्डस) का सिद्धांत किस पाश्चात्य प्राचार्य का है?
- 2) साहेब का उद्देश्य 'विरचन' किस पाश्चात्य विद्वान को माना है?
- 3) प्लेटो के गुरु का नाम क्या था?
- 4) विरेचन सिद्धांत के प्रवर्तक का नाम क्या था?
- 5) 'एलिरिकल बैलड्स' किसका काव्य संग्रह है?

आ) निम्नालिखित प्रश्नों के उचित पर्याय चुनकर लिखिए। (5)

- 1) 'काव्य को प्रकृति की अनुश्रुति' ..... माना है।  
(प्लेटो, अरस्तू, इलियट, रिचर्ड्स)
- 2) 'आम आदमी की भाषा' अथवा 'ग्रामीण भाषा' ..... पक्षधर थे।  
(कॉलरिज, वर्डस्वर्थ, क्रोचे, अरस्तू)
- 3) टी. एस. इलियट मूलतः ..... थे।  
(जर्मनी, रूसी, फ्रांसीसी, अमरीकी)
- 4) 'द कौंक्लेस पार्टी' काव्य के लेखक ..... है।  
(डाइडन, रिचर्ड्स, वर्डस्वर्थ, इलियट)
- 5) त्रासदी का अंग ..... नहीं है।  
(चरित्र, कथानक, मंगलाचरण, विचार)

शरा निम्नालिखित विषयों पर टिपाणियाँ लिखिए।

अ) अरस्तू का परिचय

अथवा

वर्डस्वर्थ का परिचय

आ) वर्डस्वर्थ के काव्य विचार

अथवा

उदात्त का काव्य में महत्व

(10)

  
PRINCIPAL



डॉ. वा. आ. मराठवाडा विश्वविद्यालय, औरंगाबाद से संलग्न  
कला, वाणिज्य व विज्ञान महाविद्यालय, आष्टी (बीड)  
एम. ए. द्वितीय वर्ष हिंदी - सेमिस्टर II (Credit Sys)  
अन्तर्गत मूलयांकन परीक्षा

प्रश्नपत्र क्र. HIN-502 "भाषाविज्ञान"

समय घण्टा

2018-19

अंक. 20



प्र. 9 का. निम्नलिखित प्रश्नों के उत्तर एक-एक वाक्य में दीजिए

- 1) भाषा शब्द किस धातु से बना है। उसका अर्थ बताइए
- 2) डॉ. भोलानाथ तिवारी द्वारा प्रस्तुत भाषा की परिभाषा दीजिए
- 3) भाषाविज्ञान किसे कहते हैं।
- 4) भाषा विज्ञान के अध्ययन की पद्धतियाँ कौनसी हैं।
- 5) भाषा विज्ञान की प्रमुख शाखाओं के नाम बताइए

प्र. 9 भा) निम्नलिखित में से उचित पर्याय भूत वाक्य पूर्ण कीजिए।

- 1) वर्ण से शब्द और शब्द से रूप और रूप से ----- बनता है। ( ध्वनि, अर्थ वाक्य )
- 2) भाषा का अर्जन ----- द्वारा होता है।  
( अनुकरण परिवर्तन, संतुलन )
- 3) अंग्रेजी में बोली के लिए ----- शब्द का प्रयोग होता है। ( डायलेक्ट, लैंग्वेज, स्लैंग )
- 4) तेलगू भाषा का संबन्ध ----- परिवार से है।  
( आर्य, द्रविड, युरोपि )
- 5) अर्थविज्ञान में शब्दों के ----- का अध्ययन किया जाता है। ( मतलब, अर्थ, पर्याय )

प्र. 2 श. - टिप्पणियाँ लीखिए (कोई दो) (10)

- 1) भाषा और बोली
- 2) भाषा की विशेषताएँ
- 3) शब्द विज्ञान
- 4) ध्वनि विज्ञान

PRINCIPAL

डॉ. बा. आ. मराठवाडा विश्वविद्यालय, औरंगाबाद से संलग्न  
कला, वाणीज्य व विज्ञान महाविद्यालय, आष्टी (बीड)  
एम. ए. द्वितीय वर्ष हिंदी - सेमिस्टर II (चेक नं. 545)  
अन्तर्गत मूलयांकन परीक्षा

प्रश्नपत्र क्र. HIN-502 "भाषा विज्ञान"

समय घण्टा

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प्र. 9 का. निम्नलिखित प्रश्नों के उत्तर एक-एक वाक्य में दीजिए

- 1) भाषा शब्द किस धातु से बना है। उसका अर्थ बताइए
- 2) डॉ. भोलानाथ तिवारी द्वारा प्रस्तुत भाषा की परिभाषा दीजिए
- 3) भाषा विज्ञान किसे कहते हैं।
- 4) भाषा विज्ञान के अध्ययन की पद्धतियाँ कौनसी हैं।
- 5) भाषा विज्ञान की प्रमुख शाखाओं के नाम बताइए

प्र. 9 भा) निम्नलिखित में से उचित पर्याय भूत वाक्य पूर्ण कीजिए।

- 1) वर्ण से शब्द और शब्द से रूप और रूप से ----- बनता है। ( ध्वनि, अर्थ वाक्य )
- 2) भाषा का अर्थ ----- द्वारा होता है।  
( अनुकरण परिवर्तन, संतुलन )
- 3) अंग्रेजी में बोली के लिए ----- शब्द का प्रयोग होता है। ( डायलेक्ट, लैंग्वेज, स्लैंग )
- 4) तेलगू भाषा का संबन्ध ----- परिवार से है।  
( आर्य, द्रविड़, युरोपि )
- 5) अर्थ विज्ञान में शब्दों के ----- का अध्ययन किया जाता है। ( मतलब, अर्थ पर्याय )

प्र. 2 श. - टिप्पणियाँ लीखिए (कोई दो) (10)

- 1) भाषा और बोली
- 2) भाषा की विशेषताएँ
- 3) शब्द विज्ञान
- 4) ध्वनि विज्ञान



PRINCIPAL

Arts, Commerce & Science  
College Ashra Tal Ashra Dist Beed



डॉ. बा. आ. म २१४५७३१ परवाणखालय, भारगाबाद स संस्क  
 कला, वाणिज्य एवं विज्ञान महाविद्यालय भाग्य (बी३)  
 (म. ०. द्वितीय वर्ष, हिंदी - सेमिस्टर III  
 अन्तर्गत मूलपाठन परीक्षा प्र  
 प्रश्नपत्र क्र. H I V - 503 "स्वतंत्रतापूर्व हिंदी कविता"



समय ---

२०१८-१९

अंक २०

प्र. १ (क) :- (अ) निम्नलिखित प्रश्नों के उत्तर लिखिए।

- १) हिमाद्रि तुंग शृंग से कवि क्या व्याख्या करता है।
- २) भारती वंदना कविता में कौनसा रस दिखाई देता है।
- ३) 'कामायनी' द्वारा कवि मनुष्यमन के किन भावों को उजागर करना चाहता है।
- ४) 'कामायनी' में प्रमुख पात्र के रूप में किसका उल्लेख हुआ है।
- ५) 'कामायनी' के इडा सर्ग में क्या टूटने की कोशिश है।

प्र. १ (ख) :- निम्नलिखित पर्यायों में से उचित पर्याय चुन वाक्य पूर्ण कीजिए।

- १) जयशंकर प्रसाद ----- के प्रमुख कवि हैं।  
( नाटक, प्रगतिवाद, छायावाद )
- २) निराला की बेटी का नाम ----- था।  
( सरोज, मनोज, सुषमा )
- ३) नौका-विहार ----- द्वारा लिखित कविता है।  
( महोदवी वर्मा, निराला, पंत )
- ४) ग्राम्या में ----- का प्रभाव नजर आता है।  
( गांधीवाद, भरविंद, मनोविज्ञान )
- ५) इडा सर्ग में अपनी बसी-बसाई गृहस्थी उजाडकर, मनु ----- प्रदेश में भटक रहे हैं।  
( मध्य प्रदेश, उत्तर प्रदेश, सारस्वत )

प्र. २ (अ) :- निम्नलिखित में से किन्हीं दो पर टिप्पणियाँ लिखिए (१०)

- अ) 'बादल राग' कविता के मूल भाव को स्पष्ट कीजिए।
- आ) राम की शक्ति पूजा के 'राम'।
- इ) महोदवी वर्मा का साहित्यिक परिचय।
- ई) पंत की 'हिमाद्रि' कविता में व्यक्त प्रकृति-चित्रण।

PRINCIPAL

रा. बा. आ. मराठवाडा विश्वावद्यालय आरगाबाद  
कला, वाणिज्य एवं विज्ञान महाविद्यालय आरगा  
एम. ए. द्वितीय वर्ष हिंदी सेमिनर IV  
अंतर्गत मूल्यांकन परीक्षा - VII

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2018-19

प्रश्न 1 अ) निम्नलिखित प्रश्नों के उत्तर एक वाक्य में लिखिए (5)

- 1) भाषा की परिभाषा (व्याख्या) क्या है?
- 2) मुख्यरूप से भाषा किसलिए प्रयुक्त होती है।
- 3) भारत वर्ष के भाषा परिवार किन दो मुख्य परिवारों में बाँटे गए हैं
- 4) पाश्चिमी हिंदी की मुख्य बोलियाँ कौनसी हैं।
- 5) हिंदी शब्द की उत्पत्ति किस शब्द से हुई है

आ) रिक्त स्थानों की पूर्ति कीजिए (योग्य पर्याय चुन) (5)

- 1) मराठी भाषा की उत्पत्ति ----- से हुई है।  
( लहदा, मलवी, महाराष्ट्री )
- 2) हिंदी का उद्भव ----- से हुआ है।  
( शौरसेनी अर्धमागधी अपभ्रंश, उर्दू, संस्कृत )
- 3) हिंदी में एकांकी शब्द ----- रूप में लिया जाता है।  
( स्त्रीलिंग, नपुंसकलिंग, पुल्लिंग )
- 4) बोली शब्द अंग्रेजी के ----- का पर्यायवाची है।  
( Dialect, Spoken, Language )
- 5) कुत्तों और बक्षियों की भाषा ----- होती है।  
( परिवर्तनशील, अपरिवर्तनशील, सम-समान )

प्र. 2 :- टिप्पणियाँ लिखिए: विस्तार से

- 1) हिंदी भाषा का उद्भव और विकास (5)
- 2) पूर्वी हिंदी की बोलियाँ (5)

  
PRINCIPAL



डॉ. बा. आं. मराठवाडा विश्वविद्यालय औरंगाबाद,  
कला वाणिज्य एवं विज्ञान महाविद्यालय, आरपी  
एम. ए. द्वितीय वर्ष हिंदी सेमिनर IV (5)  
अंतर्गत मूल्यांकन परीक्षा - भाग  
HIN-505 " हिंदी भाषा का इतिहास"  
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प्रश्न 1 अ) निम्नलिखित प्रश्नों के उत्तर दीजिए (5)

- 1) वाक्यविज्ञान में किस प्रक्रिया का अध्ययन होता है।
- 2) कर्ता कर्म और क्रिया की दृष्टि से 'राम ने रावण को भार डाला' इस वाक्य को समझाइए।
- 3) वाक्य के कितने अंग होते हैं, बताइए।
- 4) तत्सम शब्द का सम्बन्ध बताइए
- 5) संस्कार शब्द किसे कहते हैं।

आ) उचित पर्याय चुनिये। (5)

- 1) संस्कृत भाषा के शब्दों में परिवर्तन कर बनाए शब्दों को ----- कहा जाता है। (तत्सम, देशज, लुप्तभव)
- 2) लिंगों के ----- प्रकार हैं। (दो, एक, तीन)
- 3) हिंदी, मराठी के लिए ----- लिपि का प्रयोग होता है। (ब्राम्ही, मराठी, देवनागरी)
- 4) भारत की प्राचीन लिपि ----- है। (देवनागरी, देवभाषा, ब्राम्ही)
- 5) ----- को भारतीय भाषा का प्रथम वैय्याकरण माना जाता है। (पतंजली, कात्यायन, पाणिनी)

प्र. 2) प्रश्नों के उत्तर विस्तार से लिखिए।

- अ) हिंदी की शब्द संपदा। (5)
- आ) देवनागरी लिपि की वैशानिकता। (5)

डॉ. बा. आं. मराठवाडा विश्वविद्यालय औरंगाबाद,  
 कला वाणिज्य एवं विज्ञान महाविद्यालय, आरटी  
 एम. ए. द्वितीय वर्ष हिंदी सेमिनर (5)  
 अंतर्गत मूल्यांकन परीक्षा - आरटी  
 HIN-505 " हिंदी भाषा का इतिहास  
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प्रश्न 1 अ) निम्नलिखित प्रश्नों के उत्तर दीजिए (5)

- 1) वाक्यविज्ञान में किस प्रक्रिया का अध्ययन होता है।
- 2) कर्ता कर्म और क्रिया की दृष्टि से 'शमने शबण को भार डाला' इस वाक्य को समझाइए।
- 3) वाक्य के कितने अंग होते हैं, बताइए।
- 4) तत्सम शब्द का सम्बन्ध बताइए
- 5) संस्कार शब्द किसे कहते हैं।

आ) उचित पर्याय चुनिये। (5)

- 1) संस्कृत भाषा के शब्दों में परिवर्तन कर बनाए शब्दों को ----- कहा जाता है। (तत्सम, देशज, लक्ष्मण)
- 2) लिंगों के ----- प्रकार हैं। (दो, एक, तीन)
- 3) हिंदी, मराठी के लिए ----- लिपि का प्रयोग होता है। (ब्राम्ही, मराठी, देवनागरी)
- 4) भारत की प्राचीन लिपि ----- है। (देवनागरी, देवभाषा, ब्राम्ही)
- 5) ----- को भारतीय भाषा का प्रथम वैय्याकरण माना जाता है। (पतंजली, कात्यायन, पाणिनी)

प्र 2) प्रश्नों के उत्तर विस्तार से लिखिए।

- अ) हिंदी की शब्द संपदा। (5)
- आ) देवनागरी लिपि की वैज्ञानिकता। (5)

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Arts, Commerce & Science  
 College, Ashiti Tal Ashiti Dist Beed



डॉ. बा. आं. मराठवाडा विश्वविद्यालय, औरंगाबाद  
 कला, वाणिज्य एवं विज्ञान महाविद्यालय, आच्छी (बीड)  
 एम. ए. द्वितीय वर्ष हिंदी - सेमिनर  
 अंतर्गत मूल्यांकन परीक्षा  
 HIN-506 - "स्वातंत्र्योत्तर हिंदी कविता"



प्रश्न (1) अ) एक वाक्य में उत्तर दीजिए (5)

- 1) आत्मजयी रचना के रचनाकार का नाम क्या है
- 2) धूमिल का असली नाम क्या था ?
- 3) सायिदानंद हिरानंद वालस्थायन को किस नाम से जाना जाता है।
- 4) 'हरि घास पर क्षणभर' कविता किस कवि की है।
- 5) 'ब्रह्मराक्षस' कविता के रचनाकार का नाम क्या है।

प्र. 1 आ) रिक्त स्थानों की उपयुक्त पर्याय भून पूर्ण कीजिए (5)

- 1) 'आत्मजयी' में ----- की चिन्ता अमर जीवन की चिन्ता है। (नचिकेता, यम, आत्मा)
- 2) आत्मजयी में ----- की मृत्यु हुई है। (आत्मा, धर्म-कर्म, वाजश्रवा)
- 3) आत्मजयी की कथा ----- से प्रेरित है। (कठोपनिषद्, वेद, गीता)
- 4) आत्मजयी में यम और ----- के बीच का संघर्ष है। (शिव पार्वती, यम, वाजश्रवा, नचिकेता)
- 5) पहली परिस्थिति में नचिकेता अपने भापको ----- को सौंप देता है। (काल, यम, धरती)

प्र. 2 श: विस्तार से उत्तर लिखिए -

- अ) 'नचिकेता' के चरित्र की विशेषताएँ (5)
- आ) 'आत्मजयी' के वाजश्रवा (5)

डॉ. बा. आं. मराठवाडा विश्वविद्यालय, सोरठ, सोलापूर  
 कला वाणिज्य एवं विज्ञान महाविद्यालय, सोरठ (बी. ए. 5)  
 एम. ए. द्वितीय वर्ष हिंदी - सेमिनर IV (विश्लेषण) Sy 5  
 अंतर्गत मूल्यांकन परीक्षा VN  
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प्रश्न - एक वाक्य में उत्तर दीजिए।

प्र. 1 अ) 1) 'आत्मजयी' यह रचना साहित्य की किस विधा से (5)  
 जुड़ी है।

2) 'आत्मजयी' इस कृति का अनुवाद किस विदेशी भाषा में हुआ है।

3) 'आत्मजयी' इस कृति का अनुवाद विदेशी भाषा में किस नाम से हुआ है।

4) 'पता नहीं' - ~ - ~ - ~ कविता किसकी है।

5) 'बीस साल बाद' कविता के रचनाकार कौन हैं।

प्र. 1 ब) 1) रिक्त स्थानों की उपयुक्त पर्याय शून, पूर्ति कीजिए (5)

1) 'उर्वर प्रदेश' - ~ - ~ - ~ द्वारा लिखित कविता है  
 ( भरुण कमल, मुक्तिबोध, उदय प्रकाश )

2) 'यह दीप अकेला' में व्यक्ति और ~ - ~ - ~ के संबंधों को व्यक्त किया गया है ( संस्कृति, प्रकृति, समाज )

3) ~~अकेले~~ 'एक अरुण शून्य के प्रति' कविता में मुक्तिबोध के ~ - ~ - ~ विरोधी विचार हैं। ( मानव, साहित्य, ईश्वर )

4) संत और ~ - ~ - ~ में देश का सबसे बड़ा दुर्भाग्यकारक है। ( महंत, डाकू, शिपाही )

5) 'संसद से सड़क तक' कविता संग्रह के कवि का नाम ~ - ~ - ~ है। ( नागार्जुन, भद्रेश, घूमिल )

प्र. 2 श:- शिष्याओं लिखिए

अ) 'दो हाथियों की लड़ाई' कविता का सार (5)  
 कवि उदय प्रकाश का साहित्यिक परिचय  
 अथवा

आ) कवि भरुण कमल का परिचय (5)  
 अथवा

'प्रौढ शिक्षा' कविता की मूल विवेचना

एम. ए. प्रथम वर्ष हिंदी (क्रेडीट सिस्टम) ~~सिस्टम~~

कला वाणिज्य एवं विज्ञान महाविद्यालय, अण्डी जि. बीड  
अंतर्गत मूल्यांकन परीक्षा के लिए प्रश्नपत्र I

पेपर नं 401: "आदि तथा मध्यकालीन साहित्य का  
HIN- इतिहास" 2019-20

वक्त

अंक - 20

प्र. 1. निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

- 1) आचार्य रामचंद्र शुक्ल ने आदिकाल को किस नाम से पुकारा है।
- 2) 'पृथ्वीराज रासो' के रचयिता कवि का नाम क्या था ?
- 3) हिंदी साहित्येतिहास लेखन परंपरा में किस विदेशी विद्वान का महत्वपूर्ण स्थान है ?
- 4) रासो काव्य में प्रमुखतः किन दो प्रमुख रसों का उल्लेख हुआ है ?
- 5) 'पृथ्वीराज रासो' की नायिका का नाम क्या था ?

प्र. 2. निम्नलिखित पर्याय में से उचित पर्याय बताकर उत्तर दीजिए। (5)

- 1) अमीर खुसरो की ..... बहुत प्रसिद्ध हुई है।  
(रचनाएँ, ग्रन्थावली, दोहे, मुकरियाँ)
- 2) कबीर ..... काव्य परंपरा में आते हैं।  
(सगुण, निर्गुण, कृष्ण, भक्ति)
- 3) सूरदास द्वारा रचित सूरसागर में ..... का वर्णन हुआ है।  
(कृष्णलीला, रामलीला, मेले, युद्ध)
- 4) मलिक मुहम्मद जायसी ने ..... महाकाव्य की रचना की है।  
(बीजक, विनय-पत्रिका, आल्हाखंड, पद्मावत)
- 5) तुलसीदास द्वारा रचित महाकाव्य का नाम ..... है।  
(विनय-पत्रिका, पश्चाल रासो, रामचरित मानस, रामायण)

प्र. 3. निम्नलिखित प्रश्नों के उत्तर दीजिए। (10)

- (अ) साहित्येतिहास लेखन परंपरा
- (आ) तुलसीदास का जीवन परिचय

  
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डॉ. बा. आ. मराठवाडा विश्वाविद्यालय, आरगावाड ससल्लग्न  
कला, वाणिज्य एवं विज्ञान महाविद्यालय आशी (बीई)  
एम. ए. प्रथम वर्ष हिंदी सेमिनर I

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समय - 1 घण्टा 2019-20



प्रश्न क्र. 1 (अ) निम्नलिखित प्रश्नों के उत्तर लिखिए (5)

- 1) हिंदी साहित्य के मध्यकाल को किन दो भागों में बाँटा गया है?
- 2) कबीर के राम कैसे हैं?
- 3) जायसी द्वारा लिखित प्रसिद्ध महाकाव्य का नाम क्या है?
- 4) 'कीर्तिलता' और 'कीर्तिपताका' के रचयिता का नाम क्या है?
- 5) कृष्णभाक्त काव्य के प्रतिनिधि कवि का नाम किसे दिया जाता है?

प्र. 2 (आ) उचित पर्याय भून वाक्य पूर्ण कीजिए। (5)

- 1) कवि ..... को कवीन काव्य का प्रेत माना जाता है।  
(घनानंद, भूषण देव, केशवदास)
- 2) सूरदास द्वारा रचित 'सूरसागर' में ..... की कथा है।  
(राम, राधा, कमाल-कमाली, कृष्ण)
- 3) शीतकाल को ..... इस नाम से भी पूकारा जाता है।  
(राभकाल, भाक्ति काल, श्रृंगारकाल, आधुनिककाल)
- 4) सतसैया के दोहरे प्रदेखन में लगे छोटे, पर घाय करे गंभीर। ..... की प्रशंसा में कहा गया है।  
(बिहारी, घनानंद, रहीम, कबीर)
- 5) रामचरितमानस ..... द्वारा लिखा गया महाकाव्य है।  
(सूरदास, वाल्मीकी, चंदबरदाई, तुलसीदास)

प्र. 2) निम्नलिखित में से किन्हीं दो पर टिप्पणियाँ लिखिए (10)

- अ) अमीर खुसरो
- आ) सूरदास
- इ) कबीर
- ई) बिहारी

  
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डा. बा. आ. मराठवाडा विश्वाविद्यालय, आरगाबाद से सम्बन्धित  
कला, वाणिज्य एवं विज्ञान महाविद्यालय, भाणरी (बीड)  
एम. ए. प्रथम वर्ष हिंदी - सेमिस्टर I  
अन्तर्गत मूल्यांकन परीक्षा I

प्रश्नपत्र क्र. HAN-402 "भारतीय साहित्यशास्त्र"

समय - 1 घंटा

2019-20

अंक 20

प्रश्न 1 का: निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (10)

- 1) आचार्य भरतमुनी द्वारा प्रस्तुत रस की व्याख्या दीजिए
- 2) साहित्यशास्त्रानुसार साहित्य के चार तत्वों के नाम क्या हैं
- 3) 'रस' शब्द का अर्थ किस रूप में लिया जाता है।
- 4) भारतीय काव्यशास्त्र में किन नौ रसों का उल्लेख हुआ है।
- 5) आचार्य वामन ने किस सिद्धांत की स्थापना की है?
- 6) ध्वनि सिद्धांत के प्रवर्तक का नाम क्या था?
- 7) आचार्य भामह ने अलंकार को लेकर किस ग्रंथ की रचना की है।
- 8) काव्य की शोभा बराने वाले शब्दों को क्या कहा जाता है
- 9) रीति के भेदों के ~~नाम~~ नाम बताइए
- 10) शृंगार रस का अर्थ क्या है।

प्रश्न 2) श:- निम्नलिखित में से किन्हीं दो पर (10)  
टिप्पणियाँ लिखिए

- 1) रस का स्वरूप
- 2) शृंगार रस को सोदाहरण परिचय
- 3) अलंकारों का महत्व
- 4) रीति से तात्पर्य

  
PRINCIPAL

Arts, Commerce & Science  
College, Ashti Tal. Ashti Dist. Beed



कला, वाणिज्य एवं विज्ञान महाविद्यालय, आशी जि. बीड

एम. ए. प्रथम वर्ष हिंदी (क्रेडिट सिस्टम)

अंतर्गत मूल्यांकन परीक्षा के लिए प्रश्नपत्र II

पेपर नं. MAIN 402- " भारतीय साहित्यशास्त्र

वक्त:

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अंक- 20

प्रश्न 1. निम्नलिखित प्रश्नों के उत्तर एक वाक्य में दीजिए (5)

- 1) ध्वनि सिद्धांत के प्रवर्तक का नाम क्या था ?
- 2) कुंतक को किस सिद्धांत का प्रवर्तक माना गया है।
- 3) वक्रोक्ति का सम्बन्ध किस शब्दशक्ति से ~~अधिक~~ जोड़ा जा सकता है ?
- 4) वामन द्वारा दी गई रीति की व्याख्या लिखिए
- 5) शृंगार रस का श्यायी भाव क्या है

प्रश्न 2. उचित पर्याय चुन, वाक्य फिर से लिखिए (5)

- 1) ~~-----~~ से काव्य की शोभा बढ़ती है।  
( ध्वनि, अर्थ, शब्द, अलंकार )
- 2) आचार्य वामन ~~-----~~ को काव्य की आत्मा माना है  
( नीति, शब्द, अर्थ, रीति )
- 3) आनंदवर्धन ने ~~-----~~ लक्षण ग्रंथ का निर्माण किया  
( ध्वन्यावर्धन, आनंदवर्धन, लक्षणवर्धन, काव्यप्रकाश )
- 4) विभावानुभाव ~~-----~~ संयोगाद्सनिष्पत्तिः  
( संचारी, विचारी, आचारी, व्याभिचारी )
- 5) वामन ने वैदर्भी, गौडी और ~~-----~~ आदि रीतियों का विवेचन किया है ( पांचाली, शोफाली, शब्दवाली )

प्रश्न 3:- निम्नलिखित प्रश्नों के उत्तर लिखिए (10)

- (अ) ध्वनि-सम्प्रदाय का संक्षिप्त परिचय दीजिए
- (आ) आचार्य कुंतक के वक्रोक्ति विषयक विचारों को स्पष्ट कीजिए।

  
PRINCIPAL

Arts Commerce & Science  
College, Ashi Tal. Ashi Dist. Beed

डॉ. बा. आं. मराठवाडा विश्वाविद्यालय, आरगाबाद संसलज  
कला, वाणिज्य एवं विज्ञान महाविद्यालय (बीड)  
एम. ए. प्रथम वर्ष - हिंदी - सेमिस्टर I

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(समय 1 घण्टा) अन्तर्गत मूल्यांकन परीक्षा में कुल 20

प्रश्न 9 (आ): निम्नलिखित प्रश्नों के उत्तर एक वाक्य में दीजिए - (5)

- 1) आचार्य भरतमुनी ने किस ग्रंथ की रचना की है।
- 2) आचार्य कुंतक ने किस सम्प्रदाय की स्थापना की है।
- 3) रीति के सर्वस्वीकृत तीन भेद कौनसे हैं।
- 4) आचार्य क्षेमेन्द ने किस ग्रंथ की रचना की है।
- 5) आचार्य वामन द्वारा प्रस्तुत रीति की व्याख्या बताइए।

प्र. 9 (आ) निम्नलिखित वर्याओं में से योग्य पर्याय चुन  
वाक्य पूर्ण कीजिए (5)

- 1) आनंदवर्धन ने ----- संप्रदाय की स्थापना की है।  
( रीति, वक्रोक्ति, ध्वनि, अलंकार )
- 2) काव्य की शोभा बढ़ाने वाले शब्दों को -----  
कहा जाता है। ( रस, वर्ण, अलंकार, छंद )
- 3) आचार्य अभिनव गुप्त ने ----- ग्रंथ की रचना  
की है। ( ध्वन्यालोक लोपन, रसमंजरी, नाट्यशास्त्र )
- 4) "अलंकारोक्ति अलंकारः" यह व्याख्या -----  
द्वारा प्रस्तुत की गई है। ( वामन, भागवत, दंडी )
- 5) अलंकारों को प्रमुखरूप से ----- भागों में बाँटा  
जाता है। ( चार, छः, दो, पाँच )

प्र. 2 रा:- निम्नलिखित में से किन्हीं दो पर  
टिप्पणियाँ लिखिए (10)

- 1) ध्वनि से तात्पर्य
- 2) आचार्य कुंतक के वक्रोक्ति विचार
- 3) औचित्य की परंपरा
- 4) रीति का स्वरूप



PRINCIPAL

Arts, Commerce & Science  
College Ashu, Ashu Dist Beed



डॉ. बा. भां. मराठवाडा विश्वविद्यालय, औरंगाबाद

कला, वाणिज्य एवं विज्ञान महाविद्यालय, अमराठी

एम. ए. प्रथम वर्ष हिंदी सेमिनर II (Correct Syllabus)

अन्तर्गत मूल्यांकन परीक्षा III - 2019-2020

4111-204 - "आधुनिक साहित्य का इतिहास"



प्रश्न 9 ला अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

- 1) आचार्य रामचंद्र शुक्ल ने हिंदी के आधुनिक काल की शुरुआत कहाँ से हुई बताई है
- 2) 'अंधेर नगरी' प्रहसन किसने लिखा है
- 3) द्विवेदी काल को और किस नाम से जाना जाता है
- 4) स्वडीबोली हिंदी में लिखा प्रथम महाकाव्य का नाम बताइए
- 5) छायावाद के प्रमुख प्रवर्तक कवियों के नाम बताइए

(आ) उचित वशयि चुनकर वाक्य पूर्ण कीजिए (5)

- 1) आधुनिक काल को ..... काल भी कहा जाता है  
( गद्यकाल, पद्यकाल, रंगकाल, भाषाकाल )
- 2) मैथिलीशरण गुप्त लिखित महाकाव्य ..... में उर्मिला का सुंदर चित्रण हुआ है  
( यशोधरा, श्यामा, साकेत गोपा, गैलम )
- 3) छायावादी काव्यधारा के मुख्य प्रवर्तक ..... थे।  
( बच्चन, दिनकर, नागार्जुन, प्रसाद )
- 4) दिनकर का काव्य ..... धारा का प्रतिनिधित्व करता है ( भाक्ति काव्य, रीतिक काव्य, राष्ट्रीय काव्य, जीविका )
- 5) प्रेत का बयान ..... द्वारा लिखित कविता है  
( दिनकर, प्रसाद, महोदेवी वर्मा, नागार्जुन )

प्र. 22:- निम्नलिखित विषयों पर टिपणियाँ लिखिए.

- अ) भारतेन्दु का नाट्य साहित्य  
अथवा  
प्रतापनारायण मिश्र का साहित्यिक परिचय
- आ) महोदेवी वर्मा का रहस्यवाद  
अथवा

नयी कविता की पृष्ठभूमि

Principal

डॉ. वा. आं. मराठवाडा विश्वविद्यालय, औरंगाबाद  
 कला, वाणिज्य एवं विज्ञान महाविद्यालय, आष्टी  
 एम. ए. प्रथम वर्ष हिंदी व्यामेश्वर-II (Credit System)  
 अंतर्गत मूल्यांकन परीक्षा-IV 2019-2020



HIN-404. "आधुनिक साहित्य का इतिहास"

1) निम्नालिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

1) महादेवी वर्मा द्वारा लिखित ग्रामा को किस पुरस्कार से सम्मानित किया गया है ?

2) उमर खय्याम की रुबाइयों को अनूदित कर हिंदी में लाने का श्रेय किसे दिया जाता है ?

3) "कवि कुछ ऐसी तान सुनाओ, जिससे उधल-पुधल मच जाए" किस कवि की काव्य पंक्ति है ?

4) तार शमक के संपादक का नाम क्या था ?

5) पाठशाला कविता के स्वलाकार कौन हैं ?

आ) निम्नालिखित प्रश्नों के उचित पथयि चुनकर लिखिए। (5)

1) "अंधायुग" द्वारा लिखित गीतिमाह्य है।

( अशोक, दिनकर, जयशंकर प्रसाद, धर्मवीर भारती )

2) कहानी को विद्या के नाम से भी जाना जाता है।

( उपन्यास, गद्य, गीति, शीति )

3) प्रसाद के नाटक ..... काल से जुड़े हुए हैं।

( मोगल, शुभ, मध्यकाल, आदिकाल )

4) गोदान उपन्यास भारतीय ..... जीवन की त्रस्तरी है।

( विभासनी, कृषक, मार्क्सवादी, सामंती )

5) "क्या भुलू क्या याद करू" ..... की रचना है।

( हरिवंशराय बच्चन, शारदचंद्र टागोर, महादेवी वर्मा )

रा) निम्नालिखित विषयों पर टिपाणियाँ लिखिए। (10)

अ) समकालीन कविता की प्रतल्लियाँ -

अथवा

कहानी के तत्व

ब) जीवनी और आत्मकथा के भेदक लक्षण

अथवा

प्रतिलिधी व्यंग्यकार हरिशंकर परसाई

PRINCIPAL



वा. वा. आ. मराठवाडा विश्वाविद्यालय, आरगावाड  
 कला, वाणिज्य एवं विज्ञान महाविद्यालय, आरगी  
 एम. ए. प्रथम वर्ष हिंदी सेमिस्टर - II (Credit system)  
 अंतर्गत मूल्यांकन परीक्षा - III 2019-2020



HIN-405 - "पाश्चात्य साहित्य शास्त्र"

अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर दीजिए (5)

- 1) गणराज्य (Republic) किस विद्वान की कृति है ?
- 2) किस विद्वान ने त्रासदी का सर्वप्रथम गंभोर और सर्वांगीण विवेचन किया ?
- 3) अरस्तु का काव्यालोचन ग्रंथ कोनसा है ?
- 4) अरस्तु के गुरु का नाम क्या था ?
- 5) प्लेटो और अरस्तु के बाद तीसरा महत्वपूर्ण पाश्चात्य विद्वान कौन है ?

आ) निम्नलिखित प्रश्नों के उचित पर्याय चुनकर लिखिए। (5)

- 1) प्लेटो के संपूर्ण चिंतन का ..... उद्देश्य है।  
( आदर्शराज्य निर्माण, आदर्शकवि निर्माण, आदर्श अनुकरण निर्माण, आदर्श काव्य निर्माण)
- 2) अरस्तु का ..... जन्म स्थान है।  
( एथेन्स, स्तागिरा नगर, बबलॉन नगर, पालमीरा )
- 3) अनुकरण सत्य से निगुना इर है, ऐसा ..... ने कहा है।  
( प्लेटो, अरस्तु, लुक्रेतस, लोजाइनस )
- 4) 'तिरिक्त वैतण्ड्य' ..... की रचना है।  
( वर्ड्सवर्थ, इलियट, लॉंगेनुस, शेक्सपियर )
- 5) 'कविता प्रबल मनोवेगों का सहज उच्छलन है' ..... माना है।  
( कॉलरिज, रिचर्ड्स, इलियट, वर्ड्सवर्थ )

अ) निम्नलिखित विषयों पर टिपाणियाँ लिखिए। (10)

अ) यी. एस. इलियट का परिचय

अथवा

बि लियम वर्ड्सवर्थ के काव्य प्रयोजन

आ) शकल से तान्य

अथवा

त्रासदी सिद्धांत

  
 PRINCIPAL









डॉ. बा. आ. मराठवाडा विश्वविद्यालय, औरंगाबाद से संलग्न  
कला, वाणिज्य व विज्ञान महाविद्यालय, आण्टी (बी३)  
एम. ए. द्वितीय वर्ष हिंदी - सेमिस्टर III (Credit 3)  
अन्तर्गत मूलयांकन परीक्षा II

प्रश्नपत्र क्र. HIN-502 "भाषाविज्ञान"

समय घण्टा

2019-2020

अंक. 20



प्र. 9 का. निम्नलिखित प्रश्नों के उत्तर एक-एक वाक्य में दीजिए

- 1) भाषा शब्द किस धातु से बना है। उसका अर्थ बताइए
- 2) डॉ. भोलानाथ तिवारी द्वारा प्रस्तुत भाषा की परिभाषा दीजिए
- 3) भाषाविज्ञान किसे कहते हैं।
- 4) भाषा विज्ञान के अध्ययन की पद्धतियाँ कौनसी हैं।
- 5) भाषा विज्ञान की प्रमुख शाखाओं के नाम बताइए

प्र. 9 भा) निम्नलिखित में से उचित पर्याय भूत वाक्य पूर्ण कीजिए।

- 1) वर्ण से शब्द और शब्द से रूप और रूप से ----- बनता है। ( ध्वनि, अर्थ, वाक्य )
- 2) भाषा का अर्जन ----- द्वारा होता है।  
( अनुकरण परिवर्तन, संतुलन )
- 3) अंग्रेजी में बोली के लिए ----- शब्द का प्रयोग होता है। ( डायलेक्ट, लैंग्वेज, स्लैंग )
- 4) तेलगू भाषा का संबन्ध ----- परिवार से है।  
( आर्य, द्रविड, युरोपि )
- 5) अर्थविज्ञान में शब्दों के ----- का अध्ययन किया जाता है। ( मतलब, अर्थ, पर्याय )

प्र. 2 श. - द्विपणियाँ लिखिए (कोई दो) (10)

- 1) भाषा और बोली
- 2) भाषा की विशेषताएँ
- 3) शब्द विज्ञान
- 4) ध्वनि विज्ञान

  
PRINCIPAL

डॉ. बा. आ. म २१४५७३१ परवापचालय, आरगाबाद स संका  
 कला, वाणिज्य एवं विज्ञान महाविद्यालय  
 (म. ०) द्वितीय वर्ष हिंदी - सेमिस्टर III  
 अन्तर्गत मूल्यांकन परीक्षा II  
 प्रश्नपत्र क्र. H I V - 503 "स्वतंत्रतापूर्व हिंदी कविता"



समय ---

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प्र. १ (क) :- (अ) निम्नलिखित प्रश्नों के उत्तर लिखिए।

- 1) हिमाद्रि तुंग शृंग से कवि क्या चाहता है।
- 2) भारती वंदना कविता में कौनसा रस दिखाई देता है।
- 3) 'कामायनी' द्वारा कवि मनुष्यमन के किन भावों को उजागर करना चाहता है।
- 4) 'कामायनी' में प्रमुख पात्र के रूप में किसका उल्लेख हुआ है।
- 5) 'कामायनी' के इडा सर्ग में क्या ढूँढने की कोशिश है।

प्र. १ (ख) :- निम्नलिखित पर्यायों में से उचित पर्याय चुन वाक्य पूर्ण कीजिए।

- 1) जयशंकर प्रसाद ----- के प्रमुख कवि हैं।  
( नाटक, प्रगतिवाद, छायावाद )
- 2) निराला की बेटी का नाम ----- था।  
( सरोज, मनोज, सुषमा )
- 3) नौका-विहार ----- द्वारा लिखित कविता है।  
( महादेवी वर्मा, निराला, पंत )
- 4) ग्राम्या में ----- का प्रभाव नजर आता है।  
( गांधीवाद, भरविंद, मनो विज्ञान )
- 5) इडा सर्ग में अपनी बसी-बसाई गृहस्थी उजाडकर, मनु ----- प्रदेश में भटक रहे हैं।  
( मध्य प्रदेश, उत्तर प्रदेश, सारस्वत )

प्र. २ (अ) :- निम्नलिखित में से किन्हीं दो पर टिप्पणियाँ लिखिए (10)

- अ) 'बादल राग' कविता के मूल भाव को स्पष्ट कीजिए।
- आ) राम की शक्ति पूजा के 'राम'।
- इ) महादेवी वर्मा का साहित्यिक परिचय।
- ई) पंत की 'हिमाद्रि' कविता में व्यक्त प्रकृति-चित्रण।

PRINCIPAL



श. बा. आ. मराठवाडा विश्वाविद्यालय आरगाबाद  
कला, वाणिज्य एवं विज्ञान महाविद्यालय, आरगाबाद  
एम. ए. द्वितीय वर्ष हिंदी सेमिनर IV  
अंतर्गत मूल्यांकन परीक्षा - VII

HIN-505 - "हिंदी भाषा का इतिहास"  
2019-2020



प्रश्न 1 अ) निम्नलिखित प्रश्नों के उत्तर एक वाक्य में लिखिए (5)

- 1) भाषा की परिभाषा (व्याख्या) क्या है?
- 2) मुख्यरूप से भाषा किसलिए प्रयुक्त होती है।
- 3) भारत वर्ष के भाषा परिवार किन दो मुख्य परिवारों में बाँटे गए हैं
- 4) पश्चिमी हिंदी की मुख्य बोलियाँ कौनसी हैं।
- 5) हिंदी शब्द की उत्पत्ति किस शब्द से हुई है

आ) रिक्त स्थानों की पूर्ति कीजिए (योग्य पर्याय चुन) (5)

- 1) मराठी भाषा की उत्पत्ति ..... से हुई है।  
( लहदा, मलवी, महाराष्ट्री )
- 2) हिंदी का उद्भव ..... से हुआ है।  
( शौरसेनी अर्धमागधी अपभ्रंश, उर्दू, संस्कृत )
- 3) हिंदी में एकांकी शब्द ..... रूप में लिया जाता है।  
( स्त्रीलिंग, नपुंसकलिंग, पुल्लिंग )
- 4) बोली शब्द अंग्रेजी के ..... का पर्यायवाची है।  
( Dialect, Spoken, Language )
- 5) कुत्तों और बहियों की भाषा ..... होती है।  
( परिवर्तनशील, अपरिवर्तनशील, सम-समान )

प्र. 2 :- टिप्पणियाँ लिखिए: विस्तार से

- 1) हिंदी भाषा का उद्भव और विकास (5)
- 2) पूर्वी हिंदी की बोलियाँ (5)

  
PRINCIPAL



डॉ. बा. आं. मराठवाडा विश्वविद्यालय शोलासाबाद  
 कला वाणिज्य एवं विज्ञान महाविद्यालय, कान्पुर  
 एम. ए. द्वितीय वर्ष हिंदी सेमिनर IV  
 अंतर्गत मूल्यांकन परीक्षा - 2019-2020  
 HIN-505 " हिंदी भाषा का इतिहास "



प्रश्न 1 अ) निम्नलिखित प्रश्नों के उत्तर दीजिए (5)

- 1) वाक्यविज्ञान में किस प्रक्रिया का अध्ययन होता है।
- 2) कर्ता कर्म और क्रिया की दृष्टि से 'रामने रावण को मार डाला' इस वाक्य को समझाइए।
- 3) वाक्य के कितने अंग होते हैं, बताइए।
- 4) तत्सम शब्द का सम्बन्ध बताइए
- 5) संस्कार शब्द किसे कहते हैं।

आ) उचित पर्याय चुनिये। (5)

- 1) संस्कृत भाषा के शब्दों में परिवर्तन कर बनाए शब्दों को ----- कहा जाता है। (तत्सम, देशज, तद्भव)
- 2) लिंगों के ----- प्रकार हैं। (दो, एक, तीन)
- 3) हिंदी, मराठी के लिए ----- लिपि का प्रयोग होता है। (ब्राम्ही, मराठी, देवनागरी)
- 4) भारत की प्राचीन लिपि ----- है। (देवनागरी, देवभाषा, ब्राम्ही)
- 5) ----- को भारतीय भाषा का प्रथम वैय्याकरण माना जाता है। (पतंजली, कात्यायन, पाणिनी)

प्र 2) - प्रश्नों के उत्तर विस्तार से लिखिए।

- अ) हिंदी की शब्द संपदा। (5)
- आ) देवनागरी लिपि की वैज्ञानिकता। (5)

  
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 कला वाणिज्य एवं विज्ञान महाविद्यालय  
 एम. ए. द्वितीय वर्ष हिंदी सेमिनर  
 अंतर्गत मूल्यांकन परीक्षा - 2019-2020  
 HIN-505 "हिंदी भाषा का इतिहास"



प्रश्न 1 अ) निम्नलिखित प्रश्नों के उत्तर दीजिए (5)

- 1) वाक्यविज्ञान में किस प्रक्रिया का अध्ययन होता है।
- 2) कर्ता कर्म और क्रिया की दृष्टि से 'राम ने रावण को मार डाला' इस वाक्य को समझाइए।
- 3) वाक्य के कितने अंग होते हैं, बताइए।
- 4) तत्सम शब्द का सम्बन्ध बताइए
- 5) संस्कार शब्द किसे कहते हैं।

आ) उचित पर्याय चुनिये। (5)

- 1) संस्कृत भाषा के शब्दों में परिवर्तन कर बनाए शब्दों को ----- कहा जाता है। (तत्सम, देशज, लक्ष्य)
- 2) लिंगों के ----- प्रकार हैं। (दो, एक, तीन)
- 3) हिंदी, मराठी के लिए ----- लिपि का प्रयोग होता है। (ब्राम्ही, मराठी, देवनागरी)
- 4) भारत की प्राचीन लिपि ----- है। (देवनागरी, देवभाषा, ब्राम्ही)
- 5) ----- को भारतीय भाषा का प्रथम वैयकरण माना जाता है। (पतंजलि, कात्यायन, पाणिनी)

प्र 2) प्रश्नों के उत्तर विस्तार से लिखिए।

- अ) हिंदी की शब्द संपदा। (5)
- आ) देवनागरी लिपि की वैज्ञानिकता। (5)

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डॉ. बा. आं. मराठवाडा विश्वविद्यालय, अहमदाबाद  
 कला वाणिज्य एवं विज्ञान महाविद्यालय, अहमदाबाद  
 एम. ए. द्वितीय वर्ष हिंदी - सेमिनर IV (Creative Sys)  
 अंतर्गत मूल्यांकन परीक्षा VII (2019-2020)  
 HIN-506 - "स्वातंत्र्योत्तर हिंदी कविता"

प्रश्न (1) अ) एक वाक्य में उत्तर दीजिए (5)

- 1) आत्मजयी रचना के रचनाकार का नाम क्या है
- 2) धूमिल का असली नाम क्या था ?
- 3) साध्विदानंद हिरानंद वालस्थायन को किस नाम से जाना जाता है।
- 4) 'हरि घास पर क्षणभर' कविता किस कवि की है।
- 5) 'भ्रमराक्षस' कविता के रचनाकार का नाम क्या है।

प्र. 1 अ) रिक्त स्थानों की उचित पर्याय भून पूर्ण कीजिए (5)

- 1) 'आत्मजयी' में ----- की चिन्ता अमर जीवन की चिन्ता है। (नचिकेता, यम, आत्मा)
- 2) आत्मजयी में ----- की मृत्यु हुई है। (आत्मा, धर्म-कर्म, वाजस्रवा)
- 3) आत्मजयी की कथा ----- से प्रेरित है। (कठोपनिषद्, वेद, गीता)
- 4) आत्मजयी में यम और ----- के बीच का संघर्ष है। (शिव पार्वती, यम, वाजस्रवा, नचिकेता)
- 5) पहली परिस्थिति में नचिकेता अपने भापको ----- को सौंप देता है। (काल, यम, धरती)

प्र. 2 अ) विस्तार से उत्तर लिखिए -

- अ) 'नचिकेता' के चरित्र की विशेषताएँ (5)
- आ) 'आत्मजयी' के वाजस्रवा (5)

  
 PRINCIPAL



डॉ. बा. आं. मराठवाडा विश्वविद्यालय औरंगाबाद  
 कला वाणिज्य एवं विज्ञान महाविद्यालय (बी५)  
 एम. ए. द्वितीय वर्ष हिंदी - सेमिनर IV (संस्कृत) Sy 5  
 अंतर्गत मूल्यांकन परीक्षा VII 2019-2020

HIN-506 - "स्वातंत्र्योत्तर हिंदी कविता"

प्रश्न - एक वाक्य में उत्तर दीजिए।

प्र. 1 अ) 'आत्मजयी' यह रचना साहित्य की किस विधा से (5)  
 जुड़ी है।

2) 'आत्मजयी' इस कृति का अनुवाद किस विदेशी भाषा में हुआ है।

3) आत्मजयी इस कृति का अनुवाद विदेशी भाषा में किस नाम से हुआ है।

4) 'पता नहीं' - ~' इस कविता किसकी है।

5) 'बीस साल बाद' कविता के रचनाकार कौन हैं।

प्र. 1 ब) रिक्त स्थानों की उचित पर्याय भून, पूर्ति कीजिए (5)

1) 'उर्वर प्रदेश' द्वारा लिखित कविता है  
 ( अरुण कमल, मुक्तिबोध, उदय प्रकाश )

2) 'यह दीप अकेला' में व्यक्ति और ~ के संबंधों को व्यक्त किया गया है ( संस्कृति, प्रकृति, समाज )

3) ~~अ~~ 'एक अरुण शून्य के प्रति' कविता में मुक्तिबोध के विरोधी विचार हैं। ( मानव, साहित्य, ईश्वर )

4) संत और ~ में देश को सबसे बड़ा दुश्मन को है। ( महंत, डाकू, सिपाही )

5) 'संसद से सड़क तक' कविता संग्रह के कवि का नाम ~ है। ( आगाजुन, अक्षय, घूमिल )

प्र. 2 श:- रिप्यणियां लिखिए

अ) 'दो हाथियों की लड़ाई' कविता का शार (5)  
 अथवा  
 कवि उदय प्रकाश का साहित्यिक परिचय

आ) कवि अरुण कमल का परिचय दीजिए (5)  
 अथवा

'प्रौढ शिक्षा' कविता की मूल संवेदना



आष्टी तालुका शिक्षण प्रसारक मंडळ  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी  
भूगोलविभाग

दि.01/03/2018

सूचना

विभागातील सर्व पदवी (B.A.) विद्यार्थ्यांना सुचित करण्यात येते की, द्वितीयसत्रघटक चाचणी/ सराव परीक्षा दि. 03/03/2018 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी खालीलदिलेल्यावेळापत्रकानुसार आपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे.

| अनु. क्र. | वर्ग व विषय                         | दिनांक     | वेळ            |
|-----------|-------------------------------------|------------|----------------|
| 1         | B. A. I Geography of Landforms      | 03/03/2018 | 8:50 to 9:40   |
| 2         | B.A. II Regional geo.of Maharashtra | 06/03/2018 | 10:30 to 11:20 |
| 3         | B.A. III Physical geo.of India      | 07/03/2018 | 10:30 to 11:20 |

प्रा.एस.जी.नरोटे

विभाग प्रमुख, भूगोलविभाग

  
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आष्टी तालुका शिक्षण प्रसारक मंडळ  
कला, वाणिज्य आणि विज्ञान महाविद्यालय, आष्टी  
भूगोल विभाग

दि.05/03/2019

सूचना

विभागातील सर्व पदवी (B.A.) विद्यार्थ्यांना सुचित करण्यात येते की, व्दितीयसत्रघटक चाचणी/ सराव परीक्षा दि. 07/03/2019 पासून सुरु होत आहेत तरी सर्वांनी याची नोंद घेऊन घटक चाचणी साठी खालीलदिलेल्यावेळापत्रकानुसारआपल्या आपल्या हॉलवर वेळेवर उपस्थित राहून सहकार्य करावे.

| अनु. क्र. | वर्ग व विषय                          | दिनांक     | वेळ            |
|-----------|--------------------------------------|------------|----------------|
| 1         | B. A. I Human geography              | 07/03/2019 | 8:50 to 9:40   |
| 2         | B.A. II Climatology                  | 08/03/2019 | 9:40 to 10:30  |
| 3         | B.A. III Physical geography of India | 11/03/2019 | 10:30 to 11:20 |

प्रा.एस.जी.नरोटे

विभाग प्रमुख, भूगोलविभाग

  
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*Ashti Taluka ShikshanPrasarak Mandal's*  
**Arts, Commerce & Science College, Ashti**  
Tal.-Ashti, Dist.-Beed. (MS) -414203  
**Department of Geography**

Class Test

B. A. First Year

Name of the Paper- Human Geogaphy

**Time: 30 Minutes**

**2018-2019**

**Marks: 20**

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any sings attracting attentions is prohibited.

- Q.1 Explain concept/ terms/ unites/ events (any two) 10
- A) Branches of Human Geography
- B) Human Development Index
- C) Population policies if India & China
- D) Hagerstrands model diffusion
- Q.2 Attempt answer in short (any two) 10
- E) Reevance of von Thunens theory.
- F) Indices of transport Network Analysis.
- G) Plantation Agriculture in India .
- H) Food security.

  
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**Arts, Commerce & Science College, Ashti**  
Tal.-Ashti, Dist.-Beed. (MS) -414203  
**Department of Geography**

Class Test

B. A. First Year

Name of the Paper- Regional Geography of Maharashtra

**Time: 30 Minutes**

**2018-2019**

**Marks: 20**

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

- Q.1 Explain concept/ terms/ unites/ events (any two) 10
- A) Axis & linear of Maharashtra
- B) Climate of Maharashtra
- C) Kinds of Agriculture
- D) Cotton textile Industry
- Q.2 Attempt answer inshort (any two) 10
- E) Ditribution of annual rainfall
- F) Geographycal conditions for rice crop explain.
- G) Characteristics of the sugar industry.
- H) Agro-Climatic Zones.

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Tal.-Ashti, Dist.-Beed. (MS) -414203  
**Department of Geography**

Class Test

B. A. Second Year

Name of the Paper- Climatology

Time: 30 Minutes

2018-2019

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

- Q.1 Explain concept/ terms/ unites/ events (any two) 10
- A) Climatology
- B) Solar constant
- C) Evaporation
- D) Environment and Health
- Q.2 Attempt answer in short (any two) 10
- B) Adjust the properties of the environment
- B) Write information about the distribution of solar energy.
- C) Write the characteristics of rain fall.
- D) Explain the effects of weight loss.

  
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Tal.-Ashti, Dist.-Beed. (MS) -414203  
**Department of Geography**

Class Test

B. A. Second Year

Name of the Paper- Settlement Geography

Time: 30 Minutes

2018-2019

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two) 10

- A) Human settlment
- B) Human cultural need
- C) Social & cultural components
- D) The problem of stums.

Q.2 Attemptanswerin short (any two) 10

- A) State the problems of cities & metropolises in India.
- B) Write the charactercitics of the compiled city.
- C) Explain the reasons for distrupcion in social life
- D) Characteristics of rural settlements in India.

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Tal.-Ashti, Dist.-Beed. (MS) -414203  
**Department of Geography**

Class Test

B. A. Third Year

Name of the Paper- Industrial geography of Maharashtra

Time: 30 Minutes

2018-2019

Marks: 20

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two) 10

- A) Industrial development
- B) Motor vehical manufacturing
- C) Mumbai –Pune Indudtrial division
- D) Globalization and Indian industry.

Q.2 Attemptanswer in short (any two) 10

- A) Explain the symptoms of the industry.
- B) Explain the distribution of chemical industryin Maharashtra.
- C) The classification of the electronic industry is clear.
- D) What is integrated incetivescheme.

  
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Tal.-Ashti, Dist.-Beed. (MS) -414203  
**Department of Geography**

Class Test

B. A. Third Year

Name of the Paper- Physical geography of India

**Time: 30 Minutes**

**2018-2019**

**Marks: 20**

NB

- 1) All questions are compulsory.
- 2) Use black and blue pen only.
- 3) Use pencil for diagram
- 4) Use of any signs attracting attentions is prohibited.

Q.1 Explain concept/ terms/ unites/ events (any two) 10

- A) Mountain ranges in India
- B) Water system in South India
- C) Transformation of rock into soil.
- D) Deciduous forests.

Q.2 Attemptanswer in short (any two) 10

- A) Explain forest protection measures.
- B) Explain the causes of dust.
- C) Explain the characteristics of rain fall in India.
- D) Explain the benefits of Himalayas briefly.

  
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## Arts, Commerce & Science College Ashti

Jamkhed road, Ashti City: Beed, Pin: 414203,  
Tehsil: Ashti, State: Maharashtra

Paper Name: Geography F.Y. I & II 2018-2019



| Sr No | Name                      | Test I | Test II |
|-------|---------------------------|--------|---------|
| 1     | DOLAS MANDA SUNIL         | 15     | 16      |
| 2     | FULMALI MESHRA RAMA       | 14     | 17      |
| 3     | GAIKWAD RAJNIKANT BHIMRAO | 15     | 16      |
| 4     | GANDHI ROHAN BALASAHEB    | 15     | 18      |
| 5     | KAPASE VAIBHAV NAVNATH    | 16     | 17      |
| 6     | KARNOR SACHIN BHAUSAHEB   | 17     | 16      |
| 7     | KHAMKAR VIKAS PANDURANG   | 15     | 16      |
| 8     | KORADKAR CHETAN SHANTILAL | 15     | 17      |
| 9     | PATHAN KHAJA KALINDAR     | 16     | 18      |
| 10    | POKALE RUTUJA DILIP       | 15     | 15      |
| 11    | SAPTE PRAVIN VASANT       | 18     | 16      |
| 12    | SAPTE YOGESH KAILAS       | 16     | 15      |
| 13    | SARAK AJIT ARJUN          | 18     | 15      |
| 14    | SARAK TUKARAM NAGNATH     | 15     | 18      |
| 15    | SHEGAR RAJENDRA RAMA      | 16     | 17      |
| 16    | TAKALE NAGESH PRABHAKAR   | 16     | 15      |
| 17    | TANGADE ARCHANA RAMESH    | 17     | 16      |

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## Arts,Commerce & Science College Ashti



Jamkhed road, Ashti City: Beed, Pin: 414203, Tehsil:Ashti,  
State:Maharashtra

Paper Name: Geography-2018-2019 Semi.III & IV

| Sr No | Name                          | Test I | Test II |
|-------|-------------------------------|--------|---------|
| 1     | AJABE GOVINDRAM DADASAHEB     | 15     | 17      |
| 2     | BANDGAR SANMANRAJE LAXMAN     | 14     | 16      |
| 3     | BHILARE ARATI KALYAN          | 17     | 15      |
| 4     | BHOI SANDIP SURESH            | 17     | 16      |
| 5     | BHOSALE DNYANESHWAR PRAKASH   | 18     | 15      |
| 6     | DINDE DIPAK DATTU             | 17     | 16      |
| 7     | DINDE SOMNATH BAPU            | 15     | 15      |
| 8     | GHANWAT RANJeet NAGESH        | 17     | 16      |
| 9     | GITE DADASAHEB APPA           | 18     | 16      |
| 10    | GITE SADHU DADASAHEB          | 15     | 17      |
| 11    | GITE SHAHADEV NAVNATH         | 16     | 15      |
| 12    | KAKADE AMBADAS BALU           | 17     | 16      |
| 13    | KAMBLE VIKAS BALASAHEB        | 15     | 17      |
| 14    | KHEDKAR SULOCHNA BHAGWAT      | 16     | 16      |
| 15    | NIMBORE RUSHIKESH ARUN        | 17     | 16      |
| 16    | PATHAN ZISHAN ZAKIRHUSEN      | 18     | 15      |
| 17    | POKALE SHIVRAJ DIGAMBAR       | 16     | 15      |
| 18    | POMAN ASHWINI BAPU            | 15     | 18      |
| 19    | SAKUNDE SUSHAMA SHIVAJI       | 16     | 16      |
| 20    | SAKUNDE SUSHILA SHIVAJI       | 16     | 14      |
| 21    | SOLE JANABAI MARUTI           | 15     | 17      |
| 22    | SOLE KRUSHNA ASHRU            | 16     | 16      |
| 23    | WAGHAMODE SHRIPATI GAHININATH | 14     | 17      |
| 24    | WALHEKAR BHARTI NAMDEO        | 16     | 15      |

  
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Jamkhed road, Ashti City: Beed, Pin: 414203, Tehsil:Ashti,  
State:Maharashtra

Paper Name: Geography:- T.Y.2018-2019 Semi.V & VI

| Sr No | Name                         | Test I | Test II |
|-------|------------------------------|--------|---------|
| 1     | BARASKAR NILESH SUKHADEO     | 15     | 16      |
| 2     | JAYGUDDE NIKHIL NANASAHEB    | 14     | 17      |
| 3     | LIMKAR JOTIBA RAVIRAJ        | 15     | 16      |
| 4     | RAUT MAHADEV DADASAHEB       | 15     | 18      |
| 5     | SHINDE KRUSHNA LAXMAN        | 16     | 17      |
| 6     | VIDHATE KANHAIYA CHANDRABHAN | 17     | 16      |

  
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